

topics. Not only does it provide a detailed analysis and assessment of the Agency's record as the first institution dealing solely with EU armaments policy, but it also links these findings to international relations and European integration theory. Thematically, the contributions go beyond the mere description of achievements, gaps and risks, elaborating on novel themes such as space, offsets, pooling and sharing, and transatlantic armaments relations. The book combines an interdisciplinary approach to the study of European defence with theoretical and ontological pluralism, and seeks to unveil the strategic, industrial, institutional and ideational sources of armaments collaboration and capability development under the aegis of the EDA. The multi-faceted orientation of the book will be of much interest to students of European security, EU institutions, defence studies, arms control and international relations in general.

Threadless.com is the phenomenally successful T-shirt company with more than 4 million tees sold since it began in 2000. It pioneered the online business model of crowd-sourced or community-driven design, in which people submit designs that are voted on by the site's 1 million users and printed. Over the past 10 years, the company has amassed a vast archive of very cool, very hip, and often very entertaining designs, and Threadless is a spectacular showcase of 400 of the very best T-shirts created by the community—a barometer of art and design over the past decade. Much more than a book of extraordinary graphics, Threadless tells the extremely interesting story that inspired Inc. magazine to hail Threadless.com as "the most innovative small company in America." There are also profiles of individual designers and "think pieces" from influential admirers, including design guru John Maeda, Jeff Howe of Wired, and bestselling business/marketing writer Seth Godin. Praise for Threadless: "If you page through this book, you'll see example after example of love, art, and joy." -Seth Godin, author of twelve international bestsellers "With its message of passion, creativity and fearlessness, the Threadless book is more than just a visually stimulating flip-through. Its 224 pages of design, artwork, and creativity make for an inspirational read for any entrepreneurial start-up." -Coolhunting.com "Page after page of awesome designs." -Wired.com "The Threadless book is a treat—more informative than an art book, less boring than a Harvard Business Review case-study, a sweet-spot between commercialism and passion, like the site itself." -Cory Doctorow, BoingBoing.net

The Caribbean is one of the most tourism dependent regions of the world. This edited volume extends beyond the frontiers of normative perspectives of tourism development to incorporate "new" ideas and perspectives that relate to the socio-cultural, political and economic realities of these societies. This edited text therefore explores tourism in the region within the context of key currents of Caribbean thought and critique in relation to issues of dependency, postcolonial interactions, race and class as well as identity and culture. Engaging a range of disciplines and themes, this volume offers a critical examination of the unique experiences, challenges and practices of Caribbean tourism.

The Mental Health Act 2007 ch. 12 is available separately (ISBN 978105412076)

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