

## Catalog Of Copyright Entries Third Series

Vicki summers in Istanbul with her father and befriends an orphan named Adria, and the two young girls become involved with gypsies who tell them a "golden horn" is the key to the future.

Jan Berry, leader of the music duo Jan & Dean from the late 1950s to mid-1960s, was an intense character who experienced more in his first 25 years than many do in a lifetime. As an architect of the West Coast sound, he was one of rock 'n' roll's original rebels--brilliant, charismatic, reckless, and flawed. As a songwriter, music arranger, and record producer for Nevin-Kirshner Associates and Screen Gems-Columbia Music, Berry was one of the pioneering self-produced artists of his era in Hollywood. He lived a dual life, reaching the top of the charts with Jan & Dean while transitioning from college student to medical student, until an automobile accident in 1966 changed his trajectory forever. Suffering from brain damage and partial paralysis, Jan spent the rest of his life trying to come back from Dead Man's Curve. His story is told here in-depth for the first time, based on extensive primary source documentation and supplemented by the stories and memories of Jan's family members, friends, music industry colleagues, and contemporaries. From the birth of rock to the bitter end, Berry's life story is thrilling, humorous, unsettling, and disturbing, yet ultimately uplifting.

[Catalog of Copyright Entries](#)

[Catalog of Copyright Entries, Third Series](#)

[1963: January-June](#)

[1971: January-June](#)

[1962: January-June](#)

[1961: January-June](#)

[Mystery of the Golden Horn](#)

[Third series](#)

[Catalog of Copyright Entries, Third Series, Maps and Atlases](#)

Includes Part 1, Number 1: Books and Pamphlets, Including  
Serials and Contributions to Periodicals (January - June)

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

[Renewal Registrations-Music: January-June, 1953 \(Classic Reprint\)](#)

[1972: January-June](#)

[1976: July-December](#)

[1976: January-June](#)

[1968: January-June](#)

[1971: July-December](#)

[Music, Part 5](#)

[Maps and atlases](#)

[Pt. 14B. Renewal registrations. Music. vol. 1. no. 1-vol. 4. no.](#)

[1. Jan./June 1947-July/Dec. 1950. 1947-51](#)

**Catalog of Copyright Entries. Third Series****1971: July-December****Copyright Office, Library of Congress****Catalog of Copyright Entries. Third Series****1958:**

**January-June**

**Includes Part 1A: Books, Part 1B: Pamphlets, Serials and Contributions to Periodicals and Part 2: Periodicals. (Part 2: Periodicals incorporates Part 2, Volume 41, 1946, New Series)**

[1966: July-December](#)

[1964: July-December](#)

[Burnt Offerings \(Valancourt 20th Century Classics\)](#)

[Pamphlets, leaflets, contributions to newspapers or periodicals, etc., maps](#)

[1968: July-December](#)

[The Rock 'n' Roll Life of Jan Berry](#)

[1956](#)

[1954: January-June](#)

[1964: January-June](#)

Ben and Marian Rolfe are desperate to escape a stifling summer in their tiny Brooklyn apartment, so when they get the chance to rent a mansion in upstate New York for the entire season for only \$900, it's an offer that's too good to refuse. There's only one catch: behind a strange and intricately carved door in a distant wing of the house lives elderly Mrs. Allardyce, and the Rolfes will be responsible for preparing her meals. But Mrs. Allardyce never seems to emerge from her room, and it soon becomes clear that something weird and terrifying is happening in the house. As the suspense builds towards a revelation of what really lies behind that locked door, the Rolfes will discover that their cheap vacation rental comes at a terrible cost . . . The basis for a classic 1976 film adaptation and an acknowledged influence on Stephen King's *The Shining*, *Burnt Offerings* is one of the most original and scariest haunted house novels ever written. This edition, the first in decades, features a new introduction by award-winning author Stephen Graham Jones. "[N]ear brilliance . . . a disturbing tale . . . highly recommended." - Stephen King "Burnt Offerings has no peer. Better than *Rosemary's Baby*, *The Other*, and *The Exorcist*." - Hartford Courant "Insidiously frightening . . . It snares you early and draws you inexorably to one of the most nerve-shattering finales in years." - Publishers Weekly "Terrifies even by daylight." - New York Times

Excerpt from Catalog of Copyright Entries, Third Series, Part 5c, Number 1, Vol. 7: Renewal Registrations-Music; January-June, 1953 For a more complete description of the contents of this issue of the Catalog see p. Vii. Orders, payable in advance, for all parts of the Catalog of Copyright Entries should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts or for the complete Catalog, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[1958: January-June](#)

[1947](#)

[1965: January-June](#)

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[1965: July-December](#)

[1957](#)

[1967: January-June](#)

[1961: July-December](#)

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

[1973: January-June](#)

[1959: January-June](#)

[1955: January-June](#)

[Catalog of Copyright Entries. Fourth Series](#)

[1966: January-June](#)

[Dead Man's Curve](#)

[Catalog of Copyright Entries. Third Series](#)

[1969: January-June](#)