

A History Of The Book In America

The ebook age has taken 'the book' to a turning point. But in fact, casting off old technologies and taking on new ones has been part of the history of the book since Egyptian times...From inscriptions on tombs to the first writings on papyrus; how scrolls gave way to the first bound codex books in Roman times; from exclusive and expensive hand-scribed books, to the

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creation of movable type, and the invention of printing for the masses; and from the printed book to the digital book, the ebook reader ... and beyond...Illustrating this story with lavish photography of some of the most treasured artefacts from the world's historic collections, 'A History of the Book in 100 Books' traces mankind's 5,000-year quest to communicate ideas and knowledge.

As we celebrate the 20th anniversary of Harry Potter and the Sorcerer's Stone in

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the US, readers everywhere are invited to explore the extraordinary subjects of the Hogwarts curriculum – Potions & Alchemy, Divination, Care of Magical Creatures, and more – and examine incredible historical artifacts, items from J.K. Rowling's personal archive, and stunning original artwork from Harry Potter series artists Mary GrandPré, Jim Kay, and Brian Selznick. Published in conjunction with the special exhibition *Harry Potter: A History of Magic* (coming to the New-York Historical Society after a record-breaking

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sold-out run at the British Library), this complete catalogue of the over 150 artifacts on display gives readers an up-close look at magical treasures from all over the world. Exclusive to the New York run are amazing artifacts from American institutions - including an original Audubon illustration, a narwhal's tusk (or is it a unicorn's horn?), an ancient Iranian astrolabe, and more - as well as never-before-seen original artwork by Mary GrandPré and early correspondence between J.K. Rowling and her American editor,

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Arthur Levine. This special publication is an essential volume for Harry Potter fans, history buffs, and bibliophiles, and a fascinating exploration of the history of the magic at the heart of the Harry Potter stories.

The History Book tackles big historical ideas with stunning visuals, key quotes, and important themes that are woven throughout world history. Discover events from the assassination of Caesar to World War I and see the people and events come to life with The History Book, perfect for

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students, adults, or anyone who wants to understand our fascinating past.

This book leads readers through an intriguing examination how books began and have evolved through history, and explores where future technologies may lead them.

From ancient clay tablet and scrolls to medieval manuscripts and printed books to personal computers and iPads, this guide examines the fascinating history of books from 4000 BCE to the present. At each step of this evolution, technologies are examined and evaluated to show how these

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ideas are present from the very beginning of written communication. Moving chronologically from the ancient world to the present, the book shows how written communication media evolved from cuneiform to the Kindle. Focusing on key technologies and vital periods of historical transition, it traces an evolution that elucidates the history of the written word, at each step examining and evaluating such aspects of technologies as memory capacity, readability and writability, durability,

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recyclability, information security, ease and mode of access, and cost. Additional attention is paid to how these technologies were made, how they were circulated, and who was reading them. Provides faculty and students with a brief but fascinating and engagingly written textbook Includes hands-on activities and course assignments that encourage student learning Features interesting factoids and illustrations, making this book useful as a text, as a professional guide, or for pleasure reading

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This selection of papers by major scholars introduces students to the history of the book in the West from late Antiquity to the publication of the Gutenberg Bible and the beginning of the print revolution. The collection opens with wide-ranging papers on handwriting and the physical make-up of the book. In the second group of papers the emphasis is on the 'look' of the book, complemented by a third group dealing with scribes, readers and the availability of books. The editors' introduction provides an overview of the medieval book.

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FROM THE BESTSELLING AUTHOR OF A BRIEF HISTORY OF EVERYONE WHO EVER LIVED and HOW TO ARGUE WITH A RACIST WHAT MAKES US HUMAN? Waging war? Sex for pleasure? Creating art? Mastery of fire? In this thrilling tour of the animal kingdom, Adam Rutherford tells the story of how we became the unique creatures we are today. Illuminated by the latest scientific discoveries, THE BOOK OF HUMANS is a dazzling compendium of what unequivocally fixes us as animals, and reveals how we are extraordinary among them. *** 'Adam

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Rutherford is a superb communicator, who eruditely explores the borderlands of history, archaeology, genetics and anthropology in this fascinating tour of our species' DAN SNOW 'This superbly accessible discussion about who we humans really are is important and necessary' CHRIS PACKHAM 'Charming, compelling and packed with information. I learned more about biology from this short book than I did from years of science lessons' PETER FRANKOPAN 'An outstandingly clear and witty account that shows beyond doubt how

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much we are part of the animal world, and yet at the same time how different we have become' HENRY MARSH

Book History is the annual journal of the Society for the History of Authorship, Reading and Publishing, Inc. (SHARP). Book History is devoted to every aspect of the history of the book, broadly defined as the history of the creation, dissemination, and the reception of script and print. Book History publishes research on the social, economic, and cultural history of authorship, editing, printing,

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the book arts, publishing, the book trade, periodicals, newspapers, ephemera, copyright, censorship, literary agents, libraries, literary criticism, canon formation, literacy, literacy education, reading habits, and reader response.

James Raven, a leading historian of the book, offers a fresh and accessible guide to the global study of the production, dissemination and reception of written and printed texts across all societies and in all ages. Students, teachers, researchers and general readers will benefit from the

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book's investigation of the subject's origins, scope and future direction. Based on original research and a wide range of sources, *What is the History of the Book?* shows how book history crosses disciplinary boundaries and intersects with literary, historical, media, library, conservation and communications studies. Raven uses examples from around the world to explore different traditions in bibliography, palaeography and manuscript studies. He analyses book history's growing global ambition and demonstrates

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how the study of reading practices opens up new horizons in social history and the history of knowledge. He shows how book history is contributing to debates about intellectual and popular culture, colonialism and the communication of ideas. The first global, accessible introduction to the field of book history from ancient to modern times, *What is the History of the Book?* is essential reading for all those interested in one of society's most important cultural artefacts.

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[The Book and Its Faiths](#)

[The Little Book of History](#)

[A History](#)

[The Ultimate Visual Guide to the Weapons
that Shaped the World](#)

[The Piano](#)

[The Book in History, the Book as History](#)

[What is the History of the Book?](#)

[The History Book](#)

[Harry Potter: A History of Magic](#)

[A Companion to the History of the Book](#)

[Mankind's 5000 Year Thirst for Knowledge](#)

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E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his

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mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and

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classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

This volume covers the history of printing and publishing from the lapse of government licensing of printed works in 1695 to the development of publishing as a specialist commercial undertaking and the industrialization of book production around 1830. During this period, literacy rose and the world of print became an integral part of everyday life, a phenomenon that had profound effects on

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politics and commerce, on literature and cultural identity, on education and the dissemination of practical knowledge. Written by a distinguished international team of experts, this study examines print culture from all angles: readers and authors, publishers and booksellers; books, newspapers and periodicals; social places and networks for reading; new genres (children's books, the novel); the growth of specialist markets; and British book exports, especially to the colonies. Interdisciplinary in its perspective, this book will be an important scholarly resource

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for many years to come.

Here is everything you ever wanted to know about Irish history but were afraid to ask.

In 14 original essays, this book reveals the history of books in all their various forms, from the ancient world to the digital present

There has been an increasing interest in the meaning and importance of friendship in recent years, particularly in the West. However, the history of friendship, and the ways in which it has changed over time, have rarely been examined. *Friendship: A History* traces the

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development of friendship in Europe from the Hellenistic period to today. The book brings together a range of essays that examine the language of friendship and its significance in terms of ethics, social institutions, religious organizations and political alliances. The essays study the works of classical and contemporary authors to explore the role of friendship in Western philosophy. Ranging from renaissance friendships to Christian and secular friendships and from women's writing to the role of class and sex in friendships, *Friendship: A History* will

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be invaluable to students and scholars of social history.

Discover the key themes and big ideas behind more than 80 of the world's most important historical events - from the dawn of civilization to the 21st century. From the origins of Homo sapiens to the Space Race, and from the French Revolution to the Digital Revolution, this instalment in the successful Big Ideas series offers an essential exploration of the human timeline up to and including the rise of modern Islam, the world wide web, and the global

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financial crisis. Making big historical ideas accessible and easy to understand, with quirky graphics and memorable quotes, The History Book is perfect for students, adults, or anyone who wants to travel back in time and understand the fascinating past of mankind.

An accessible and wide-ranging study of the history of the book within local, national and global contexts.

The history of the book from 1400 to 1557: the transition from manuscripts to printed books.

[Big Ideas Simply Explained](#)

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[A Brief History of Culture, Sex, War and the](#)

[Evolution of Us](#)

[Heart: A History](#)

[Why History?](#)

[Big Book of History](#)

[Women's Labour and the History of the Book in](#)

[Early Modern England](#)

[A History of the Book in America](#)

[The Oxford Illustrated History of the Book](#)

[The Last Four Hundred Years](#)

[Volume I](#)

[New Intersections of the Material Text : Essays in](#)

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[Honor of David Scott Kastan](#)

[A Short History of Nearly Everything](#)

A compelling, highly readable history of the Bible as a book.

WINNER OF THE 2019 DUFF COOPER PRIZE THE

SUNDAY TIMES BESTSELLER 'With emotional and psychological insight, Barton unlocks this sleeping giant of our culture. In the process, he has produced a masterpiece.'

Sunday Times The Bible is the central book of Western culture. For the two faiths which hold it sacred, it is the bedrock of their religion, a singular authority on what to believe and how to live. For non-believers too, it has a commanding status: it is one of the great works of world

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literature, woven to an unparalleled degree into our language and thought. This book tells the story of the Bible, explaining how it came to be constructed and how it has been understood, from its remote beginnings down to the present. John Barton describes how the narratives, laws, proverbs, prophecies, poems and letters which comprise the Bible were written and when, what we know - and what we cannot know - about their authors and what they might have meant, as well as how these extraordinarily disparate writings relate to each other. His incisive readings shed new light on even the most familiar passages, exposing not only the sources and traditions behind them, but also the busy hands of the scribes and editors who assembled and reshaped them. Untangling the process by

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which some texts which were regarded as holy, became canonical and were included, and others didn't, Barton demonstrates that the Bible is not the fixed text it is often perceived to be, but the result of a long and intriguing evolution. Tracing its dissemination, translation and interpretation in Judaism and Christianity from Antiquity to the rise of modern biblical scholarship, Barton elucidates how meaning has both been drawn from the Bible and imposed upon it. Part of the book's originality is to illuminate the gap between religion and scripture, the ways in which neither maps exactly onto the other, and how religious thinkers from Augustine to Luther and Spinoza have reckoned with this. Barton shows that if we are to regard the Bible as

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'authoritative', it cannot be as believers have so often done in the past.

This book contains an introduction to world history from the first civilisations to the early 20th century, in short visual chapters.

A monumental and extraordinarily beautiful guide to Earth's wildlife and natural wonders - its rocks, minerals, animals, plants, fungi, and microorganisms - this book was 5 years in the making. Covering more than 5,000 species, it is one-of-a-kind; the only book to offer a complete visual survey of Earth's natural history. Packed with thousands of stunning, specially commissioned photographs, The Natural History Book was written by a worldwide team of natural history experts. These

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writers introduce and explain each geological and biological grouping in an engaging and highly informative way, making this book the perfect addition to every family bookshelf, as well as an ideal gift for every nature lover. From granites to grape vines, from microbes to mammals, The Natural History Book is a true visual dictionary of every kingdom of life.

Bill Bryson describes himself as a reluctant traveller, but even when he stays safely at home he can't contain his curiosity about the world around him. A Short History of Nearly Everything is his quest to understand everything that has happened from the Big Bang to the rise of civilization - how we got from there, being nothing at all, to here, being us. Bill Bryson's challenge is to take subjects that normally bore the

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pants off most of us, like geology, chemistry and particle physics, and see if there isn't some way to render them comprehensible to people who have never thought they could be interested in science. The ultimate eye-opening journey through time and space, *A Short History of Nearly Everything* is the biggest-selling popular science book of the 21st century, and reveals the world in a way most of us have never seen it before.

The essays in this collection reach beyond book history to address fundamental questions about historicism with a broad range of issues such as gender and sexuality, religion, political theory, economic history, adaptation and appropriation, and quantitative analysis and digital humanities.

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Stand to attention for the definitive visual guide to 5,000 years of military history The Military History Book chronicles the changing technology and tactics of war from 5,000 years ago to the present day in stunning visual detail. Bringing military history to life like never before, find out all about the battles, leaders and weapons of war that have changed the course of history and shaped the world. From the siege towers and catapults of ancient times to Samurai armour, Russian Kalashnikovs and right up to the unmanned drones and stealth bombers used by today's armed forces, the evolution of battlefield technology is showcased in amazing detail. Plus, get up close with virtual tours of iconic pieces including the T-34 Tank, the Lockheed F-117 Stealth Bomber and the

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AH-64 Apache helicopter. The Military History Book is the perfect gift for military enthusiasts of all ages.

Travel back in time with the latest instalment in the bestselling Big Ideas series, in a brand new ebook format. The Little Book of History charts world history from the dawn of civilisation to the modern culture we live in today. From the origins of homo-sapiens to the release of Nelson Mandela, from the French Revolution to the Space Race, The Little Book of History is a stunning exploration of the human timeline up to and including modern Islam, the world wide web, and the global financial crisis. The Little Book of History tackles big historical ideas with stunning visuals, key quotes, and important themes that are woven throughout world history.

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Discover events from the assassination of Caesar to World War I and see the people and events come to life with The Little Book of History, perfect for students, adults, or anyone who wants to understand our fascinating past.

[A Brief History of the Book: From Tablet to Tablet](#)

[MULCASTER? ELEMENTARIE](#)

[Friendship](#)

[How to Read a History Book](#)

[BURNING THE BOOKS.](#)

[The Definitive Visual Guide to the Objects of Warfare](#)

[The Cambridge History of the Book in Britain:](#)

[The Cambridge History of the Book in Britain](#)

[The Book](#)

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[Volume 5: the Enduring Book: Print Culture in Postwar America](#)

[A History of the Book in 100 Books](#)

[The Black History Book](#)

Opera is in many ways the most extraordinary artistic medium of the last four hundred years. Prohibitively expensive and patently unrealistic, it can nevertheless paint the human passions with astonishing power and drama. This book, the first new, full-length, single-volume history of opera for more than a generation provokes in-depth discussions of many works by the greatest opera composers, from Monteverdi, Handel and Mozart, to Verdi and Wagner, to Strauss, Puccini, Berg, and Britten. There

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are lively discussions of opera's social, political and literary background, its economic circumstances and the almost continual polemics that have accompanied its development through the centuries. Central to the book is an exploration of the tensions that have always sustained and enlivened opera. Abbate and Parker examine the problems that opera has faced in the last half century, when new works - which were once opera's life-blood - have shrunk to a tiny minority, have largely failed to find a permanent place in the repertoire. Yet the book's final message is one of celebration. Even if the majority of opera's most popular and enduring works were written in what is now a remote European past, in circumstances very different from our own, and the viability of contemporary opera is ever more

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in question, opera as an art form remains extraordinarily buoyant and challenging. It continues to transform people physically, emotionally, and intellectually, and to articulate human experience in ways no other art form can match. Why History is an introduction to the issue of history and ethics. Designed to provoke discussion, the book asks whether a good knowledge and understanding of the past is a good thing to have and if so, why. In the context of postmodern times, Why History suggests that the goal of 'learning lessons from the past' is actually learning lessons from stories written by historians and others. If the past as history has no foundation, can anything ethical be gained from history? Why History presents liberating challenges to history and ethics, proposing that we have reached an

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emancipatory moment which is well beyond the 'end of history'.

In a provocative analysis of European and American historical thinking and practice since the early 18th century, A History of History confronts several basic assumptions about the nature of history. Among these are the concept of historical realism, the belief in representationalism and the idea that the past possesses its own narrative. What is offered in this book is a far-reaching and fundamental rethinking of realist and representationalist 'history of a particular kind' by addressing and explaining the ideas of major philosophers of history over the past three hundred years and those of the key theorists of today. In pursuing this radical analysis,

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the understanding of history as a narrative is evaluated along with contemporary notions such as the continuing presence of the past and the idea of 'its lessons'. Written by one of the leading thinkers on the subject, A History of History provides an accessible and radical history of history while offering new insights into the pressing questions of the nature, purpose and function of history. This book is an essential text for all students, teachers and consumers of history.

The History of the Book in South Asia covers not only the various modern states that make up South Asia today but also a multitude of languages and scripts. For centuries it was manuscripts that dominated book production and circulation, and printing technology only began to make an

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impact in the late eighteenth century. Print flourished in the colonial period and in particular lithographic printing proved particularly popular in South Asia both because it was economical and because it enabled multi-script printing. There are now vibrant publishing cultures in the nation states of South Asia, and the essays in this volume cover the whole range from palm-leaf manuscripts to contemporary print culture.

Which were the most powerful African empires? Who were the pioneers of jazz? What sparked the Black Lives Matter movement? This ebook answers these questions and many more, exploring the rich history of the peoples of Africa and the African diaspora, and the struggles and triumphs of Black communities around the world. The Black History

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Book provides clear and concise explanations of important events and cultural milestones. It is packed with memorable quotations from Black figures, bold illustrations, and step-by-step diagrams that untangle complex concepts. From the earliest human migrations to modern Black communities, this thought-provoking book presents a vivid overview of Black history. It brings to life the stories of the early kingdoms of Ancient Egypt and Nubia; the powerful medieval and early modern empires; and the struggle against colonization. It also explores Black history beyond the African continent - including the Atlantic slave trade and slave resistance settlements; the Harlem Renaissance and Jazz Age; the Windrush migration; civil rights and Black feminist movements; and Black Lives

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Matter. Continuing the "Big Ideas" series' trademark combination of authoritative text and bold graphics, The Black History Book uses an innovative visual approach to make the subject accessible to everyone, whether you are eager to discover more about Black history, a history student looking to broaden your knowledge, or an armchair reader.

This collection reveals the valuable work that women achieved in publishing, printing, writing and reading early modern English books, from those who worked in the book trade to those who composed, selected, collected and annotated books. Women gathered rags for paper production, invested in books and oversaw the presses that printed them. Their writing and reading had an impact on

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their contemporaries and the developing literary canon. A focus on women's work enables these essays to recognize the various forms of labour -- textual and social as well as material and commercial -- that women of different social classes engaged in. Those considered include the very poor, the middling sort who were active in the book trade, and the elite women authors and readers who participated in literary communities. Taken together, these essays convey the impressive work that women accomplished and their frequent collaborations with others in the making, marking, and marketing of early modern English books.

V. 1. The colonial book in the Atlantic world: This book carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in

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America up to 1790. v. 2 An Extensive Republic: This volume documents the development of a distinctive culture of print in the new American republic. v. 3. The industrial book 1840-1880: This volume covers the creation, distribution, and uses of print and books in the mid-nineteenth century, when a truly national book trade emerged. v. 4. Print in Motion: In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. v. 5. The Enduring Book: This volume addresses the economic, social, and cultural shifts affecting print culture from Word War II to the present.

'Jauhar weaves his own personal and family story into his

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history of the heart...very effectively... This gives a certain dramatic tension to the book, as it tells the fascinating and rather wonderful history of cardiology.’ -Henry Marsh, New Statesman A Mail on Sunday Book of the Year The heart lies at the centre of life. For cardiologist Sandeep Jauhar it is an obsession. In this fascinating history he interweaves gripping scenes from the operating theatre with the moving tale of his family’s history of heart problems – from the death of his grandfather to the ominous signs of how he himself might die. Jauhar looks at the pioneers who risked patients’ lives and their own careers, and confronts the limits of medical technology, arguing that how we live is more important than any device or drug we may invent. Heart is the all-encompassing story

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of the engine of life.

[Illustrated Edition](#)

[The Usborne Book of World History](#)

[The Military History Book](#)

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[A History of Opera](#)

[The Hidden History Of History](#)

[The Cambridge Companion to the History of the Book](#)

[Feckin' History of Ireland](#)

[The Ultimate Visual Guide to Everything on Earth](#)

[The History of the Book in the West: 400AD-1455](#)

[An Introduction to Book History](#)

From the early Sumerian clay tablet through to the

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emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. Makes use of illustrative examples and case studies of well-known texts Written by a group of expert contributors Covers topical debates, such as the nature of censorship and the future of the book This is a comprehensive introduction to books and print culture which examines the move from the spoken word to written texts, the book as commodity, the power and profile of readers, and the future of the book in an electronic age.

What is the History of the Book? John Wiley & Sons
Ever since Egyptian war chariots swept across the plains

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of Megiddo during the first recorded battle in history, the race for superior technology has always played a crucial role in determining an army's chances of victory or defeat. Building on the success of DK's previous military history titles, *Military History* is the definitive guide to the evolution of battlefield technology. From the siege towers and catapults employed by ancient invaders to the unmanned drones and stealth bombers used by today's modern armed forces, *Military History* explores in detail the weapons, armor, vehicles, and other hardware that have made the difference in the heat of battle time and again. *Military History* is organized chronologically and divided into seven chapters, each covering a specific

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period characterized by a key military technology. The bulk of the book consists of catalogs of weapons, armor, and equipment, organized by era and type. It also includes features on iconic weapons, famous battles, and narrative overviews that chronicle the impact of changes in military technology.

A deconstruction of the modern history book as artifact, *How to Read a History Book* explains who writes history books, how the writers are trained, and why they write them. It also discusses genre, bias (political and otherwise) and how to read history books between the lines. Written for undergraduates, intro graduate students and anyone with an informed interest in the subject, *How*

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to Read a History Book demonstrates that, rather than being objects that fall from the sky, history books are actually socially-constructed artifacts reflecting all the contradictions of modern meritocratic capitalism.

A fascinating history of the piano explored through 100 pieces chosen by one of the UK's most renowned concert pianists An astonishingly versatile instrument, the piano allows just two hands to play music of great complexity and subtlety. For more than two hundred years, it has brought solo and collaborative music into homes and concert halls and has inspired composers in every musical genre—from classical to jazz and light music. Charting the development of the piano from the

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late eighteenth century to the present day, pianist and writer Susan Tomes takes the reader with her on a personal journey through 100 pieces including solo works, chamber music, concertos, and jazz. Her choices include composers such as Bach, Mozart, Beethoven, Robert Schumann, Tchaikovsky, Debussy, Gershwin, and Philip Glass. Looking at this history from a modern performer's perspective, she acknowledges neglected women composers and players including Fanny Mendelssohn, Maria Szymanowska, Clara Schumann, and Amy Beach.

BIG BOOK OF HISTORY Learning Just Became **BIG FUN!** Families, schools, and churches can unfold 15 feet

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of the most interesting history of the world. This easy to follow, color-coded, multi-stream timeline teaches six thousand years of world history to children ages seven through thirteen. These exciting facts and so much more wait inside: who were the first emperors of China and Rome what discovery unlocked the secrets of a forgotten language how modern robotics had its roots in the tea dolls of Japan where Christians faced death for the entertainment of thousands why the languages of Greek and Hebrew were used to write the Bible and how the Age of Discovery meant wealth some, and the destruction of civilization for others. Understanding how the past has shaped our future will inspire young

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learners to make history for themselves!

[The History of the Book in South Asia](#)

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