

# Chairs

**Judith Miller celebrates and scrutinizes nearly 400 years of great seating in this sumptuous volume, an ode to the ingenuity of design, craftsmanship and sheer wow factor of the chair. Ranging from early antiques such as the 1680 Wainscot Chair and the 1740 Louis XV Chaise Lounge, to modern day collectibles such as Marc Newson's 1988 Embryo and Tom Dixon's 2007 Wingback, here are over 100 breathtaking chairs, all photographed on location. This lavish celebration of Chairs offers design aficionados and furniture lovers both authoritative text and 400 stunning photographs . In this beautifully designed volume, the chair really is the hero.**

**Revealing pairings of a chair and a building by each architect featuring fifty-five stars from Calatrava to Hadid"**

**This is arguably the most detailed study ever made of any branch of British furniture. It covers in considerable depth, on a region by region basis, the work of hundreds of craftsmen, spread throughout the country, working in the general tradition of the area but superimposed with their own individual design 'signatures'. The author has examined thousands of regional chairs, researched local archives, conducted field studies, collected anecdotal evidence and used computers to relate the evolution of known types and makes. The result is a living account of the development of**

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countless styles of chairs from all over England and the way of life of the craftsmen who produced them. Illustrations in this ebook appear in vibrant full colour on a full colour ebook device, and in rich black and white on all other devices.

Jack stands in the dark on the landing of the old house, and looks at his feet... He has been here for minutes, his hand on the door handle, debating whether or not to go in. A high-ceilinged room lit only by candles. Thirteen chairs, one empty. Twelve mysterious storytellers, waiting to begin. Come in! Take your place. We have been expecting you. Do you dare to listen to our stories? Do you dare to tell your own? Jack is a curious boy. Are you curious too? An introduction pointing out the

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**basic characteristics which help in the naming and dating of Windsor chairs.**

**[Chairs](#)**

**[Mandates, Chairs, Membership](#)**

**[A History](#)**

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**[Potty Chairs: Effective Guide for](#)**

**[Choosing a Perfect Potty Chair](#)**

**[The Wishing Chair Omnibus](#)**

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**[A Novel](#)**

There was a time when birth was treated as a natural process rather than a medical condition. Before 1800, women gave birth seated

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in birth chairs or on stools and were helped along by midwives. Then societal changes in attitudes toward women and the practice of medicine made birthing a province of the male-dominated medical profession. In *Birth Chairs, Midwives, and Medicine*, Amanda Carson Banks examines the history of the birth chair and tells how this birthing device changed over time. Through photographs, artists' renditions of births,

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interviews, and texts from midwives and early obstetricians, she creates an evolutionary picture of birthing practices and highlights the radical redefinition of birth that has occurred in the last two centuries. During the 1800s the change from a natural philosophy of birth to a medical one was partly a result of heightened understandings of anatomy and physiology. The medical profession was growing, and with it

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grew the awareness of the economic rewards of making delivery a specialized practice. In the background of the medical profession's rise was the prevailing perception of women as fragile invalids.

Gradually, midwives and birth chairs were relegated to rural and isolated settings. The popularity of birth chairs has seen a revival in the late twentieth century as the struggle between medical obstetrics and the

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alternative birth movement has grown. As Banks shows through her careful examination of the chairs themselves, these questions have been answered and reconsidered many times in human history. Using the artifacts from the home and medical office, Banks traces sweeping societal changes in the philosophy of how to bring life into the world.

Musical chairs is a fun game that provides the perfect opportunity to

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learn subtraction within 10. This Spanish book for kids is ideal for beginning readers. With bright images and simple text, this full-color book develops students' math and reading skills. The Math Talk questions build fluency and comprehension of basic math concepts. Perfect for shared or guided reading, this nonfiction kids book is perfect for kindergarten and ages 4-6.

"A fiercely funny tale of family, friendship,

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and later-in-life love.”

—People “Poeppel has created a story that is well thought out, well plotted, well written, and fully developed. A delightful novel that celebrates the messiness and joy to be found in real life.” —Kirkus

Reviews (starred review)

“A hilariously heartfelt, witty novel.”

—Woman’s World The “quick-witted and razor-sharp” (Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*)

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author of *Limelight* and *Small Admissions* returns with a hilarious and heartfelt new novel about a perfectly imperfect summer of love, secrets, and second chances. Bridget and Will have the kind of relationship that people envy: they're loving, compatible, and completely devoted to each other. The fact that they're strictly friends seems to get lost on nearly everyone; after all, they're as good as married in

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(almost) every way. For three decades, they've nurtured their baby, the Forsyth Trio—a chamber group they created as students with their Juilliard classmate Gavin Glantz. In the intervening years, Gavin has gone on to become one of the classical music world's reigning stars, while Bridget and Will have learned to embrace the warm reviews and smaller venues that accompany modest success. Bridget has been dreaming of

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spending the summer at her well-worn Connecticut country home with her boyfriend Sterling. But her plans are upended when Sterling, dutifully following his ex-wife's advice, breaks up with her over email and her twin twenty-somethings arrive unannounced, filling her empty nest with their big dogs, dirty laundry, and respective crises. Bridget has problems of her own: her elderly father announces he's

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getting married, and the Forsyth Trio is once again missing its violinist. She concocts a plan to host her dad's wedding on her ramshackle property, while putting the Forsyth Trio back into the spotlight. But to catch the attention of the music world, she and Will place their bets on luring back Gavin, whom they've both avoided ever since their stormy parting. With her trademark humor, pitch-perfect voice, and sly

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perspective on the human heart, Amy Poeppel crafts a love letter to modern family life with all of its discord and harmony. In the tradition of novels by Maria Semple and Stephen McCauley, *Musical Chairs* is an irresistibly romantic story of role reversals, reinvention, and sweet synchronicity. Depicts and describes more than two hundred examples of twentieth century Danish chair design

Featuring chairs from a

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number of well-known designers, 'A Taxonomy of Office Chairs' provides a visual overview of the entire evolution of the modern office chair.

More than five hundred photographs, most in glorious color, highlight a fascinating look at the history of the chair, from its first appearance in early Egypt, through the various forms of seating used in cultures around the world in different eras, to the classic

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designs of the present day.

[Leading a Board](#)

[The Twelve Chairs](#)

[Musical Chairs](#)

[Chairs by Architects](#)

[Eleven Empty Chairs](#)

[Innovations in Design,](#)

[Technology, and](#)

[Materials](#)

[The Stick Chair Book](#)

[Empty Chairs](#)

[A Handbook for New](#)

[Chairs of State](#)

[Humanities Councils](#)

[and their stories](#)

The most collectible of furniture, chairs are a visual symbol of their period. New Chairs offers more than 70 examples of

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contemporary chair design worldwide, perfect for the postmodern, high-tech, high-concept age. Chairs by top-tier designers such as Tom Dixon, the Campana Brothers, Frank Gehry, and Massimo Vignelli sit side-by-side with those of up-and-comers who are contributing fresh and edgy designs to the field. Chairs of new and reprocessed materials, chairs that knock-down or stack in imaginative ways, chairs impossible to imagine before computer-aided design, even chairs that push the traditional concept of utility are all present. Inflatable, sculptural, and illuminated chairs apply imaginative dimensions to this ubiquitous object. *New Chairs* includes concept drawings, prototypes, manufacturing details, and insights into the creative process in the designers' own words, all accompanied by color photos of each piece making this the most complete survey to date of

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contemporary chair design.

Drawing principally on original source materials, Nancy Goyne Evans's elegantly written and extensively illustrated *Windsor-Chair Making in America* presents an authoritative and absorbing historical picture of the vernacular chair shop and industry. Of the book's five chapters, three deal extensively with the craft shop. Evans discusses everything from structure to tools and equipment, from shop personnel to power sources, and from raw materials to ornament, both painted and stenciled. A chapter on marketing explores the booming Windsor-chair trade in the American coastal South and the islands of the Caribbean, furniture distribution to local, overland, and overseas markets, and general methods of doing business. Another section explores consumerism and the use of Windsor furniture in domestic and public settings.

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Students and interpreters of American material culture and life will find here an abundance of new material organized and presented to provide comprehensive insights into craft life and product distribution in America. Evans's book should have pride of place in the libraries of collectors, curators, practicing and amateur furniture craftsmen, and anyone interested in early American studies trades, folk art, and pre-industrial technology. This book includes an extensive index, detailed maps, an indispensable paint color chart based on more than 1,200 references, a select bibliography, and a wealth of photographic reproductions.

What does Alvar Aalto's Paimio have in common with a Doberman Pinscher, Le Corbusier's LC4 with a Spanish Greyhound, or Philippe Starck's Costes Chair with a Fox Terrier? Not a lot, you

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may think. But look again and you might notice shared traits in form, colour, personality, stature and style. Author and illustrator Cristina Amodeo draws parallels between nearly twenty-five dogs and designer chairs in this fun and stylish book that matches iconic chairs with their corresponding breed of dog. Who knows if Arne Jacobsen had a Welsh Corgi in mind when he designed his Grand Prix Chair? Or whether a Scottish Deerhound ever entered Ron Arads head while designing his Victoria and Albert Sofa? Who cares, when dogs and chairs make such elegant designer pairs.

The most compelling collection ever of the world's most innovative, stylish, and influential chairs Throughout history, the chair has presented designers the world over with infinite opportunities to experiment with new methods and materials within the set parameters of an

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object that is primarily there to serve a practical purpose. Chair: 500 Designs that Matter celebrates the humble chair as never before, from early examples to today's cutting-edge creations. It invites you to sit back and be taken on a journey through the creative imaginations of hundreds of internationally renowned designers.

When a wanted war criminal, masquerading as a healer, settles in a small west coast Irish village, the community are in thrall. One woman, Fidelma McBride, falls under his spell and in this searing novel, Edna O'Brien charts the consequence of that fatal attraction. This is a story about love, the artifice of evil and the terrible necessity of accountability in our shattered, damaged world. It has been ten years since the last novel from Edna O'Brien and *The Little Red Chairs* reminds us why she is felt to be one of the great

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Irish writers, of any generation. The Little Red Chairs may be her masterpiece. This book represents the first cross-country study of the work of board chairs in Europe. It includes unique data collected through interviews with almost 200 experienced board chairs and their key stakeholders – board members, CEOs and shareholders. The book focuses on what board leaders actually do, rather than what they should do, and elaborates on a conceptual contingency framework for understanding chairs' work in Europe. This includes a comprehensive list of chair practices – iterative behaviour strategies for getting things done, comparisons of contexts for chairs' work and practices among nine countries, and identification of cross-European and country-specific trends that will shape the work of board leaders in the next decade. The book will benefit incumbent and future chairs,

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directors, shareholders, CEOs, executives and regulators in developing a systemic understanding of the work of a chair in the European business context and gaining insights into how the leader of the board deals with specific challenges.

[Directory of OECD Intergovernmental Bodies 2006 Mandates, Chairs,](#)

[Membership](#)

[English Windsor Chairs](#)

[New Chairs](#)

[Determinations of the Commission in Investigations Nos. 731-TA-202 and 203 \(preliminary\) Under the Tariff Act of 1930, Together with the Information](#)

[Obtained in the Investigations](#)

[Windsor-chair Making in America](#)

[500 Designs That Matter](#)

[Bears on Chairs](#)

[The Little Red Chairs](#)

[Welsh Stick Chairs](#)

[Chairs' Practices Across Europe](#)

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Drawn into an empty house in his neighborhood, a boy finds a group of unusual-looking people who invite him to take the thirteenth chair in the room and listen to their respective ghost stories of doom, vengeance, and death.

Ostap Bender is an unemployed con artist living by his wits in postrevolutionary Soviet Russia. He joins forces with Ippolit Matveyevich Vorobyandinov, a former nobleman who has returned to his hometown to find a cache of missing jewels which were hidden in some chairs that have been appropriated by the Soviet authorities. The search for the bejeweled chairs takes these

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unlikely heroes from the provinces to Moscow to the wilds of Soviet Georgia and the Trans-caucasus mountains; on their quest they encounter a wide variety of characters: from opportunistic Soviet bureaucrats to aging survivors of the prerevolutionary propertied classes, each one more selfish, venal, and ineffective than the one before.

"Between the unerringly positive approach to a common early-childhood dilemma and the can't-miss rhyme, this will find its place on many a shelf." -Kirkus Reviews Features an audio read-along! Four chairs. Four cuddly bears. All is well until Big Brown

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Bear shows up -- what a stare! -- and wants a seat. Can these clever bears put their heads together (among other things) and make space for one more? With expressive illustrations and a sustained rhyme in every line, this winsome tale makes sharing irresistible and is sure to have little listeners sitting up to take notice.

This directory is a guide to country participation in the various committees and working groups of the OECD, the IEA, and the NEA for the year 2006.

A stylish and informative guide to the best of Midcentury Modern chair design. These are the top 100 most interesting, most

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controversial, or simply most beautiful chairs from the period spanning 1930 1970, according to expert curator and chair addict Lucy Ryder Richardson. Get to know the designers of the Modern era, and find out about the controversies, drama, gossip and intrigue that accompanied these fascinating figures. Featuring a range of top international names, including Robin Day, Charles and Ray Eames, Ernest Race, Arne Jacobsen, Pierre Paulin, Finn Juhl, Harry Bertoia, Ero Saarinen and Norman Cherner. There is also an exploration into materials and manufacturing processes, plus lots of information about the

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manufacturers that brought chair designs to the masses, such as Knoll, Herman Miller, Fritz Hansen and Asko. Packed full of design details, historical facts, quotes and anecdotes you can even find out the position in which the designers intended you to sit in their chairs! With a chair timeline , showcasing the very best of European, Scandinavian, Japanese and American design, this is the perfect book for collectors, enthusiasts and design junkies alike.

"Chairs: 20th-Century Classics" features more than 95 of the most desirable, influential and iconic designs from the last

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century. Part of a series featuring Collectables and Lighting, this book is beautifully illustrated and provides key information to the reader, whether he or she be a collector or just someone with an interest in design and interiors. Organized by decade each entry comprises: a double-page spread, featuring a short essay on the classic under discussion and a photograph of that object; top tips on what to look out for when considering a purchase; a price guide in UK sterling and US dollars; and, essential websites for further information. "Chairs" will provide all the information you need to make an informed decision when investing in a

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piece of classic design, whether it be an original Arne Jacobsen Ant, a Harry Bertoia sculpted Bird Lounge Chair, Alvar Aalto's superbly constructed 41 Paimio or an iconic Eames piece such as La Chaise. This gorgeous book is essential for anyone interested in industrial design, interiors or 20th-century furniture.

[Constructing Tables and Chairs--with 55 Projects](#)

[A Ratatouille of Short Stories](#)

[Design, Technology, and](#)

[Materials](#)

[Birth Chairs, Midwives, and](#)

[Medicine](#)

[The English Regional Chair](#)

[Designer Pairs](#)

[A Taxonomy of Office Chairs](#)

[100 Midcentury Chairs](#)

[Danish Chairs](#)

[The Silver Chair \(The Chronicles of Narnia, Book 6\)](#)

***This work provides an insight into the history of Welsh stick chairs and includes instructions on how to make a chair, covering methods of bending the wood for chair construction. Illustrations show each stage in the building process.***

***The wishing-chair takes Peter and Mollie on lots of strange and wonderful adventures. Visit the Land of Spells, the Snoogle's***

***castle and a disappearing island, meeting many different characters along the way! FEATURING THE STORIES: The Adventures of the Wishing-Chair, The Wising-Chair Again, More Wishing-Chair Stories***  
***A patchwork quilt . . . a handmade mandolin . . . a rag doll . . . a wooden chair—all these things are examples of folk arts and crafts. They are useful objects that are also beautiful. Learn about various kinds of folk art, including: • furniture • toys • religious objects • musical instruments •***

**quilts, clothes, and other fabric arts. In folk traditions, art is a part of everyday life. And people still enjoy folk art today. Offering 67 examples of intriguing chairs, this book features chairs by famous names, such as the Campana brothers, Tom Dixon and Marcel Wanders, as well as by lesser-known designers. In addition to large-format images of the completed designs, it includes drawings, prototypes, and photographs of manufacturing processes. "Department chairs who**

*have asked themselves the question 'Whoknows where the time goes' should ask Christian Hansen for the answer. His book, Time Management for Department Chairs, will helpchairs maximize the investment of their most importantresources—their time, focus, and energy."—Don Chu, author, The Department Chair Primer "Department chairs take note: Hansen's Time Management forDepartment Chairs can change your life in just three hours. Writtenby a seasoned academic chair,*

***the author offers practical ideas and strategic advice about how to increase your day-to-day effectiveness (and sanity) by using proven approaches to managing expectations, organizing tasks, running meetings, monitoring communication, controlling calendars, avoiding interruptions, containing crises, and everything else in between. If you want to learn how to strike a better work-life balance, this book should beat the top of your reading list!"—Christine Licata,***

***senior associate provost,  
Rochester Institute of  
Technology "It's about  
time—the resource  
department chairs have  
the least of and what faculty  
want the most! Christian  
Hansen's book is filled with  
insights, techniques, and  
artful strategies to  
help chairs maximize their  
time while working  
effectively with faculty and  
balancing their personal  
and professional lives. This  
book is a life saver!"—Walter  
Gmelch, dean, University of  
San Francisco***

**[The Empty Chair](#)  
[Dogs and Chairs](#)**

**[Tubular Metal Framed  
Stacking Chairs from Italy  
and Taiwan](#)**

**[Time Management for  
Department Chairs](#)**

**[Certain Folding Metal  
Tables and Chairs from  
China, Inv. 731-TA-932  
\(Review\)](#)**

**[20-Century Classics](#)**

**[Report to the President on  
Investigation No. TEA-I-16  
Under Section 301\(b\)\(1\) of  
the Trade Expansion Act of  
1962](#)**

**[Quilts, Rag Dolls, and  
Rocking Chairs: Folk Arts  
and Crafts](#)**

**[Potty Training Chairs: #1  
Parenting Guide for](#)**

***Choosing a Perfect Potty  
Chair  
From Craft Shop to  
Consumer***