

A Reader

This reader provides a thorough grounding in issues related to the study of crime, the criminal justice system, and social control. The editors indicate crime's varied and conflicting history as well as its current debates. The mixture of historical and more recent readings shows a variety of perspectives.

Genocide continues to confound scholars, practitioners, and laypersons. This Reader lays the foundation for improved explanation and understanding of this darkest of human phenomena. The volume provides an introduction to the myriad dimensions of genocide, and to the various ways of making sense of it.

An exceptionally powerful novel exploring the themes of betrayal, guilt and memory against the background of the Holocaust. An international bestseller. For 15-year-old Michael Berg, a chance meeting with an older woman leads to far more than he ever imagined. The woman in question is Hanna, and before long they embark on a passionate, clandestine love affair which leaves Michael both euphoric and confused. For Hanna is not all she seems. Years later, as a law student observing a trial in Germany, Michael is shocked to realize that the person in the dock is Hanna. The woman he had loved is a criminal. Much about her behaviour during the trial does not make sense. But then suddenly, and terribly, it does - Hanna is not only obliged to answer for a horrible crime, she is also desperately concealing an even deeper secret. 'A tender, horrifying novel that shows blazingly well how the Holocaust should be dealt with in fiction' INDEPENDENT 'For generations to come, people will be reading and marvelling over Bernhard Schlink's The Reader' EVENING STANDARD 'Leaps national boundaries and speaks straight to the heart' NEW YORK TIMES

The body has become an increasingly significant concept in recent years and this Reader offers a stimulating overview of the main topics, perspectives and theories surrounding the issue. This broad consideration of the body presents an engagement with a range of social concerns, from the processes of racialization to the vagaries of fashion and performance art, enacted as surgery on the body. Individual sections cover issues such as: the body and social (dis)order bodies and identities bodily norms bodies in health and dis-ease bodies and technologies. Containing an extensive critical introduction, contributions from key figures such as Butler, Sedgwick, Martin Scheper-Huges, Haraway and Gilroy, and a series of introductions summarizing each section, this Reader offers students a valuable practical guide and a thorough grounding in the fascinating topic of the body.

North American short stories enhance students' reading skills, language learning, and enjoyment of literature. Discovering Fiction, Second Edition, Student's Book 1 presents stories with universal appeal to engage students and make them think critically. Among the authors included are O. Henry, William Saroyan, Gwendolyn Brooks, Isaac Asimov, and Sandra Cisneros. Extensive pre-reading activities capture students' interest. Post-reading activities check their comprehension, increase their knowledge of grammar and vocabulary, and provide thought-provoking discussion and writing assignments. Literary term explanations and tasks enhance students' appreciation of literature. In addition, WebQuests take students beyond the reading to expand their knowledge of the topic while building Internet reading skills. Beginning students of Italian language and literature will welcome these selections of poetry, fiction, history, and philosophy by 14th- to 20th-century authors, including Dante, Boccaccio, Pirandello, and 52 others.

In this collection of over 100 primary sources, many translated for the first time, Faith Wallis reveals the dynamic world of medicine in the Middle Ages that has been largely unavailable to students and scholars.

Disability, Space, Architecture: A Reader takes a groundbreaking approach to exploring the interconnections between disability, architecture and cities. The contributions come from architecture, geography, anthropology, health studies, English language and literature, rhetoric and composition, art history, disability studies and disability arts and cover personal, theoretical and innovative ideas and work. Richer approaches to disability – beyond regulation and design guidance – remain fragmented and difficult to find for architectural and built environment students, educators and professionals. By bringing together in one place some seminal texts and projects, as well as newly commissioned writings, readers can engage with disability in unexpected and exciting ways that can vibrantly inform their understandings of architecture and urban design. Most crucially, Disability, Space, Architecture: A Reader opens up not just disability but also ability – dis/ability – as a means of refusing the normalisation of only particular kinds of bodies in the design of built space. It reveals how our everyday social attitudes and practices about people, objects and spaces can be better understood through the lens of disability, and it suggests how thinking differently about dis/ability can enable innovative and new kinds of critical and creative architectural and urban design education and practice.

[Digital Creativity](#)

[The Body](#)

[Deconstruction: A Reader](#)

[Feminisms](#)

[Hindu Nationalism](#)

[Images](#)

[Medieval Medicine](#)

[A Reader on Reading](#)

[Gender and Sport](#)

[I Want to Be a Reader!](#)

[The Richard & Judy Book Club Reader](#)

This annotated reader is an introductory guide to some of the most significant perspectives on the subject of power within social and political theory. Containing extracts from such leading contemporary thinkers as Giddens, Lukes, and Bourdieu, alongside recent conceptions of power from important 20th century figures including Weber, Arendt, and Foucault, this book is intended as an introductory text for students encountering the subject for the first time.

Identity provides an essential resource of key statements drawn from cultural studies, sociology, and psychoanalytic theory, and includes three editorial essays, which place the readings in their theoretical and historical context. Divided into three parts: Language, Ideology and Discourse; Psychoanalysis and Psycho-Social Relations; and Identity, Sociology and History, this book invites readers to compare and contrast cultural studies approaches with psychoanalytic and historical and sociological accounts of identity formation.

Weber is increasingly being recognized as the theorist of modernity. This reader, put together by one of the world's leading Weber scholars, introduces a new generation to Weber's ideas.

This major textbook for women's studies provides an excellent and wide-ranging introduction to feminist ideas and perspectives on issues such as the family, sexuality, work, education, patriarchy, race, language, culture and representation. It brings together over seventy key excerpts.

Hindu nationalism came to world attention in 1998, when the Hindu nationalist Bharatiya Janata Party (BJP) won national elections in India. Although the BJP was defeated nationally in 2004, it continues to govern large Indian states, and the movement it represents remains a major force in the world's largest democracy. This book presents the thought of the founding fathers and key intellectual leaders of Hindu nationalism from the time of the British Raj, through the independence period, to the present. Spanning more than 130 years of Indian history and including the writings of both famous and unknown ideologues, this reader reveals how the "Hindutva" movement approaches key issues of Indian politics. Covering such important topics as secularism, religious conversion, relations with Muslims, education, and Hindu identity in the growing diaspora, this reader will be indispensable for anyone wishing to understand contemporary Indian politics, society, culture, or history.

Emmanuel Eze collects into one convenient and controversial volume the most important and influential writings on race that the European Enlightenment produced.

Becoming a Reader Evaluation Pack (UK version) contains an A4 Information Pack, Teacher's Guide 2, Information Books Guide 1, 1 copy of each Becoming a Reader book and 1 copy of a Big Book.

Images: A Reader provides a key resource for students, academics, practitioners and other readers engaged in the critical, theoretical, and practical study of images. The Reader is concerned with the notion of the 'image' in all its theoretical, critical and practical contexts, uses and history. It provides a map of the differences and similarities between the various disciplinary approaches to images, breaking the ground for a new interdisciplinary study of images, in the arts and humanities and beyond. The selection of over 80 key readings, across the domains of philosophy, art, literature, science, critical theory and cultural studies tells the story of images through intellectual history from the Bible to the present. By including both well-established writings and more recent, innovative research, the Reader outlines crucial developments in contemporary discourses about images.

[Postmodernism](#)

[A reader for the higher grades of schools](#)

[Communication, Relationships and Care](#)

[The Essential Weber](#)

[A Reader in Government](#)

[The Reader in the Book](#)

[The Reader](#)

[On Education and Non-Education of Early Modern Artists](#)

[A Dual-Language Book](#)

[Genocide](#)

In January 2004, daytime television presenters Richard Madeley and Judy Finnigan launched their book club and sparked debate about the way people in Britain, from the general reader to publishers to the literati, thought about books and reading. The Richard & Judy Book Club Reader brings together historians of the book, literature scholars, and specialists in media and cultural studies to examine the effect of the club on reading practices and the publishing and promotion of books. Beginning with an analysis of the book club's history and its ongoing development in relation to other reading groups worldwide including Oprah's, the editors consider issues of book marketing and genre. Further chapters explore the effects of the mass-broadcast celebrity book club on society, literature and its marketing, and popular culture. Contributors ask how readers discuss books, judge value and make choices. The collection addresses questions of authorship, authority and canon in texts connected by theme or genre including the postcolonial exotic, disability and representations of the body, food books, and domesticity. In addition, book club author Andrew Smith shares his experiences in a fascinating interview. This reader brings together key contributions from many of the leading scholars in the field, offering students an informed overview of the most significant work in security studies. The editors chart the development of the key theoretical and empirical debates in security studies in the Cold War and post-Cold War periods, introducing the ideas of the most influential 'past masters' and contemporary thinkers on security in the UK, US and elsewhere. The book is divided into five areas: What is Security? Security Paradigms Security Dimensions and Issues Security Frameworks and Actors The Future of Security. In order to guide students through the issues, the book has a substantial critical introduction exploring the development of security studies, as well as introductory essays that provide an overview of each section, highlighting clearly how the readings fit together. Suggestions for further reading and key questions for discussion are also included. Security Studies is an invaluable resource for all students of security studies and international relations. This book critically interrogates the work of David Harvey, one of the world's most influential geographers, and one of its best known Marxists. Considers the entire range of Harvey's oeuvre, from the nature of urbanism to environmental issues. Written by contributors from across the human sciences, operating with a range of critical theories. Focuses on key themes in Harvey's work. Contains a consolidated bibliography of Harvey's writings. Specially chosen for their power to evoke German life and culture, these short, simple readings include poems, stories, essays, and anecdotes by Goethe, Hesse, Heine, Schiller, and others.

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Presenting highlights from five years of the field journal Digital Creativity , this volume republishes twenty-seven contributions from international artists and scientists.

Becoming a Reader in allowing us to predict our reading experience, allows us, as adults, to choose what to do with the power which reading gives us.

From the Sunday Times bestselling author of The Last Act of Love, Dear Reader is the ultimate love letter to reading and to finding the comfort and joy in stories. 'Exquisite' - Marian Keyes, author of Grown Ups 'A warm, unpretentious manifesto for why books matter' - Sunday Express Growing up, Cathy Rentzenbrink was rarely seen without her nose in a book and read in secret long after lights out. When tragedy struck, it was books that kept her afloat. Eventually they lit the way to a new path, first as a bookseller and then as a writer. No matter what the future holds, reading will always help. A moving, funny and joyous exploration of how books can change the course of your life, packed with recommendations from one reader to another.

[How to Raise a Reader](#)

[The Experience of Fiction from Childhood to Adulthood](#)

[Biography and Education](#)

[A Study of Spaces and Traces](#)

[Popular Texts and the Practices of Reading](#)

[Security Studies](#)

[A Critical Reader](#)

[Madinah Arabic Reader: Book2 \(Goodword\)](#)

[Disability, Space, Architecture: A Reader](#)

[Becoming a Reader](#)

[David Harvey](#)

One of America's finest essayists writes about 40 literary masterpieces that have been wrongfully forgotten or were ignored in the first place.

This reader provides a selection of articles and essays by leading figures in the postmodernism debate.

An indispensable guide to welcoming children—from babies to teens—to a lifelong love of reading, written by Pamela Paul and Maria Russo, editors of The New York Times Book Review. Do you remember your first visit to where the wild things are? How about curling up for hours on end to discover the secret of the Sorcerer's Stone? Combining clear, practical advice with inspiration, wisdom, tips, and curated reading lists, How to Raise a Reader shows you how to instill the joy and time-stopping pleasure of reading.

Divided into four sections, from baby through teen, and each illustrated by a different artist, this book offers something useful on every page, whether it's how to develop rituals around reading or build a family library, or ways to engage a reluctant reader. A fifth section, "More Books to Love: By Theme and Reading Level," is chockful of expert recommendations. Throughout, the authors debunk common myths, assuage parental fears, and deliver invaluable lessons in a positive and easy-to-act-on way.

"Guylain Vignolles leads a dull and solitary life. He hates his job and his only company at home is a goldfish. Every morning he takes the 6.27 to his tedious job at a book pulping factory. He hates his boss and his assistant but he finds companionship with the factory's guard, an eccentric aficionado of classical literature. On the train each morning on the way to work, Guylain reads aloud to his fellow commuters the disparate pages that he rescues from the jaws of the monstrous pulping machine. One morning on the train, he finds a USB stick which contains the diary of a young woman. As Guylain reads the diary, he finds himself falling love with its author ... This enchanting novel is a warm and funny fable about literature's power to uplift even the most monotonous of lives; and how there can be dignity and poetry for even the most misunderstood."--Publisher's website.

With contributions from many of the world's leading experts on the sociology of sport, this volume brings together influential articles that confront and illuminate issues of gender and sexuality in sport.

A study of the archaeology and sociology of the use of margins and other blank spaces. Marginalia constitute a significant dimension of the book's history, and what readers did to books often added to their value. This study deals with books in which the text and marginalia are in intense communication with each other, in which reading constitutes an active and sometimes adversarial engagement with the book. The underlying questions is at what point marginalia, the legible incorporation of the work of reading into the text of the book, became a way of defacing it rather than of increasing its value--why did we want books to lose their history?

A simple celebration of a major milestone: learning to read! It will take a lot of hard work: learning the letters, turning the pages, saying the words. But that hard work will pay off maybe sooner than this little boy thinks! Dynamic illustrations add to this sweet story of a young boy and his desire to read, ending with a hopeful message to toddlers that someday, they can be readers too!"

Written for those involved in care services, this book aims to improve understanding of communication and relationships in health and social care settings, enabling critical reflection on practice and experience.

[Discovering Fiction Level 1 Student's Book](#)

[Identity](#)

[Race and the Enlightenment](#)

[Power: A Reader](#)

[A Reader's Delight](#)

[With a Hebrew-English and a Greek-English Glossary and Word Concordances for the Original Language Texts](#)

[A Beginner's Dual-Language Book](#)

[A Reader of North American Short Stories](#)

[Criminology](#)

[The moving and joyous story of how books can change your life, packed with recommendations from one reader to another](#)

[A Reader's Book of Days: True Tales from the Lives and Works of Writers for Every Day of the Year](#)

Professor Abdur Rahim's eight-volume texts enable the student to acquire a knowledge of Arabic in the classical structural form. All of the books teach essential language skills through applied grammar. Each lesson is based on a conversation which illustrates distinctive language patterns. A variety of exercises helps the student to understand and master each of the patterns occurring in the lesson. The vocabulary ranges from classical and Quranic Arabic to words and expressions current in modern Arabic. This series of books is currently being used in various schools to prepare students for the University of London (UK) GCE O-Level and A-Level examinations.

In this major collection of his essays, Alberto Manguel, whom George Steiner has called "the Casanova of reading," argues that the activity of reading, in its broadest sense, defines our species. "We come into the world intent on finding narrative in everything," writes Manguel, "landscape, the skies, the faces of others, the images and words that our species create for our own lives and those of others, reading the societies we live in and those that lie beyond our borders, reading the worlds that lie between the covers of a book are the essence of our life on Reading. The thirty-nine essays in this volume explore the crafts of reading and writing, the identity granted to us by literature, the far-reaching shadow of Jorge Luis Borges, the books Manguel read as a young man, and the links between politics and books and between books and our bodies. The powers of censorship and intellectual curiosity, the art of translation, and those "numinous memory palaces we call libraries" also figure in this remarkable collection. For Manguel and his readers, words, in spite of everything, lend coherence to the world and grant us "a few safe places, as real as paper and as bracing as ink," to grant us room and board in our passage.

Based on the history of knowledge, the contributions to this volume elucidate various aspects of how, in the early modern period, artists' education, knowledge, reading and libraries were related to the ways in which they presented themselves

Over recent years biographical studies have gained an increasingly important place in academic study. The two are inextricably linked. Education uses biography in teaching, and in biographical education features strongly as a formative stage in personal development. This book elaborates on the analytical work that has drawn attention to biography and education, and seeks to expand the understanding of lives in educational contexts. Mainstream sociology has been quick to embrace this treatment of individuals as biographical appearances, but it is even more relevant in the field of education.

The ReaderHachette UK

Presents a literary companion and guide that describes the mistakes, epiphanies, and successes of a variety of writers, from Proust and Conrad to Stephen King and J.K. Rowling, every day of the year.

[Policy-making in Britain](#)

[First Italian Reader](#)

[The Reader on the 6.27](#)

[A Reader](#)

[Study, Practise and Read Biblical Hebrew and Greek With Me. A Reader for Elementary Biblical Hebrew and Greek with the Original Biblical Language Texts of Ecclesiastes in Biblical Hebrew and the Three Letters of John in Biblical Greek](#)

[Dear Reader](#)

[First German Reader](#)

[Cambridge Reading Becoming A Reader Evaluation Pack](#)

[The Artist as Reader](#)