

C20th Furniture

Acanthus Press celebrates the publication in April 2010 of *Syrie Maugham: Staging the Glamorous Interior* by author, lecturer, and authority in the preservation and restoration of late 19th and early 20th century American interiors, Pauline C. Metcalf.

Times of Creative Destruction is about the years that followed the end of WWII, one of the most seminal and dramatic epochs in human history, during which extraordinary star-buildings were born, cities exploded, and an unprecedented world of a 'Third Ecology'

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emerged. Never before was there such a flurry of daring mega-constructions, such daring spatial acrobatics, ‘ star ’ buildings by star architects attained by star developers, mega-constructions, technological feats, and flourishing spatial acrobatics. But, for all its exhilarating creativity, this was also an era of unanticipated, intractable, irreversible destruction reducing the uniqueness and diversity of cultural, social and ecological peaks and valleys of our world, to a ‘ desert flatland ’ , environmental inequality and unhappiness. This book critically discusses and

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revaluates these contradictory events, bringing together and commenting on a selection of shorter key texts by Tzonis and Lefaivre, the product of a rare research and writing partnership. The texts, published between the early 1960s and the present, are significant as documents that inform about the period. They are also important and timely because of their critical and influential role in the debates of this era, both creative and destructive.

This major illustrated study investigates farmhouse and cabin furniture from all over the island of Ireland. It discusses

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the origins and evolution of useful objects, what materials were used and why, and how furniture made for small spaces, often with renewable elements, was innate and expected. Encompassing three centuries, it illuminates a way of life that has almost vanished. It contributes as much to our knowledge of Ireland's cultural history as to its history of furniture. Lavishly illustrated with a mass of the author's own photographs, mostly in colour and many previously unpublished, it draws on several decades of fieldwork, underpinned by academic research. It looks at influences

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such as traditional architecture, shortage of timber, why and how furniture was painted, and the characteristics of designs made by a range of furniture makers. The incorporation of natural materials such as bog oak, turf, driftwood, straw, recycled tyres or packing cases is viewed in terms of use, and durability. Chapters individually examine stools, chairs and then settles in all their ingenious and multi-purpose forms. How dressers were authentically arranged, with displays varying minutely according to time and place, reveal how some had indoor coops to encourage hens to lay through winter. Some

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people ate communally or slept in outshot beds, in the coldest north-west, this is illustrated through art as well as surviving objects. Hanging cradles and falling tables are discussed. A chapter is devoted to the hearth and the shrine, another focuses on small furnishings, such as horn spoons, wooden drinking vessels, basketry, tin-ware, aluminium, coarse earthenware and spongeware pottery.

Contains an entry for the Arts and Crafts Movement.____

[Old House Interiors](#)

[C 20th Furniture
Catalogue of the British
Architectural Library Early](#)

[Imprints Collection](#)

[A Century of Design](#)

[Design of the 20th Century](#)

[Blueprint](#)

[A Guide to Sources](#)

[Reference Book](#)

[Early Printed Books, 1478-1840](#)

[Singapore & Malaysia, 2003/4](#)

A startlingly original picture book about a little girl who creates a garden on a disused car park rooftop Funni loves the old, disused car park, and spends a lot of time there flying her kite and playing her recorder. But something is missing.

Definitely. So Funni decides to create a garden in the neglected space and after weeks of careful nurture, her garden in the sky takes shape. One day, a little boy, Zoo, spots the square of colour amongst the grey from an incoming flight, and decides to try to find it. And slowly, not

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only do Funni's flowers bloom, but a very special friendship blossoms too.

Beautifully illustrated in line and watercolour by up-and-coming talent, Fiona Lumbers, this is a poignant and memorable story from award-winning author, Linda Sarah.

With exciting developments in technology and materials, the past 100 years have witnessed an extraordinary evolution in furniture design. 'Twentieth-Century Furniture' is an authoritative, passionate and beautifully designers and manufacturers, and revels in the intrinsic beauty of skilfully crafted pieces. The explosion in styles, initiated by technical progress and fashions in architecture, design and interiors, is catalogued in this chronological overview of the century's masterpieces, from the handmade vernacular styles of the Arts and Crafts Movement and Art Deco, through the

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early Modernists to the colourful and chaotic world of Pop Art, and finally to today's innovative and experimental designs. With over 230 classics of modern design, this book features the work of the world's most influential and talented designers, including Philippe Starck, Henry van der Velde, Marcel Breuer, Le Corbusier, Alvar Aalto, Carlo Molino, Charles and Ray Eames, David Linley, Matthew Rice, Frank Gehry, Tom Dixon and Ron Arad.

Modernism flourished from 1914 to 1939 and it was a key point of reference for 20th century architecture, design and art. This work explores Modernism and design from an international perspective and reveals the ways in which it has shaped our world and its visual culture.

From the Publisher: The only guide that features art from tribes and cultural groups from all around the world, not

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just one region, Tribal Art features historical, cultural, and price guide information on the art of Africa, Oceania, and the Americas and is the definitive collector's guide for tribal art enthusiasts.

[*Traditional Japanese Cabinetry*](#)

[*William Morris, Cecil Sharp and Clough*](#)

[*Williams-Ellis and the repression of*](#)

[*working class culture in the C20th*](#)

[*The Cultural Impact of Science in the*](#)

[*Early Twentieth Century*](#)

[*Early Printed Books, 1478-1840: M-R*](#)

[*Staging Glamorous Interiors*](#)

[*The Directory of Museums & Living*](#)

[*Displays*](#)

[*Nineteenth and Twentieth Century Works*](#)

[*of Art and Furniture*](#)

[*House & Garden*](#)

[*The Decorative Art of Léon Bakst*](#)

[*Researching Yorkshire Quaker History*](#)

[*Nibbled*](#)

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"Illustrated with over 500 photographs, A Century of Design is unique in providing a designer-by-designer review within a historical context, revealing the connections between designers and major design movements from around the world from Art Nouveau to Postmodernism and beyond. Each chapter explains the background and origins of the century's most important style movements, period by period. The most influential internationally known designers of the 20th century are discussed, their major works are featured and their sources of inspiration outlined. A Century of Design covers everything from telephones to textiles, cutlery to computers."--BOOK JACKET.

Drawing on many different spiritual

traditions and cultures, this handbook explores how to bring the best of Buddhism to your daily life. James Robbins guides readers through the sometimes bewildering crossroads of Eastern and Western spirituality, psychology, philosophy and science in search of new paths to self-improvement. He takes readers on a tour through the regions of the mind, heart and spirit to remind us who we really are. The volume encourages a dynamic and intuitive process of self-discovery, which favours spontaneity and individuality rather than rigidity and conformity.

Jefferson City has a unique and enduring legacy of brave individuals banding together to answer the nation's call to arms. The Missouri National Guard's

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Company L, 2nd Infantry mobilized in support of the Mexican Border War in 1916 and later federalized for deployment during the Great War. Local youth scrambled to recruiting stations for a chance to join in the fray against Germany and Japan during World War II. Later, brave residents found themselves in the Korea peninsula or the jungles of Vietnam. It is clear that the Jefferson City community has a history of embracing the groundswell of patriotic pride that emerges in support of those who chose to fight--and sometimes lay down their lives--for a cause they view as greater than themselves. Advertising expenditure data across ten media: consumer magazines, Sunday magazines, newspapers, outdoor, network

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television, spot television, syndicated television, cable television, network radio, and national spot radio. Lists brands alphabetically and shows total ten media expenditures, media used, parent company and PIB classification for each brand. Also included in this report are industry class totals and rankings of the top 100 companies of the ten media.

[Modernism](#)

[C20th Furniture](#)

[Gopsill's Jersey City, Hoboken,](#)

[Union Hill and West Hoboken](#)

[Directory](#)

[Jefferson City at War: 1916-1975](#)

[Shaping Buildings and Cities in the late C20th](#)

[Designing a New World](#)

[Orange Coast Magazine](#)

[Ad \\$ Summary](#)

Domus

Forthcoming Books

Tribal Art

"Part of the appeal of vernacular furniture - a relatively recent field of serious study - is that to understand it we must look closely at social history, and engage with lifestyles that range from self-sufficient to sophisticated."

"Bernard Cotton investigated museums and libraries; but whenever possible he and his wife Gerry made it a priority to discover pieces in their contexts, to meet the people who used them, and to understand how they were made. The story of their quest is itself an adventure. Some of the objects they photographed - on, for instance, the deserted northern island of Stroma - represent the life and death of a

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community, the vital evidence of a vanished culture."--BOOK JACKET. National architectural magazine now in its fifteenth year, covering period-inspired design 1700–1950. Commissioned photographs show real homes, inspired by the past but livable. Historical and interpretive rooms are included; new construction, additions, and new kitchens and baths take their place along with restoration work. A feature on furniture appears in every issue. Product coverage is extensive. Experts offer advice for homeowners and designers on finishing, decorating, and furnishing period homes of every era. A garden feature, essays, archival material, events and exhibitions, and book reviews round out the editorial. Many readers claim the beautiful

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advertising—all of it design-related, no “lifestyle” ads—is as important to them as the articles.

In the same feel-good format as our new drinks titles Shaken and Squeezed, Nibbled is a sophisticated finger food book for those who want to entertain in the style of a bygone era, but with thoroughly modern food. It contains approximately 200 triple-tested party and finger food recipes, from the world's classics like Angels on Horseback to more adventurous concoctions infused with the flavours of Asia, the Mediterranean and the Middle East. With its funky retro design reminiscent of an exclusive lounge, Tossed is aimed squarely at modern cooks looking for fresh ideas and inspiration.

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"Probably the most important work on typography and graphic design in the twentieth century."--Carl Zahn, The Museum of Fine Arts, Boston

[The British National Bibliography](#)

[Irish Country Furniture and](#)

[Furnishings 1700-2000](#)

[Zell's Classified United States Business Directory](#)

[Times of Creative Destruction](#)

[Guide to the Antique Shops of Britain](#)

[A Handbook for Modern Designers](#)

[The Oxford Companion to the Decorative Arts](#)

[Secret Sky Garden](#)

[20th Century Furniture](#)

[Catalog of the Old Slave Mart Museum and Library, Charleston, South](#)

[Carolina: Audio-visual, slides, photographs, flatwork](#)

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The New Typography

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange

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Coast is the definitive guidebook into the county's luxe lifestyle. Tansu, the unique cabinetry of Japan, springs from a rich folk-art tradition. This book is lavishly illustrated with 27 full-color plates and over 260 monochrome photographs of spectacular chests and elegant details. It is divided into two parts, the first on history and the second on techniques. It also includes an invaluable guide to purchasing and conserving tansu.

In the early decades of the twentieth century, engagement with science was commonly used as an emblem of modernity. This phenomenon is now attracting

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increasing attention in different historical specialties. *Being Modern* builds on this recent scholarly interest to explore engagement with science across culture from the end of the nineteenth century to approximately 1940. Addressing the breadth of cultural forms in Britain and the western world from the architecture of Le Corbusier to working class British science fiction, *Being Modern* paints a rich picture. Seventeen distinguished contributors from a range of fields including the cultural study of science and technology, art and architecture, English culture and literature

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examine the issues involved. The book will be a valuable resource for students, and a spur to scholars to further examination of culture as an interconnected web of which science is a critical part, and to supersede such tired formulations as 'Science and culture'.

This text is a journey through the shapes and colours, forms and functions of design history in the 20th century. It contains an A-Z of designers and design schools, which builds into a complete picture of contemporary living.

[Scottish Vernacular Furniture Being Modern](#)

[The Conspiracy of Good Taste](#)

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[Design Pioneers of the 20th Century](#)

[Appreciation](#)

[Shopping for Antiques & Collectibles](#)

[Tansu](#)

[Syrie Maugham](#)