

Childrens Books In Print 2007

This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is

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transformed within and across different academic figurations of reading and interpreting children's literature.

Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production

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from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

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The special anniversary edition of *The Little Engine That Could™* contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a

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focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to

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guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of

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their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The all new essays in this book discuss Black cultural retellings of traditional, European fairy tales. The representation of Black protagonists in such tales helps to shape children's ideas about themselves and the world beyond their limited experiences. Allowing them to see themselves in

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traditional tales strengthens connections with the world and can ignite a will to read books representing diverse ethnic and cultural characters. Also discussed is the need for a multicultural text set which includes the multiplicity of cultures within the Black Diaspora. The tales referenced in the text are rich and diverse in perspective, illuminating stories such as Aesop's fables, Cinderella, Rapunzel and

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Ananse. Readers will see that stories from Black perspectives adhere to the dictates of traditional literary conventions while steeped in literary traditions that can be traced back to Africa or the diaspora.

Get the bundle package of your favorite G Whiz titles and save! Did you know the book *Diary of a Wimpy Kid* was initially aimed at adults? Or did you know Kinney initially thought that the books were too American to sell in

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other countries? What are the amazing facts of Diary of a Wimpy Kid by Jeff Kinney? Do you know the answers to the questions above? Laugh and learn with 101 Amazing Facts and take the True or False? or Trivia King Quiz Game Books to challenge yourself to a round of trivia ! For the first time, G Whiz Books is now available in bundle packages, bringing you FUN and EDUCATION simultaneously that is safe for the whole family. Tips & Tricks to

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or your money back.

Hannah, Jade and Charlotte are mad about ponies and love riding. So when disaster strikes, they're the first to ride to the rescue... Reports of a phantom pony seen out on the moor send Hannah and her friend, Charlotte and Jade, out on a ghost hunting trek. The mysterious grey pony has been spotted several times by locals, but each time, before anyone can get near it, it disappears into thin air. When the

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girls investigate, they discover it isn't a ghost at all, but a very real, very frightened pony, turned loose by his heartless owner...

When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into

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a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.

[Directory of Publishing 2012](#)

[Diary of a Wimpy Kid - 101 Amazing Facts & Trivia King!](#)

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[Literature and the Child](#)

[Bulletin of the Center for Children's
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[Subject Guide to Children's Books In
Print, 2007](#)

[A How-To-Do-It Manual for Librarians,
Revised Edition](#)

[Activities for Elementary School Social
Studies](#)

[A Book of Mentors](#)

[The Role of Translators in Children's](#)

Literature

Concepts, Practices, and Information

Sources

This edited book focuses on affordances and limitations of e-books for early language and literacy, features and design of e-books for early language and literacy, print versus e-books in early language and literacy development, and uses of and guidelines for how to use e-books in school and home literacy practices. Uniquely, this book includes critical reviews of diverse aspects of e-books (e.g., features) and e-book uses (e.g., independent reading) for early

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literacy as well as multiple examinations of e-books in home and school contexts using a variety of research methods and/or theoretical frames. The studies of children's engagement with diverse types of e-books in different social contexts provide readers with a contemporary and comprehensive understanding of this topic. Research has demonstrated that ever-increasing numbers of children use digital devices as part of their daily routine. Yet, despite children's frequent use of e-books from an early age, there is a limited understanding regarding how those e-books are

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actually being used at home and school. As more e-books become available, it is important to examine the educational benefits and limitations of different types of e-books for children. So far, studies on the topic have presented inconsistent findings regarding potential benefits and limitations of e-books for early literacy activities (e.g., independent reading, shared reading). The studies in this book aim to fill such gaps in the literature.

Get the bundle package of your favorite G Whiz titles and save! Did you know the book Diary of a Wimpy Kid was initially aimed at adults? Or did you know

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Kinney initially thought that the books were too American to sell in other countries? What are the amazing facts of Diary of a Wimpy Kid by Jeff Kinney? Do you know the answers to the questions above? Laugh and learn with 101 Amazing Facts and take the True or False? or Trivia King Quiz Game Books to challenge yourself to a round of trivia ! For the first time, G Whiz Books is now available in bundle packages, bringing you FUN and EDUCATION simultaneously that is safe for the whole family. Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to

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In Silver Bunny and the Secret of Fort Chop, Silver Bunny could be a black belt, if only she would practice! And Rainbow Panda could be good at medicine, if only he would read a book! But the animals decide surfing, building a secret fort, and uploading their video to Fujitube would be much more fun. Will they become movie stars? Or end up in big trouble?

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This book offers a historical analysis of key classical translated works for children, such as writings by Hans Christian Andersen and Grimms' tales.

Translations dominate the earliest history of texts written for children in English, and stories translated from other languages have continued to shape its course to the present day. Lathey traces the role of the translator and the impact of translations on the history of English-language children's literature from the ninth century onwards. Discussions of popular texts in each era reveal fluctuations in the reception of translated children's texts, as well as instances of

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cultural mediation by translators and editors. Abridgement, adaptation, and alteration by translators have often been viewed in a negative light, yet a closer examination of historical translators' prefaces reveals a far more varied picture than that of faceless conduits or wilful censors. From William Caxton's dedication of his translated History of Jason to young Prince Edward in 1477 ('to thentent/he may begynne to lerne read Englissh'), to Edgar Taylor's justification of the first translation into English of Grimms' tales as a means of promoting children's imaginations in an age of reason, translators have

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recorded in prefaces and other writings their didactic, religious, aesthetic, financial, and even political purposes for translating children's texts.

The 2007 African Statistical Yearbook, the twenty-fifth issue, is published in one volume, and presents data arranged on a country basis for 53 Economic Commission for Africa Member States, generally for the years 1998 to 2006 or for the most recent nine years for which data are available. Published in English and French, it covers a broad range of statistics including population, national accounts, agriculture, industry, transport and communication,

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tourism, foreign trade, prices, finance, and social statistics.

Preschool teachers and early childhood professionals know that storybook reading is important, but they may not know how to maximize its benefits for later reading achievement. This indispensable guide presents research-based techniques for using reading aloud to intentionally and systematically build children's knowledge of print. Simple yet powerful strategies are provided for teaching preschoolers about book and print organization, print meaning, letters, and words, all while sharing engaging,

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commercially available books. Appendices include a detailed book list and 60 reproducibles that feature activities and prompts keyed to each text.

The story of a house through the changing seasons.

[*Essays on Adaptations of Familiar Stories*](#)

[*How to Support Successful, Motivated Readers*](#)

[*Silver Bunny and the Secret of Fort Chop*](#)

[*Engaging Young Children With Informational Books*](#)

[*Handbook of Research on Children's and Young*](#)

[*Adult Literature*](#)

[*Future Visions and Aesthetic Transformations in*](#)

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[Integrating Skills for Classroom Teaching](#)

[Fun Facts and Trivia Tidbits Quiz Game Books](#)

[Book Smart](#)

[Diary of a Wimpy Kid - 101 Amazingly True Facts](#)

[You Didn't Know](#)

"Children ' s literature is a contested terrain, as is multicultural education. Taken together, they pose a formidable challenge to both classroom teachers and academics.... Rather than deny the inherent conflicts and

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tensions in the field, in *Critical Multicultural Analysis of Children ' s Literature: Mirrors, Windows, and Doors*, Maria José Botelho and Masha Kabakow Rudman confront, deconstruct, and reconstruct these terrains by proposing a reframing of the field.... Surely all of us – children, teachers, and academics – can benefit from this more expansive understanding of what it means to read books." Sonia Nieto, From the Foreword *Critical multicultural analysis provides a philosophical shift for teaching literature, constructing curriculum, and taking up issues of diversity and social justice. It problematizes children ' s literature, offers a way of reading power, explores the complex web of sociopolitical relations, and deconstructs taken-for-granted assumptions about language, meaning, reading, and*

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literature: it is literary study as sociopolitical change. Bringing a critical lens to the study of multiculturalism in children ' s literature, this book prepares teachers, teacher educators, and researchers of children ' s literature to analyze the ideological dimensions of reading and studying literature. Each chapter includes recommendations for classroom application, classroom research, and further reading. Helpful end-of-book appendixes include a list of children ' s book awards, lists of publishers, diagrams of the power continuum and the theoretical framework of critical multicultural analysis, and lists of selected children ' s literature journals and online resources.

Children's Books in Print, 2007
An Author, Title, and
Illustrator Index to Books for Children and Young

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Adults African Statistical Yearbook 2007 United Nations
Did you know the book Diary of a Wimpy Kid was initially aimed at adults? Or did you know Kinney initially thought that the books were too American to sell in other countries? What are the amazingly true facts behind Diary of a Wimpy Kid by Jeff Kinney? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter "G Whiz 101" to search for

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“ Get ready for fun, down-to-earth, and amazingly true facts that keeps you learning as you read through the book ” - G

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This unique book features an array of approaches, strategies, and tools for teaching multiculturally in the early years. The teachers and classrooms portrayed here provide young children with rich educational experiences that empower them to understand themselves in relation to others. You will see how amazing teachers engage in culturally responsive teaching that fosters educational equity while also meeting state and national standards (such as the Common Core State Standards). This engaging book is sprinkled with questions for reflection and implementation that encourage educators to start planning ways of enhancing their own teaching, making their early childhood setting a more equitable learning space. Book

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Features: Multicultural education in action, including the everyday issues and tensions experienced by children and their families. Powerful vignettes from diverse Head Start, preschool, kindergarten, 1st- and 2nd-grade classrooms throughout the United States. Sections on “ Getting Started ” and “ Considering Obstacles and Exploring Possibilities ” in each chapter. A list of multicultural children ’ s books and resources for further reading.

Chapters: Multicultural Tools and Strategies for Teaching Young Children Multicultural Education as Transformative Education Interviews: Encouraging Children to Ask Questions Critical Inquiry: Supporting Children ’ s Investigations Culture Circles with Multicultural Literature: Addressing Issues of Fairness Community Resources and

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Home Literacies: Developing Funds of Knowledge
Technology: Media(ing) Multicultural Teaching
Storytelling and Story Acting: Creating Spaces for Children to Negotiate Change
Reflecting on the Possibilities of Teaching Multiculturally: What Next? What If? Mariana Souto-Manning is Associate Professor of Education in the Department of Curriculum and Teaching at Teachers College, Columbia University. “ A profound, rich, and rewarding meditation and deep conversation with teachers fully engaging young children with culture, social history, and learning for the future. This wide-ranging book escapes temporal, spatial, and disciplinary boundaries. Read it and reflect on how you can take it into your own life of learning. ” —Shirley Brice Heath, Professor Emerita,

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Stanford University “ Early childhood educators will experience this unique book as a warm and detailed invitation to engage in multicultural education. The emphasis throughout is on “ multi ” —multiple pedagogical approaches, from culture circles to podcasts to story acting, and multiple cultural heritages embodied by active children and teachers. From a critical perspective and alongside creative teachers who aspire to be transformative, Souto-Manning links accessible theory with rich and thoughtful practices. ” —Celia Genishi, Professor of Education, Teachers College, Columbia University “ Mariana Souto-Manning ’ s Multicultural Teaching in the Early Childhood Classroom rightly places the use of deficit thinking and ineffective teaching strategies in the

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wasteland of classroom instruction. The author superbly documents and explains ways of teaching multiculturally that will richly benefit the learning of all students and make teaching become the fun that teachers dreamed it would be when they first said, ‘ I want to teach because I love kids. ’ ” —Carl A. Grant, Hoefs-Bascom Professor, University of Wisconsin-Madison “ Multicultural Teaching in the Early Childhood Classroom encourages teachers to honor, affirm, and challenge even our very youngest children to think inclusively, critically, and democratically—a necessity if we are to help develop knowledgeable, caring, and empowered learners. ” —Sonia Nieto, Professor Emerita, University of Massachusetts, Amherst

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Comprehensive trade directory of the UK publishing industry and allied book trade suppliers, associations and services.

The Christmasaurus is a story about a boy named William Trundle, and a dinosaur, the Christmasaurus. It's about how they meet one Christmas Eve and have a magical adventure. It's about friendship and families, sleigh bells and Santa, singing elves and flying reindeer, music and magic. It's about discovering your heart's true desire, and learning that the impossible might just be possible . . .

In *Book Smart: How to Support Successful, Motivated Readers*, the experience of reading together is used as a vehicle for discussing the varied yet interconnected language and literacy skills that jumpstart the career of a

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successful reader.

[Children's and YA Books in the College Classroom](#)

[Essays on Instructional Methods](#)

[The Little House](#)

[Third Edition](#)

[The Little Engine That Could](#)

[52 brilliant ideas for inspiring young readers](#)

[Diary of a Wimpy Kid - 101 Amazing Facts & True or False?](#)

[Critical Multicultural Analysis of Children's Literature](#)

[Subject Guide to Children's Books in Print](#)

[African Statistical Yearbook 2007](#)

[Fairy Tales with a Black Consciousness](#)

[The Collection Program in Schools](#)

The path to success is rarely easy or direct, and good

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mentors are hard to find. In *Getting There*, thirty leaders in diverse fields share their secrets to navigating the road to the top. In an honest, direct, and engaging way, these role models describe the obstacles they faced, the setbacks they endured, and the vital lessons they learned. They dispense not only essential and practical career advice, but also priceless wisdom applicable to life in general. *Getting There* is for everyone—from students contemplating their futures to the vast majority of us facing challenges or seeking to reach our potential. Provides information on the processes and procedures associated with developing, maintaining, and evaluating

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collection in a school library or instructional materials center.

Using children's and young adult literature is a great way to enhance a variety of college classes in fields as varied as biology, computer game development, political science, and history. This collection of new essays by educators from a number of disciplines describes how to use such works as *Where the Wild Things Are*, *The Tale of Peter Rabbit*, *Swamp Thing*, *Percy Jackson*, and *Harry Potter* to introduce complex concepts and spark interest in difficult subjects. The contributors describe innovative teaching strategies using dystopian fiction, graphic narratives,

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fairy tales and mythology. Often overlooked or dismissed by teachers, children's literature can support student learning by raising levels of academic rigor, creativity and critical thinking.

Provides a clear and succinct introduction to teaching language arts to elementary students
Key Features
Focuses on integrating the six language arts—reading, writing, listening, speaking, viewing, and visually representing—with other subject areas
Provides guidance on differentiating instruction to bring out the best in the rapidly growing number of students with special needs and English language learners in the regular classroom

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Includes a detailed lesson plan in each chapter along with instructional activities and techniques to integrate the language arts across all the subjects in the elementary curriculum Accompanied by High-Quality Ancillaries! Student Resource CD: Bundled with the book, this CD includes video clips and discussion questions that correlate with important chapter concepts. Web-based student study site This interactive study site provides practice tests, flashcards, chapter summaries, links to NCTE/IRA and state-specific Language Arts standards, and much more. Instructor Resources on CD: Available by contacting SAGE Customer Care at 1-800-818-SAGE

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(7243), this CD for instructors offers resources such as lecture outlines, PowerPoint slides, a test bank, and sample syllabi for semester and quarter courses. Intended Audience This book is intended for undergraduate and graduate courses in elementary language arts methods which teaches pre-service teachers and licensure/certification candidates specifically how to teach their students the basics of the six language arts: reading, writing, listening, speaking, viewing, and visual representing.

This book comprises innovative research on the information behavior of various age groups. It also look

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at special populations such as ethnic minorities, indigenous peoples, and users with disabilities. The book presents research and reflections on designing systems that help the new generation cope with a complex knowledge society.

The popular primer on the best graphic novels, initially called *The 101 Best Graphic Novels*, is back in its third updated edition. Expert librarian Stephen Weiner—with the crowdsourcing help of professionals in the field, from artists to critics to leading comic store owners—has slogged through the bewildering thousands of graphic novels now available to come up with an outstanding, not-to-be-

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missed 101. With an all-encompassing variety of genres including both fiction and nonfiction, this serves as a great introduction to this increasingly influential world of pop culture and entertainment while also serving as a reference list for fans on what they may have possibly overlooked.

According to Piaget, all higher-order thinking skills have their bases in activities involving concrete manipulation and observation. The third edition of this highly regarded collection of social studies activities continues to be based on the premise that children learn best through experiences and activities—learning by doing. It features

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new activities for each social studies category (geography, history, anthropology, sociology, economic political science, and interdisciplinary). Three important new additions to the key elements of the easy-to-follow activity format make it easier for instructors to meet standards-based curriculum requirements: A detailed treatment of National Council of Social Studies standards addressed; specific multiple intelligences addressed (also reinforced by a multiple intelligences section in the back of the book); and useful Web site(s) for group/individual research (URLs for sites that will expand or enrich the learning experience for the activity). By engaging pupils

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in meaningful, worthwhile social studies activities, instructors can emphasize the processes of learning rather than the products, resulting in a richly rewarding experience for pupils and teacher alike.

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[Ghost Pony](#)

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[101 Outstanding Graphic Novels](#)

[Approaches, Strategies and Tools, Preschool-2nd Grade](#)

[Radical Children's Literature](#)

[Getting There](#)

[Reading in the Digital Age: Young Children's](#)

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[Multicultural and Ethnic Children's Literature in the United States](#)

[Tom's Midnight Garden](#)

[International Studies with E-books in Diverse Contexts](#)

"This second edition of Multicultural and Ethnic Children's Literature in the United States describes the history and characteristics of ethnic and multicultural children's literature in the U.S. and elsewhere, elaborating on people, businesses, and organizations that create, disseminate, promote, critique, and collect

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these materials"--

Some people think that writing for kids is easy – short books, no big words, non-existent attention spans and then fill in any gaps with pictures. But nothing could be further from the truth. Children are the harshest critics imaginable. Give a grown-up a copy of Ulysses to read and they'll pretend to like it just so they don't look stupid. Give a copy to a kid and they'll tell you straight up that it's no good. Writing for children is much harder than writing for adults because it's all about catching their attention and keeping it – whether for five pages or five hundred. And being restricted by theme, vocabulary, length and a wandering attention span makes things

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infinitely more complicated. But creating books for children is also one of the most rewarding activities any writer can experience. To kids, stories are everything – they fuel their imaginations and provide endless hours of entertainment.

In this sweeping revision of a text that has become an authoritative standard, expert instructor and librarian Peggy Johnson addresses the art of controlling and updating library collections, whether located locally or accessed remotely. Each chapter offers complete coverage of one aspect of collection development and management, including numerous suggestions for further reading and narrative case studies exploring the issues.

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More than 6.5 million children in the US receive special education services; in any given community, approximately one child out of every six will get speech therapy, go to counseling, attend classes exclusively with other children with disabilities, or receive some other service that allows him or her to learn. This new revised edition is a step-by-step guide to serving children and youth with disabilities as well as the family members, caregivers, and other people involved in their lives. The authors show how staff can enable full use of the library's resources by integrating the methods of educators, medical and psychological therapists, social workers, librarians, parents, and other caregivers.

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Widening the scope to address the needs of teens as well as preschool and school-age children, this edition also discusses the needs of Spanish-speaking children with disabilities and their families, looking at cultural competency as well as Spanish-language resources. Enhanced with checklists, stories based on real experiences, descriptions of model programs and resources, and an overview of appropriate internet sites and services, this how-to gives thorough consideration to Partnering and collaborating with parents and other professionals Developing special collections and resources Assessing competencies and skills Principles underlying family-centered services and resource-based

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practices The interrelationship of early intervention, special education, and library service This manual will prove valuable not only to children's services librarians, outreach librarians, and library administrators, but also early intervention and family support professionals, early childhood and special educators, childcare workers, daycare and after school program providers, and policymakers.

This book reappraises the place of children's literature, showing it to be a creative space where writers and illustrators try out new ideas about books, society, and narratives in an age of instant communication and multimedia. It looks at the stories about the world and young

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people; the interaction with changing childhoods and new technologies.

Make informational books part of the K-2 learn-to-read experience—with strategies for shared reading, writing activities, ways to guide parent involvement, and real-life success stories.

[*Fundamentals of Collection Development and Management*](#)

[*Multicultural Teaching in the Early Childhood Classroom Including Families of Children with Special Needs*](#)

[*Invisible Storytellers*](#)

[*Language Arts*](#)

[*Engaging Children with Print*](#)

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[Information Behavior Research](#)

[Mirrors, Windows, and Doors](#)

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