

## Atlas Of Furniture Design

Grant Featherston (1922-1995) was a Melbourne based industrial designer, most well-known for his Contour series of chairs. Contours were designed and developed in the early 1950s and remain highly sought after by mid-century collectors in Australia and overseas, often fetching \$10,000 or more. Featherston, later joined by his wife Mary, in fact produced hundreds of chairs, just part of an astonishingly diverse output from this Australian design partnership that has gone largely uncelebrated until now. This is the first book to celebrate the life and work of Grant Featherston and focuses on the chairs produced from 1947-1975 and presents a new biography of the designer, drawn from archival research and interviews with his peers. The 70,000 word text chronologically follows the design output. The book is extensively illustrated with over 250 beautiful photographs, including a selection from the previously unpublished personal archive of Ian Howard (the former Managing Director of Aristoc). In 1957, Featherston was appointed chief design consultant for Melbourne based manufacturer Aristoc and spent the next thirteen years designing scores of chairs. Some models were so successful that it is highly likely that nearly all Australians have sat on at least one Featherston chair in their lives. Robin Day is probably the only other mid-century designer to achieve this level of commercial success. The Featherstons were selected by Robin Boyd to design and produce the highly successful Talking chair for the Australian Pavilion at the 1967 World Expo in Montreal. In the mid-1970s the international design community was searching for production techniques that would allow chairs to be produced as a single component, requiring little effort to upholster and minimal protection for transportation. In 1973, the Featherstons' career in chair design culminated with the release of the Numero IV, the largest single-shot injection moulded chair produced anywhere in the world. Featherston's real genius lay in his ability to develop production techniques that allowed the tiny, remote Australian market to experience the Modern look. The ingenuity required to succeed and consistently deliver successful Australian modern designs, is the real, previously untold, story revealed in this book.

Build stylish and functional furniture from salvaged materials. This innovative guide presents dozens of strategies for upcycling scrap cardboard, metal, plastic, or wood into dependable shelving units, sturdy tables, and fun lamps. With directions for 35 easy and inexpensive projects that include a Cardboard Cantilever Chair, a License Plate Bowl, a Conduit Coatrack, and much more, you'll be inspired to start filling your home with unique high-style furniture that makes sense for both your wallet and the environment.

A richly illustrated, authoritative global survey of the best and most creative interior designers and decorators working today. Our surroundings are the key to our comfort and happiness, and we're endlessly inspired by the creative professionals that show us how to put a personal stamp on the spaces we inhabit. This gorgeous book is a timely, comprehensive showcase of the most exceptional, innovative, and groundbreaking interior designers working today, nominated by an esteemed group of industry experts and thoughtfully curated to demonstrate why the world of interior design continues to raise the bar of creative practice. Nominators include: Felix Burcher, Aric Chen, Amy Fine Collins, Francisco Costa, Ronnie Fieg, Marianne Goebel, Laila Gohar, Niki Haas, Gert Jonkers & Jop van Bennekom, Lorena Mosquera, Hanya Yanagihara, and Rachel Zoe. Featured designers include: Beata Heuman Ltd, Kelly Wearstler Studio, Martin Brudnizki Design Studio, Neri & Hu, Norm Architects, Romanek Design Studio, Studioilse, Studio KO, Studio Shamshiri, Faye Toogood, and Vincent Van Duysen.

As the definition of designer expands and architects today create everything from jewelry to urban masterplans, a new wave of objects ranging from furniture to small-scale architectural inventions is transforming our interior spaces. Boosted by digital design and manufacturing possibilities, a rising global group of independent makers is making this crossover of furniture and architecture one of the hottest and most innovative fields of design. Furniture presents some two hundred examples of this new design typology, by renowned architects and designers from around the globe, including Danish studio KiBiSi's design for a reconfigurable bookshelf system, Japanese architect Shigeru Ban's moving boxes within rooms, Dutch designers Makkink & Beys' conversational Ear Chairs and French atelier 37.2s' series of self-standing cubes.

Filled with gorgeous illustrations and artwork from HBO's hit series, *The Art of Game of Thrones* is the definitive Game of Thrones art collection. The official collection of behind the scenes concept art and production design from HBO's landmark TV show *Game of Thrones*. Learn how BAFTA and Emmy award-winning production designer Deborah Riley and her team brought to life the iconic locations of Westeros and beyond. One of 4 comprehensive and officially licensed *Game of Thrones* retrospective books from HarperVoyager. \* UNMATCHED DEPTH - 432 pages of concept art, sketches, and production design images covering *Game of Thrones* seasons 1-8. \* DETAILED REVELATIONS - Comprehensive behind the scenes details covering the design of iconic locations such as King's Landing, Winterfell, Dragonstone, and Castle Black. \* CONTRIBUTIONS FROM THE CREATORS - Authored by production designer Deborah Riley and including an exclusive foreword from *Game of Thrones* showrunners David Benioff and D. B. Weiss and preface from Emmy Award-winning production designer Gemma Jackson. \* A PRESTIGE COFFEE TABLE BOOK - Deluxe 9.75 x 13 inch format. \* A SOUGHT-AFTER GIFT FOR FANS - Released in time for the holiday season, this is the perfect *Game of Thrones* gift for fans and collectors. \* CONTRIBUTIONS FROM THE CREATORS - Authored by production designer Deborah Riley and including an exclusive foreword from *Game of Thrones* showrunners David Benioff and D. B. Weiss and preface from Emmy Award-winning production designer Gemma Jackson. \* A PRESTIGE COFFEE TABLE BOOK - Deluxe 9.75 x 13 inch format. \* A SOUGHT-AFTER GIFT FOR FANS - Released in time for the holiday season, this is the perfect *Game of Thrones* gift for fans and collectors.

A unique resource for students, professionals, and the design-obsessed, that reveals how the iconic chairs of the twentieth and twenty-first centuries have been designed for mass production

Surrealism expanded our reality by drawing upon myths, dreams, and the subconscious as sources of artistic inspiration. Beginning in the 1930s, the movement made a crucial impact on design, and it continues to inspire designers to this day. »Objects of Desire: Surrealism and Design« is the first book to document this fascinating conversation. It includes numerous essays and a comprehensive selection of images which traces these reciprocal exchanges by juxtaposing exemplary artworks and design objects. Among the featured artists and designers are Gae Aulenti, Achille Castiglioni, Giorgio de Chirico, Le Corbusier, Salvador Dalí, Marcel Duchamp, Antoni Gaudí, Frederick Kiesler, René Magritte, Carlo Mollino, Meret Oppenheim, and many others. The book is rounded off with historical text material as well as short texts and statements by contemporary designers. This in-depth examination makes one thing abundantly clear: form does not always follow function -- it can also follow our obsessions, our fantasies, and our hidden desires.

Subtle and allusive, bold and invigorating, colour is one of the single most powerful elements in design and decoration. Even its absence makes its presence felt. The choice of colours on offer to the home decorator is dazzling and potentially baffling - from coloured saucepans and kitchen appliances to paint and tiles - and colour, like never before, is affordable and accessible. Yet handling colour effectively does take both confidence and a degree of expertise. In Conran on Colour Terence Conran shares a lifetime of experience as one of the world's leading designers, retailers and restaurateurs to explain how to make the most of this vibrant and dynamic ingredient. With reference to a wide range of sources, from nature and fashion to street markets and works of art, he reveals how to translate such examples into practical strategies for bringing colour into your home. Packed with fascinating detail, sound advice and a wealth of inspiration, the book is illustrated with engaging contemporary interiors from around the world - homes that display a fresh blend of thoughtful design and individual character. As such examples reveal, using colour successfully is as much about well-judged accents and focal points as it is in the choice of wall colour or floor covering.

[The Design Book, New Edition](#)

[Lean Logic](#)

[Human Geography of the UK](#)

[Chair Anatomy](#)

[Design and Construction](#)

[By Design](#)

[Beautiful Details](#)

[Terence Conran: My Life in Design](#)

[Victor Papanek: the Politics of Design](#)

[Stühle in Ihrer Zeit / a History of Seating](#)

[100 Masterpieces from the Vitra Design Museum Collection](#)

[Furniture](#)

CHAIR TIMES takes viewers on a journey through a »sea of chairs:« 124 objects dating from 1807 to the latest 3D printed designs are arranged in the order of their production year to create a timeline of modern furniture design. Which objects would professionals in the design field want to talk about, bringing their expert knowledge to the respective topic? Serving as guide on this excursion into the history of seating design: Rolf Fehlbaum, Chairman Emeritus of Vitra. Film by Heinz Bütler. With contributions by Rolf Fehlbaum, Mateo Kries, Franco Audrito, Ronan Bouroullec, Christian Brändle, David Chipperfield, Antonio Citterio, Pierre de Meuron, Jochen Eisenbrand, Ulrich Fiedler, Susanne Graner, Jacques Herzog, Hella Jongerius, Maira Kalman, Amelie Klein, Serge Mauduit, Peter Noever, Arthur Rüegg, Leonie Samland and Ruggero Tropeano.

A mammoth history of interior design and the way it shapes our lives, in 20 iconic interiors Our homes are an expression of how we want to live; they shape our everyday routines and fundamentally affect our well-being. Interior design for the home sustains a giant global industry and feeds an entire branch of the media. However, the question of dwelling, or how to live, is found increasingly to be lacking in serious discourse. This book sets out to review the interior design of our homes. It discusses 20 iconic residential interiors from the present back to the 1920s, by architects, artists and designers such as Assemble, Cecil Beaton, Lina Bo Bardi, Arno Brandhuber, Elsie de Wolfe, Elio, Josef Frank, Andrew Geller, IKEA, Finn Juhl, Michael Graves, Kisho Kurokawa, Adolf Loos, Claude Parent, Bernard Rudofsky, Margarete Schütte-Lihotzky, Alison and Peter Smithson, Jacques Tati, Mies van der Rohe and Andy Warhol. Including historic and recent photographs, drawings and plans, the book explores these case studies as key moments in the history of the modern interior. Penny Sparke provides a concise history of the discipline of interior design, Alice Rawsthorn investigates the role of gender, and Mark Taylor discusses the discourse on interior design in the 21st century. Adam Stech offers insights into the use of colour in residential interiors and Matteo Pirola offers a detailed and richly illustrated chronology of significant events in the history of interior design. In a portfolio of photographs selected exclusively for this book, Jasper Morrison explores what makes a good interior. In addition to interviews with contemporary interior design practitioners, experts in the fields of the sociology of living and psychology provide further insight. This book is a valuable resource for anyone interested in interior design.

Using up-to-date data, modern cartographic methods, and an approach that addresses students' everyday lives, Danny Dorling has produced an engaging introduction to the contemporary geography of the UK. It will be the focus of many lively discussions of patterns and trends' - Ron Johnston, School of Geography, University of Bristol Using statistics from many sources in an engaging and accessible way, Human Geography of the UK is written from the perspective of a beginning undergraduate, it's objective is to define the key elements of population geography and show how they fit together. Highly visual – with maps and figures on every page – the text uses different data to describe the social landscape of the United Kingdom. Organized in ten short thematic chapters, explaining the nuts and bolts of population,



including: birth, inequality; education; mobility; work; and mortality. The book concludes with a comparative analysis of UK in global context. Human Geography of the UK features practical exercises, and clear summaries in tables and specially drawn maps.

The most compelling collection ever of the world's most innovative, stylish, and influential chairs Throughout history, the chair has presented designers the world over with infinite opportunities to experiment with new methods and materials within the set parameters of an object that is primarily there to serve a practical purpose. Chair: 500 Designs that Matter celebrates the humble chair as never before, from early examples to today's cutting-edge creations. It invites you to sit back and be taken on a journey through the creative imaginations of hundreds of internationally renowned designers. The ultimate collection of the most innovative, beautiful, and influential products ever designed -- now fully up to date From the paper clip to the Eames Lounge Chair, the hundreds of everyday objects included in The Design Book span the last five centuries and shape our society in indelible ways. This extraordinary collection includes classic pieces by Breuer, Le Corbusier, and Castiglioni as well as anonymously designed objects like the deck chair and the whisk. Each entry has been carefully reviewed to bring every detail fully up to date and, with the addition of 30 products designed within the last 15 years, this new edition is more comprehensive -- and relevant -- than ever. Praise for the original edition: "Phaidon seems to have pulled off the rare trick of creating something accessible and wide-ranging, but genuinely interesting and informative too." --Design Week

Florence Knoll (1917–2019) was a leading force of modern design. She worked from 1945 to 1965 at Knoll Associates, first as business partner with her husband Hans Knoll, later as president after his death, and, finally, as design director. Her commissions became hallmarks of the modern era, including the Barcelona Chair by Mies van der Rohe, the Diamond Chair by Harry Bertoia, and the Platner Collection by Warren Platner. She created classics like the Parallel Bar Collection, still in production today. Knoll invented the visual language of the modern office through her groundbreaking interiors and the creation of the acclaimed "Knoll look," which remains a standard for interior design today. She reinvigorated the International Style through humanizing textiles, lighting, and accessories. Although Knoll's motto was "no compromise, ever," as a woman in a white, upper-middle-class, male-dominated environment, she often had to make accommodations to gain respect from her colleagues, clients, and collaborators. No Compromise looks at Knoll's extraordinary career in close-up, from her student days to her professional accomplishments.

In My Life in Design, Terence Conran tells the story of the Conran brand from the founding of the Conran Design Studio sixty years ago to the creation of the Design Museum, now moving to a dazzling new space on High Street Kensington in November this year. Extensively illustrated chapters consider the many areas where Terence and his design team have made a lasting impact on the way we live our lives, including the founding of Habitat, which introduced good, affordable homeware to the high street, his restaurants, which brought Britain out of the culinary dark ages to discover the joys of eating out and his talent for rescuing and regenerating abandoned buildings and bringing them back into exciting new use. My Life in Design is illustrated with more than 400 images - many from private collections that have not been published before. The book is introduced by internationally renowned designer, Thomas Heatherwick, who identifies his mentor Terence Conran as 'a modernist who, together with a tiny handful of others, gave us a new vision of Britain and ourselves.' Now in his eighties and still designing beautiful homeware and opening buzzy, welcoming restaurants, Terence reveals the secrets and stories of this transformation of British design. Gloriously lively, opinionated and visually stimulating, this is the only book to tell the story of Terence Conran's remarkable career in his own words. Terence Conran: My Life in Design is published in time for the opening of the Design Museum at its new home in a world-class building. It will appeal to designers, students and all those who have grown up with the work of the multi-talented Sir Terence Conran.

The designer, author and design activist Victor J. Papanek anticipated an understanding of design as a tool for political change and social good that is more relevant today than ever. He was one of the first designers in the mainstream arena to critically question design's social and ecological consequences, introducing a new set of ethical questions into the design field. Victor Papanek: The Politics of Design presents an encompassing overview of Papanek's oeuvre, at the heart of which stood his preoccupation with the socially marginalized and his commitment to the interests of areas then called the Third World, as well as his involvement in the fields of ecology, bionics, sustainability and anti-consumerism. Alongside essays and interviews discussing Papanek's relevance in his own era, this book also presents current perspectives on his enduring legacy and its influence on contemporary design theory. Original Papanek family photographs, art and design work, drawings, correspondence and countless materials from the Victor J. Papanek Foundation archive at the University of Applied Arts Vienna are reproduced here for the first time, alongside work by both Papanek's contemporaries and designers working today.

[How to Build Lean, Modern Furniture with Salvaged Materials](#)

[Guerilla Furniture Design](#)

[Furniture](#)

[Objects of Desire](#)

[Surrealism and Design in Dialogue](#)

[Sourcebook of Modern Furniture](#)

[Herman Miller](#)

[Furniture of the 1960s](#)

[Eames](#)

[Op to Pop](#)

[Mid-Century Furniture Designs for the Disney Studios](#)

[Design Ingenuity Since 1945](#)

*Furniture Design and Construction for the Interior Designer satisfies the need in the interior design field for a source that teaches the aesthetic as well as the construction of residential furniture. Beginning chapters cover the design process as it relates to furniture design, basic materials, hardware, joinery, and finishes. Because interior designers organize and create livable spaces, later chapters are organized room by room, showing how pieces are constructed for a particular*

space. Understanding the basic construction of furniture greatly increases the success of the design. Interior designers should be confident in their design work as well as have an understanding of what is involved with the construction of their pieces, and that is what Natale and this book guide them toward.

Catalog of the exhibition held at the the Vitra Design Museum July 10, 1995-Jan. 21, 1996, and then on tour in Europe, Israel, Japan and the U.S., 1996-2000. Includes numerous documents. Contains biographies of each designer, extensive bibliographic information, and a history of the Vitra Design Museum.

Il libro è costituito da un progetto realizzato da Mari nel '74 e rappresenta uno stimolo (e una provocazione) per legare la creatività alla capacità costruttiva di ognuno, seguendo e/o modificando la traccia data dai disegni progettuali di Enzo Mari per la realizzazione di una sedia, un tavolo, un armadio, un letto. Il libro riprende la precedente pubblicazione "Proposta per un'autoprogettazione" curata dal centro Duchamp e stampata in occasione della mostra alla Galleria Milano, alla quale si aggiungono i testi dello stesso Mari a commento di quest'operazione, la documentazione di ciò che la prima uscita del progetto ha provocato (lettere, commenti, articoli), immagini, disegni e una riflessione sull'attualità della riproposta di oggi.

Focusing on design ingenuity, *Modern British Furniture* pinpoints the most inventive British designers and companies from 1945 to the present - from early postwar pioneers such as Ernest Race, Robin Day and Robert Heritage, to iconoclastic figures such as Peter Murdoch, William Plunkett and Max Clendinning, to today's global superstars led by Tom Dixon, Ron Arad and Jasper Morrison. Exploring the free-spirited and resourceful character of British design, this is a story of entrepreneurs who spearheaded their own companies - Lucian Ercolani at Ercol, Terence Conran at Habitat and Rodney Kinsman at OMK, among others - and the creative alliances between impassioned individuals and enlightened manufacturers, such as Frank Guille at Kandya. The book also looks at collaborations with international companies and foreignborn designers, such as El Ultimo Grito, who have adopted the UK as their base and injected further variety and spice into British furniture design.

A chronicle of the rich history of this innovative furniture company, from its founding in the early twentieth century to today For more than 100 years, Michigan-based Herman Miller has played a central role in the evolution of modern and contemporary design, producing timeless classics while creating a culture that has had a remarkable impact on the development of the design world. Ten chapters and thousands of illustrations tell the Herman Miller story as never before, documenting its defining moments and key leaders - making *Herman Miller: A Way of Living* an indispensable addition to the bookshelves of design-lovers around the globe. "a company archive that is rich with material from and about the legendary figures who helped make Herman Miller a leader in postwar American design." —Pilar Viladas, *T Magazine*

*A Cultural History of Furniture* presents an authoritative survey from ancient times to the present. This set of six volumes spans 4,500 years of furniture in its physical, social and cultural context. 1. *A Cultural History of Furniture in Antiquity (2500 BCE-500 CE)* 2. *A Cultural History of Furniture in the Middle Ages and Renaissance (500-1500)* 3. *A Cultural History of Furniture in the Age of Exploration (1500-1700)* 4. *A Cultural History of Furniture in the Age of Enlightenment (1700-1800)* 5. *A Cultural History of Furniture in the Age of Empire and Industry (1800-1900)* 6. *A Cultural History of Furniture in the Modern Age (1900-present)* Each volume discusses the same themes in its chapters: 1. *Design and Motifs* 2. *Makers, Making and Materials* 3. *Types and Uses of Furniture* 4. *The Domestic Setting* 5. *The Public Setting* 6. *Exhibition and Display* 7. *Furniture and Architecture* 8. *Visual Representations* 9. *Verbal Representations* This structure offers readers a broad overview of a period within each volume or the opportunity to follow a theme through history by reading the relevant chapter across volumes. Superbly illustrated, the full six-volume set combines to present the most comprehensive and authoritative survey available on furniture throughout history.

*Furniture Studio* explores the origins, methods, results, and influence of the unique and highly successful furniture design and fabrication studios offered by the University of Washington Department of Architecture. The furniture program, initiated by Andris Vanags, is an immersion into the role of materials, design, and making in architectural education. Students directly engage the physical properties of materials, and the knowledge gained through this engagement enriches the design and fabrication process. The experiences of its graduates reveal that the studio fosters creative thinking that truly integrates design and making. Ochsner presents historical background to shop-based courses, including furniture studio; traces the careers of four representative graduates of the program; and suggests implications from this program for architectural education and individual achievement beyond the University of Washington. Eleven students and the projects they created in the winter 2009 studio are profiled, and the book contains a fully illustrated catalogue of exemplary student projects from 1989 to the present. Illustrations and descriptions throughout the book showcase the heirloom-quality projects created by the students, many of which won awards in competitions. "Jeffrey Ochsner has written a book that will be invaluable to furniture historians, furniture makers, architects, and design educators. The book's great strength is its telling of a local, personal story within a broader context of architectural pedagogy and philosophy." -Edward Cooke, author of *Making Furniture in Pre-Industrial America* Jeffrey Karl Ochsner is professor of architecture and associate dean for academic affairs, College of Built Environments, University of Washington. He is the author of *Lionel H. Pries, Architect, Artist, Educator* and coauthor of *Distant Corner: Seattle Architects and the Legacy of H. H. Richardson*.

A comprehensive guide to the most influential furniture and lighting designs of the twentieth and twenty-first centuries, updated and expanded, with color throughout.

[Interior Design Atlas](#)

[The Art of the Hollywood Backdrop](#)

[The Work of Florence Knoll](#)

[Furniture That Transforms Space](#)

[The Art of Game of Thrones](#)

[Chair](#)

[Furniture Design](#)

[Eames Furniture Sourcebook](#)

[Materials, Craft, & Architecture](#)

[500 Designs That Matter](#)

[Furniture Design and Construction for the Interior Designer](#)

[Kem Weber](#)

**A scholarly guide venerates the interesting furniture of the 1960s, from Olivier Mourgue's Djinn chairs from 2001: A Space Odyssey to the lipstick-red couch shaped like Marilyn Monroe's lips, and places the furnishings in**



their proper social and design context by delineating the excellent from the trendy.

Kem Weber (1889--1960), a well-known mid-century architect, was part of the distinctive West Coast modernism movement that helped shaped the relaxed California lifestyle. He influenced California style during the mid-twentieth century with buildings architecture, interior designs and furniture, including his famed Air Line chair, which is part of many museum furniture collections. As chief designer for the Walt Disney Studios in Burbank in 1939, Kem Weber also designed the specialized animation furniture that went into the then new studio complex. The Disney animation furniture, which has been lauded in recent years, was designed for specific animation disciplines, with input from the artists who would be using it. It was all part of Walt Disney's desire to create an efficient utopian campus for animated film production. This book is a comprehensive overview of the Kem Weber designed Disney animation furniture that takes the reader on a journey from concept sketches and photos to interviews with legendary artists. David A. Bossert celebrates and details the form and function of this unique mid-century furniture and the impact it had on the Disney animation process over the decades.

Today Paul McCobb's furniture and interior designs of the 1950s rank alongside Russell Wright, Gustav Stickley, and Heywood-Wakefield as marked staples in modern design. Paul McCobb's Directional Designs furniture line exhibits the low-cost, functional, and versatile furniture components, storage units, and interiors that earned McCobb the title of "America's decorator" during the mid-twentieth century. Containing over 100 coordinating room settings, including chairs, sofas, desks, benches, shelves, interiors, and much more, with information on McCobb's achievements and design principles, up-to-date price guide, and index, this book presents one of the backbones of modern design.

The definitive behind-the-scenes history of one of Hollywood's most closely guarded cinematic secrets finally revealed—painted backdrops and the scenic artists who brought them to the big screen. In almost every feature film of Hollywood's golden age, from *The Wizard of Oz* to *North by Northwest* to *Cleopatra* to *The Sound of Music*, painted backings have convinced moviegoers that what they are seeing—whether the fantastic roads of Oz, the presidents of Mount Rushmore, or ancient Egyptian kingdoms—is absolutely real. These backings are at once intended to transport the audience and yet remain unseen for what they really are. *The Art of the Hollywood Backdrop* reveals the hidden world and creators of these masterpieces, long-guarded as a special effects secret by the major studios such as MGM, Warner Brothers, Universal, Columbia, 20th Century Fox, and Paramount. Despite the continued use of hand-painted backings in today's films, including the big-budget *Interstellar* and Lemony Snicket's *A Series of Unfortunate Events* among many others, digital technology is beginning to supplant the art form. In an effort to preserve the irreplaceable knowledge of scenic masters, Karen Maness and Richard Isackes, in collaboration with the Art Directors Guild, have compiled a definitive history of the craft, complete with interviews of the surviving artists. This is a rich undiscovered history—a history replete with competing art departments, dynastic scenic families, and origins stretching back to the films of Méliès, Edison, Sennett, Chaplin, and Fairbanks. Filled cover to cover with over 300 images, *The Art of the Hollywood Backdrop* is beautifully packaged as a hardcover book with slipcase.

In 2019, the Vitra Design Museum will publish the *Atlas of Furniture Design*, the definitive, encyclopedic overview of the history of modern furniture design. Featuring over 1700 objects by more than 500 designers and 121 manufacturers, it includes approximately 2800 images ranging from detailed object photographs to historical images documenting interiors, patents, brochures, and related works of art and architecture. The basis for the *Atlas of Furniture Design* is the collection held by the Vitra Design Museum, one of the largest of its kind with more than 7000 works. The book presents selected pieces by the most important designers of the last 230 years and documents key periods in design history, including early nineteenth-century industrial furniture in bentwood and metal, Art Nouveau and Secessionist pieces and works by protagonists of classical modernism and postwar design, as well as postmodern and contemporary pieces. The *Atlas of Furniture Design* employed a team of more than 70 experts and features over 550 detailed texts about key objects. In-depth essays provide sociocultural and design-historical context to four historical epochs of furniture design and the pieces highlighted here, enriched by a detailed annex containing designer biographies, glossaries, and elaborate information graphics. The *Atlas of Furniture Design* is an indispensable resource for collectors, scholars and experts, as well as a beautifully designed object that speaks to design enthusiasts.

*Furniture Design* is a comprehensive guide and resource for students and furniture designers. As well as discussing pioneering contemporary and historical designs, it also provides substantive answers to designers' questions about function, materials, manufacture and sustainability, integrating guidance on all of these subjects - particularly material and manufacturing properties, in one accessible and structured volume. Many leading contemporary furniture designers from around the world are included, with case studies carefully selected to highlight the importance of both material and manufacture-led design processes. The book is also intended to provide an insight into furniture design for those considering a university education in product and industrial design.

Renowned designers Charles and Ray Eames are among the greatest designers of the 20th century. They are, of course, most well known for their groundbreaking and iconic furniture designs, but they also created important, creative, experimental, and beautiful work in the areas of architecture, exhibit design, textile design, product design, graphic design, toy design, film, and photography. The Eameses' distinctly postwar American enthusiasm and openness to the world around them gave them free license to explore work in many disciplines. This book celebrates the seamlessness and fluidity in which they operated as both a husband-and-wife team and as designers unrestricted by traditionally professional boundaries. They brought a sense of innocence and playfulness to the design process, as well as a tremendous love and discipline in all they created in many different fields and mediums. Augmenting the abundant visual images, Eames Demetrios--Charles's grandson and the director of the Eames Office--has written chapter essays and an insightful introduction.

*Contemporary Chinese Furniture Design* is the first definitive book on contemporary Chinese furniture,

introducing the work of leading designers and design studios, including Chen Darui, Jerry Chen, Frank Chou, Hou Zheng-Guang, Hong Wei, Ma Yansong, Neri & Hu, Shao Fan, Shang Xia, Song Tao, Studio MVW, Xiao Tianyu and Zhang Zhoujie. It explains how the 'New Wave' of Chinese furniture designers are looking back to their cultural roots and revitalizing traditional forms, materials and techniques in order to produce interesting and exciting contemporary furniture that is 100% Chinese. The first definitive book on contemporary Chinese furniture design, which includes not only an in-depth analysis of historic Chinese furniture design in its introduction, but importantly relates the past to what is happening now in Chinese furniture design. Includes individual entries, many based on in-depth interviews with leading figures within the Chinese furniture design, that provide insightful personal perspectives on the rapid evolution of Chinese furniture design over the last decade or so. The publication of this book marks the twenty-fifth anniversary of the Furniture China expo. "Featuring over 400 exemplary works representative of the new wave of creativity in modern Chinese furniture design. Channeling the spirit of the Song and Ming dynasties, as well as other Chinese styles and themes, the designs express a 21st Century Sinocentric national romanticism." - China.org.cn An excerpt from the book: "Since the mid-1990s a definable movement in contemporary Chinese furniture design has been growing and evolving, and has now reached such creative critical mass that it is possible to speak of it enjoying a 'moment'. The publication of this book is intended to share this remarkable design story with the wider world, while introducing the work and ideas of its leading protagonists. The exceptional quality and innovation of the furniture associated with what has already become known as 'New Chinese Design' will undoubtedly set in motion a significant reappraisal of contemporary Chinese design in general. But what is more, this extraordinary development may initiate the tipping of the balance of international design influence from West to East, such is its astonishing creative vitality and snowballing momentum."

[Filmcraft: Production Design](#)

[Home Stories](#)

[Open Plan](#)

[A Cultural History of Furniture:](#)

[No Compromise](#)

[Interior Design Fundamentals](#)

[Autoprogettazione?](#)

[Chair Times](#)

[Conran on Colour](#)

[The World's Best Contemporary Interior Designers](#)

[Atlas of Furniture Design](#)

[A Dictionary for the Future and How to Survive It](#)

"Furniture Design : From Rococo to Art Deco with more than 1300 illustrations, most of them in colour, this indispensable reference work offers the amateur, connoisseur and collector a panorama of three centuries of European furniture."--BOOK JACKET.

List of Figures Acknowledgements Introduction -- 1. Designing Hierarchy -- 2. Managing Change -- 3. Negotiating Privacy and Communication -- 4. Personalizing the Workstation -- 5. Supporting Technology -- 6. Facilitating Movement Conclusion Notes Index.

"An Illustrated Guide to Furniture History provides upper-level students and instructors with an alternative visual analytical approach to learning about furniture history from antiquity to post-modernism. Following an immersive teaching model, it presents a nine-step methodology to help strengthen students' visual literacy and quickly acquire subject area knowledge. Moving chronologically through key periods in furniture history and interior design, such as the Renaissance, the Arts & Crafts Movement and Modernism, it traverses from Europe to America to present a comprehensive foundational guide to the history of furniture design. Part I addresses furniture within the context of the built environment, with chapters exploring the historical perspective, construction principles, and the categorization of furniture. In Part II, the author visually depicts the structural organization of the methodological process, a three-category framework - History, Aesthetics and Visual Notes. The chapters in this part prepare the reader for the visual analysis that will occur in the final section of the book. The book is lavishly illustrated in full colour with over 300 images to reinforce visual learning and notation. A must-have reference and study guide for students in industrial and product design, interior design and architecture"--

Lean Logic is David Fleming's masterpiece, the product of more than thirty years' work and a testament to the creative brilliance of one of Britain's most important intellectuals. A dictionary unlike any other, it leads readers through Fleming's stimulating exploration of fields as diverse as culture, history, science, art, logic, ethics, myth, economics, and anthropology, being made up of four hundred and four engaging essay-entries covering topics such as Boredom, Community, Debt, Growth, Harmless Lunatics, Land, Lean Thinking, Nanotechnology, Play, Religion, Spirit, Trust, and Utopia. The threads running through every entry are Fleming's deft and original analysis of how our present market-based economy is destroying the very foundations--ecological, economic, and cultural-- on which it depends, and his core focus: a compelling, grounded vision for a cohesive society that might weather the consequences. A society that provides a satisfying, culturally-rich context for lives well lived, in an economy not reliant on the impossible promise of eternal economic growth. A society worth living in. Worth fighting for. Worth contributing to. The beauty of the dictionary format is that it allows Fleming to draw connections without detracting from his in-depth exploration of each topic. Each entry carries intriguing links to other entries, inviting the enchanted reader to break free of the imposed order of a conventional book, starting where she will and following the links in the order of her choosing. In combination with Fleming's refreshing writing style and good-natured humor, it also creates a book perfectly suited to dipping in and out. The decades Fleming spent honing his life's work are evident in the lightness and mastery with which Lean Logic draws on an incredible wealth of cultural and historical learning--from Whitman to Whitefield, Dickens to Daly, Kropotkin to Kafka, Keats to Kuhn, Oakeshott to Ostrom, Jung to Jensen, Machiavelli to Mumford, Mauss to Mandelbrot, Leopold

to Lakatos, Polanyi to Putnam, Nietzsche to Næss, Keynes to Kumar, Scruton to Shiva, Thoreau to Toynbee, Rabelais to Rogers, Shakespeare to Schumacher, Locke to Lovelock, Homer to Homer-Dixon--in demonstrating that many of the principles it commends have a track-record of success long pre-dating our current society. Fleming acknowledges, with honesty, the challenges ahead, but rather than inducing despair, Lean Logic is rare in its ability to inspire optimism in the creativity and intelligence of humans to nurse our ecology back to health; to rediscover the importance of place and play, of reciprocity and resilience, and of community and culture. ----- Recognizing that Lean Logic's sheer size and unusual structure could be daunting, Fleming's long-time collaborator Shaun Chamberlin has also selected and edited one of the potential pathways through the dictionary to create a second, stand-alone volume, *Surviving the Future: Culture, Carnival and Capital in the Aftermath of the Market Economy*. The content, rare insights, and uniquely enjoyable writing style remain Fleming's, but presented at a more accessible paperback-length and in conventional read-it-front-to-back format.

Through models, material studies, prototypes and production examples of the Eames estate held at the Vitra Design Museum, the *Eames Furniture Sourcebook* aims to reconstruct the genesis of the most relevant furniture designs by Charles and Ray Eames and shed light on their influence on the development of new and innovative materials. New insights in thinking processes and work practices of this legendary designer couple are revealed, designers whose work was driven by philosophical ideals that privileged knowledge, discovery and discipline, and embraced the potential of technology and science for the common good.

*Production Design*, the fifth title in the *FilmCraft* series, addresses one of the most important roles in cinema. Production designers do nothing short of creating whole new worlds, turning the bare bones of the script into a physical 3D environment that can be filmed. This book introduces that art in the words of the people best-equipped to explain it, as well as looking at the legacies of the great innovators of the past. This volume also looks at the work of key influential figures, like Sir Ken Adam (winner of two Academy Awards and two BAFTAs) and Oscar winner Rick Carter (*Jurassic Park*, *Avatar*). These in-depth interviews with some of today's most distinguished practitioners, examine the training, personal qualities, pitfalls, technical expertise, management, luck and qualities which this demanding job requires.

[Modern British Furniture](#)

[Featherston](#)

[A Design History of the American Office](#)

[Furniture Studio](#)

[From Rococo to Art Deco](#)

[100 Years, 20 Visionary Interiors](#)

[An Illustrated Guide to Furniture History](#)

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