

A Century Of Design

Encompassing everything from magazine covers and posters to advertising and typography, this stunning volume is essential for fans of mid-century modern design. It follows the development of the hugely popular style, with its eye-popping palettes, experimental type, and kinetic images. Hundreds of color illustrations showcase work by international and influential artists-- including classic Saul Bass film posters, Alex Steinweiss record sleeves, and Lucienne Day textile prints.

This innovative volume is the first to provide the design student, practitioner, and educator with an invaluable comprehensive reference of visual and narrative material that illustrates and evaluates the unique and important history surrounding graphic design and architecture. Graphic Design and Architecture, A 20th Century History closely examines the relationship between typography, image, symbolism, and the built environment by exploring principal themes, major technological developments, important manufacturers, and pioneering designers over the last 100 years. It is a complete resource that belongs on every designer's bookshelf.

... This book is the definitive single-volume reference to all aspects of the field, including industrial and interior design, furniture, tableware, glass, silver, and graphic design, as well as related subjects such as architecture, fashion, and crafts. ...

Through the selection of eleven master designers, Jerry Kelly illustrates a wide range of styles: from classically inspired design and historical revival, to novel and modern layouts.

Stunning sourcebook of 60 full-page, royalty-free designs — 30 full color and 30 black-and-white — depict ferns, flowers, berries, human figures, masks, exotic dancers, and a host of other subjects.

Presents the homes of some prominent mid-century architects and designers, homes that they designed for themselves.

A survey of the design landscape, guiding the reader through the array of movements, styles & trends, & identifying leading designers, as well as future design classics. This work places the modern scene in a historic framework & explores cultural & economic forces shaping design.

This text is a journey through the shapes and colours, forms and functions of design history in the 20th century. It contains an A-Z of designers and design schools, which builds into a complete picture of contemporary living.

[Graphic Design and Architecture, A 20th Century History](#)

[A Century of Design for Education](#)

[Nineteenth-century Design](#)

[Design Pioneers of the 20th Century](#)

[Century of the Child](#)

[A Century of Design](#)

[Production and Practices of Design](#)

[The Look of the Century](#)

[Using 20th-Century Design in the Contemporary Home](#)

[London Transport Posters](#)

[The 20th Century](#)

[A Study of Eleven Influential Book Designers from 1900 to 2000](#)

[Dictionary Of 20th-century Design](#)

This third edition of An Introduction to Design and Culture has been revised and updated throughout to include issues of globalization, sustainability and digital/interactive design. New for this edition is a chapter which covers key changes in design culture. Design culture has changed dramatically in the 21st century, the designer-hero is now much less in evidence and design has become much more interdisciplinary. Drawing on a wealth of mass-produced artefacts, images and environments including sewing machines, cars, televisions, clothes, electronic and branded goods and exhibitions, author Penny Sparke shows how design has helped to shape and reflect our social and cultural development. This introduction to the development of modern (and postmodern) design is ideal for undergraduate students.

Nineteenth-Century Design encapsulates a rich chapter in the history of the decorative arts. Of unparalleled breadth, it covers all aspects of design from Gothic Revival to Art Nouveau.

"Each object is examined in color photographs and illustrations of its use, together with a brief biography of the designer and additional fascinating information illuminating our contemporary desgn culture." --Cover.

This is volume three in a four-volume edition of primary source materials that document the histories of design across the long nineteenth century. Each volume is arranged by appropriate sub-themes and it is the first set of primary sources to be gathered together in this comprehensive and accessible format. Design refers to more than simply products and personalities or even cultural ideas, it involves consideration of ways of design thinking and applications as well as the philosophies and the other disciplines that impinge upon it. Here, the third volume considers the issues of design production and practices including debates about the role of machine and craft, the impact of new materials and technologies as well as issues of marketing and mediation. The volumes will be of interest to a range of scholars and students, including those in art and design history, visual culture, and nineteenth-century material culture. They will also be of interest to a broad range of scholars working in areas including aesthetics, gender, politics and philosophy.

The work and biographies of more than 100 of the century's top designers.

Follow global color authority Pantone on this vivid journey through the rich history of color in fashion. Favorite hues and their appearances across the decades are profiled in informative text and copiously illustrated by runway photos and archival images. Track Bright Marigold from its heyday in the 1940s as Hermès' identifying hue to its showstopping appearance in Carolina Herrera's Spring/Summer 2013 collection, and trace Cyber Yellow from 1960s mod style to Anna Sui's 1990s punk-inspired looks. Complete with a survey of the industry-defining PANTONE Color of the Year, PANTONE on Fashion is the ultimate guide to the timeless shades the fashion world loves to love.

20th Century Design is the perfect handbook for the new and established collector, now available in a smaller format. It explains who the key designers of the century were and features over one thousand design icons: furniture, glass, ceramics, metalware, textiles and more, with wonderful photography, hints and tips, and price ranges. Modern design is beautiful, functional, idiosyncratic, and still relatively affordable. Designs that were once thought of as too avant-garde for functional use, are now appreciated for the bold thinking and originality that went into making them.

However, many of these objects are just being discovered by collectors, and their craftsmanship and importance is only now being measured. This book, now available in a portable gift size, tells you everything you need to know about the most important pieces of design.With in-depth analysis and a comprehensive selection of images, you can be confident in choosing the very best pieces from a period of intense innovation. Is Le Corbusier the new Chippendale? Is Charles Eames the new Duncan Phyffe? Get the inside track on which designs are the true classics.

Published on the occasion of the exhibition held at the Cleveland Museum of Art, Nov. 12, 2000-Feb. 4, 2001.

[Selections from the Liliane and David M. Stewart Collection](#)

[Turn-of-the-Century Viennese Patterns and Designs](#)

[The Century of Modern Design](#)

[Made in Italy](#)

[A Century of Art and Design](#)

[21st Century Lighting Design](#)

[Furniture](#)

[New Design Icons, from Mass Market to Avant-garde](#)

[250 Innovative Objects and the Stories Behind Them](#)

[Landmarks of Twentieth-century Design](#)

[Design of the 20th Century](#)

[Airline Maps](#)

[A Century of Style](#)

Coverage includes architecture, graphics, furniture, lighting, textiles, and appliances from Europe, Asia, and the Americas. Includes biographies of notable designers.

An authoritative, passionate guide to the multifarious talents of international designers and manufacturers, this book revels in the intrinsic beauty of skillfully crafted pieces. With more than 230 classics of modern design, C20th Furniture features the work of the world's most influential, talented designers. 230 photos.

This is a compact guide to 20th century design which includes clothes, furniture and consumer goods such as the world famous Coca Cola bottle. Each major movement from Art Deco to Postmodernism is examined as well as an A-Z biographical directory of top designers focusing on their influences and designs.

A rich visual history of Architectural Digest, published for the magazine's 100th anniversary Architectural Digest at 100 celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Montegardino, Oscar Niemeyer, Axel Vervoort, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Otheto Gilii.

Summer is the best season of all. Dive into this collection of poetic and mesmerizing images curated by photographer Joanne Dugan. Quotes from writers and luminaries intermingle with interpretive vignettes that instantly evoke the perfect summer moment. Enjoy the adventure and stillness of your favorite season all year round withSummertime.

London Transport's poster collection represents the most complete graphic archive of its kind to be assembled by a single organisation over such a long period anywhere in the world. This book is richly illustrated with examples of posters from all periods.

One of the worlds most important collections of twentieth-century designThe Stewart Collection in Montrealecelebrates its thirtieth anniversary in 2010. The Stewart Collection incorporates iconic furniture, ceramics, textiles, posters, graphic art, jewelry, and everyday objects from the 1930s to today. This book presents items chronologically, highlighting contrasts and parallels between works including posters by Max Bill, an armchair by Frank Lloyd Wright, and a drawing for the Bakelite Corporation by Rolf Scarlett. Striking contrasts abound in the juxtaposition of such diverse works as silverware by Puiforceat, glassware by Alvar Aalto, ceramics by Russel Wright, textiles by Marianne Straub, and a lamp by Karl Trabert. Each decade of the twentieth century is introduced by an essay giving the context that shaped the works, providing a history of modern design. Great designers, including lesser-known but highly influential figures, are presented alongside their signature creations that retain a prominent place in the design world today.

* A comprehensive guide to the look and feel of graphic design of the 1900s and the designers who ruled each decade * Provides instructions on how to recreate some of the most iconic and classic looks of each decade 20th Century Design explores and explains the graphic style throughout the decades of the 1900s. Each chapter provides a detailed overview of graphic design in one decade, with information about influences from other fields such as politics, technology, and architecture. Additionally each chapter contains profiles of key designers and a timeline of graphic design and related fields. Further, 20th Century Design goes on to provide information about the typefaces and color palettes that define each decade and include step-by-step guides to recreating the look, feel, and style of each decade using modern software.

[An Illustrated Handbook](#)

[1900 to the Present](#)

[Nineteenth-Century Design](#)

[Masters of the 20th Century](#)

[Handcrafted Modern](#)

[A Decade-by-Decade Exploration of Graphic Style](#)

[The Art of the Book in the Twentieth Century](#)

[Miller's 20th Century Design Mini](#)

[Twentieth-Century Pattern Design](#)

[A Century of Graphic Design](#)

[Icons of Design](#)

[Vintage Home](#)

[A Century of Colour in Design](#)

'One sits more comfortably on a colour that one likes.'--Verner Panton
The allure of colour is undeniable, but its wholesale use in product design is a relatively recent development. Perhaps more than any other object, the Eames Chairs of the 1950s symbolise the cultural intersection of design, technology and colour that continues to influence designers to this day. Suddenly, post WWII, pigment-imbued moulded fibreglass allowed buyers to express their individuality through coloured seating, forever changing the way we think about furniture. From the pale blue Anglepoise lamp to Marimekko's hot-red poppy print and the wine-red Bookworm Bookshelf, this book includes classics, future classics and equally exciting new pieces that will be a discovery for readers. Broad in its scope, A Century of Colour in Design delivers a snapshot of 20th-century history through the lens of design, exploring the origins and rationale behind the design and colouration of some of the century's most iconic furniture and objects. A comprehensive buyer's guide and decorating reference.

Presents an overview of twentieth-century design in the western industrialized world and the Far East, focusing on topics such as modernism, consumerism, and social responsibility

From the birth of modern furniture to the furniture of the Pop culture of 1985. A great resource of mid century furniture and interiors.

The book presents over 100 beautiful and innovative lighting designs across domestic, commercial and architectural settings, mapping the trends in the discipline over the last decade.

Goods made or designed in Italy enjoy a profile which far outstrips the country's modest manufacturing output. Italy's glorious design heritage and reputation for style and innovation has 'added value' to products made in Italy. Since 1945, Italian design has commanded an increasing amount of attention from design journalists, critics and consumers. But is Italian design a victim of its own celebrity? Made in Italy brings together leading design historians to explore this question, discussing both the history and significance of design from Italy and its international influence. Addressing a wide range of Italian design fields, including car design, graphic design, industrial and interior design and ceramics, well-known designers such as Alberto Rosselli and Ettore Sottsass, Jr. and iconic brands such as Olivetti, Vespa and Alessi, the book explores the historical, cultural and social influences that shaped Italian design, and how these iconic designs have contributed to the modern canon of Italian-inspired goods.

A lavishly illustrated catalogue that is the first to explore the role of modernism in 20th-century American silver design.

In this gorgeously illustrated collection of airline route maps, Mark Ovenden and Maxwell Roberts look to the skies and transport readers to another time. Hundreds of images span a century of passenger flight, from the rudimentary trajectory of routes to the most intricately detailed birds-eye views of the land to be flown over. Advertisements for the first scheduled commercial passenger flights featured only a few destinations, with stunning views of the countryside and graphics of biplanes. As aviation took off, speed and mileage were trumpeted on bold posters featuring busy routes. Major airlines produced highly stylized illustrations of their global presence, establishing now-classic brands. With trendy and forward-looking designs, cartographers celebrated the coming together of different cultures and made the earth look ever smaller. Eventually, fleets got bigger and routes multiplied, and graphic designers have found creative new ways to display huge amounts of information. Airline hubs bring their own cultural mark and advertise their plentiful destination options. Innovative maps depict our busy world with webs of overlapping routes and networks of low-cost city-to-city hopping. But though flying has become more commonplace, Ovenden and Roberts remind us that early air travel was a glamorous affair for good reason. Airline Maps is a celebration of graphic design, cartographic skills and clever marketing, and a visual feast that reminds us to enjoy the journey as much as the destination.

[A Century of Color in Design](#)

[From Pugin to Mackintosh](#)

[Twentieth Century Design](#)

[Mid-Century Modern Graphic Design](#)

[Twenty-first Century Design](#)

[An Introduction to Design and Culture](#)

[C20th Furniture](#)

[Architectural Digest at 100](#)

[20th-century Design](#)

[Twentieth-century Design](#)

[Modern Schools](#)

[Viktor Schreckengost and 20th-century Design](#)

[Pantone on Fashion](#)

"Twentieth-Century Pattern Design combines photographs - including many newly published images - with soundly researched text, creating an essential resource for enthusiasts and historians of modern design. The book also serves as a creative sourcebook for students and designers, inspiring new flights of fancy in pattern design."--Jacket.

New design experiment - Bauhaus - Art Deco - Studio Boggeri - Hendrik Werkman - Pop subversion and alternatives - Late modern and postmodernism - Design in the digital era.

Did the twentieth century live up to what Swedish design reformer and social theorist Ellen Key, writing in 1900, envisaged as "the century of the child" ? This book, produced in conjunction with a major exhibition at The Museum of Modern Art, takes both its title and its launching point from Key's landmark book, which presaged the coming century as a period of intensified focus on and progressive thinking about the rights, development, and well-being of children. It tracks the fascinating confluence between the cultures of modern design and childhood, through an introductory essay by Juliet Kinchin, sixty-five short essays, and more than four hundred illustrations. The resulting kaleidoscopic narrative of innovative ideas, practitioners, and artifacts examines individual and collective visions for the material world of children, from utopian dreams for the citizens of the future to the dark realities of political conflict and exploitation. Despite being the focus of intense concern and profound thought, children remain one of the most underrepresented subjects in the historical analysis of modern design. To address this lacuna, this book surveys more than one hundred years of school architecture, playgrounds, toys and games, educational materials, children's hospitals and safety equipment, nurseries, furniture, animation, propaganda, advertising, books, and clothing. The outstanding projects that emerge illuminate how progressive design has enhanced the physical, intellectual, and emotional development of children and, conversely, how models of children's play and pedagogy have informed experimental design thinking. As protean beings and elastic ideological symbols, children help us to mediate between the ideal and real: they propel our thoughts forward. But as we look back, they also reveal important new dimensions of modernism in the twentieth century.

"Illustrated with over 500 photographs, A Century of Design is unique in providing a designer-by designer review within a historical context, revealing the connections between designers and major design movements from around the world from Art Nouveau to Postmodernism and beyond. Each chapter explains the background and orgins of the century's most important style movements, period by period. The most influential internationally known designers of the 20th century are discussed, their major works are featured and their sources of inspiration outlined. A Century of Design covers everything from telephones to textiles, cutlery to computers."--BOOK JACKET.

[At Home with Mid-century Designers](#)

[Twentieth-century Furniture Design](#)

[Pantone: The Twentieth Century in Color](#)

[Rethinking a Century of Italian Design](#)

[The ICGRADA Design Hall of Fame](#)

[Growing by Design, 1900-2000](#)

[Modernism in American Silver](#)

[A Guide to Type, Image, Symbol, and Visual Storytelling in the Modern World](#)

[20th Century Design](#)