

Deep Green Resistance

"Based on the highly acclaimed NPR podcast, How I Built This with Guy Raz, this book offers priceless insights and inspiration from the world's top entrepreneurs on how to start, launch, and build a successful venture"--

At once a beautifully poetic memoir and an exploration of the various ways we live in the world, A Language Older Than Words explains violence as a pathology that touches every aspect of our lives and indeed affects all aspects of life on Earth. This chronicle of a young man's drive to transcend domestic abuse offers a challenging look at our worldwide sense of community and how we can make things better.

Deep Green Resistance Strategy to Save the Planet
Seven Stories Press

The planet is under serious threat from industrial civilisation, yet until now environmentalists have not considered strategies that might actually prevent the looming biotic collapse the Earth is facing. Earth at Risk is a vital and timely discussion of the world's environmental issues, featuring thinkers and activists who are willing to ask the hardest questions about the seriousness of the current global crisis. Each contributor in the volume presents an impassioned critique of the dominant culture and aims to change the way people think about saving our planet.

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The State of the World's Land and Water Resources for Food and Agriculture is FAO's first flagship publication on the global status of land and water resources. It is an 'advocacy' report, to be published every three to five years, and targeted at senior level decision makers in agriculture as well as in other sectors. SOLAW is aimed at sensitizing its target audience on the status of land resources at global and regional levels and FAO's viewpoint on appropriate recommendations for policy formulation. SOLAW focuses on these key dimensions of analysis: (i) quantity, quality of land and water resources, (ii) the rate of use and sustainable management of these resources in the context of relevant socio-economic driving factors and concerns, including food security and poverty, and climate change. This is the first time that a global, baseline status report on land and water resources has been made. It is based on several global spatial databases (e.g. land suitability for agriculture, land use and management, land and water degradation and depletion) for which FAO is the world-recognized data source. Topical and emerging issues on land and water are dealt with in an integrated rather than sectoral manner. The implications of the status and trends are used to advocate remedial interventions which are tailored to major farming systems within different geographic regions.

A serial killer stalks the streets of Spokane, acting out

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a misogynist script from the dark heart of this culture. Across town, a writer named Derrick has spent his life tracking the reasons—political, psychological, spiritual—for the sadism of modern civilization. And through the grim nights, Nika, a trafficked woman, tries to survive the grinding violence of prostitution. Their lives, and the forces propelling them, are about to collide. Derrick's current project is a book called Possession, which asks the ontological question of who is responsible for the culture of domination that's destroying the earth. Who actually benefits from a dead planet, the endgame that's fast approaching? What if the answer is something way bigger than humans? Meanwhile, with motivations opposite to Derrick's, the serial killer is asking much the same question of the women he kidnaps as his final act of possession—and Nika is next. Derrick's metaphysical explorations suddenly take on more urgency as visions both terrifying and sacred begin to intrude, and past and future collapse without warning. All Derrick knows is Nika's name and her impending death. The only person who believes him is his partner Allison, a woman with both strengths and scars, whose past has led her to a commitment to justice no matter what the cost. As the visions intensify and the killer draws nearer, Derrick and Allison are compelled to act, making themselves the next targets. Derrick must learn to negotiate a world of spirits and demons, living and dead, before it's too

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late. And what hangs in the balance is not just their lives, but also the fate of life on earth. With Songs of the Dead, Derrick Jensen has written more than a thriller. This is a story lush with rage and tenderness on its way to being a weapon.

Derrick Jensen pose souvent à son public la question suivante : "Pensez-vous que cette culture s'engagera de manière volontaire vers un mode de vie soutenable et sain ?" Personne n'a jamais répondu par l'affirmative. Deep Green Resistance (DGR) commence donc là où les écologistes "mainstream" se sont arrêtés, en proposant une critique de notre civilisation industrielle manifestement incompatible avec la vie sur Terre. Face à l'urgence de la situation, les "technosolutions" et les achats écoresponsables ne résoudre rien. Nous avons besoin d'une véritable culture de résistance. DGR n'est pas seulement un livre, c'est aussi un mouvement qui propose un plan d'action concret. C'est une lecture obligatoire pour tout militant souhaitant comprendre les enjeux, l'idéologie et les faiblesses de ses adversaires ainsi que les stratégies et tactiques efficaces.

The vegetarian diet is praised for being sustainable and animal-friendly, but after 20 years of being a vegan, Lierre Keith has changed her opinion. Contravening popular opinion, she bravely argues that agriculture is a relentless assault against the planet. In service to annual grains, humans have

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devastated prairies and forests, driven countless species extinct, altered the climate, and destroyed the topsoil - the basis of growth and life itself.

[*Apollo's Arrow*](#)

[*Resistance Against Empire*](#)

[*The Minimum Security Chronicles*](#)

[*As the World Burns*](#)

[*Endgame*](#)

[*The Myth of Human Supremacy*](#)

[*Tools and Reflections on Navigating the Climate Crisis*](#)

[*The Profound and Enduring Impact of Coronavirus on the Way We Live*](#)

[*A Decolonization Handbook*](#)

[*The Green Flame*](#)

[*The Global Emergence of Radical and Popular Environmentalism*](#)

[*The Unexpected Paths to Success from the World's Most Inspiring Entrepreneurs*](#)

“This disturbing but very important book makes clear we must dig deeper than the normal solutions we are offered.”—Yvon Chouinard, founder of Patagonia Works

"Bright Green Lies exposes the hypocrisy and bankruptcy of leading environmental groups and their most prominent cheerleaders. The best-known environmentalists are not in the business of speaking truth, or even holding up rational solutions to blunt the impending

ecocide, but instead indulge in a mendacious and self-serving delusion that provides comfort at the expense of reality. They fail to state the obvious: We cannot continue to wallow in hedonistic consumption and industrial expansion and survive as a species. The environmental debate, Derrick Jensen and his coauthors argue, has been distorted by hubris and the childish desire by those in industrialized nations to sustain the unsustainable. All debates about environmental policy need to begin with honoring and protecting, not the desires of the human species, but with the sanctity of the Earth itself. We refuse to ask the right questions because these questions expose a stark truth—we cannot continue to live as we are living. To do so is suicidal folly. ‘Tell me how you seek, and I will tell you what you are seeking,’ the German philosopher Ludwig Wittgenstein said. This is the power of Bright Green Lies: It asks the questions most refuse to ask, and in that questioning, that seeking, uncovers profound truths we ignore at our peril.”—Chris Hedges, Pulitzer Prize-winning journalist and author of America: The Farewell Tour

A collection of her most incisive essays and unpublished speeches, Life and Death makes

it clear why Dworkin has found her place in the canon of modern political thought. She begins here with a poignant autobiographical piece, in which she recounts with rare tenderness her childhood in Camden, New Jersey, her political odyssey, and the crushing pain of her brother's death. Lending her hand to tragic current events, or what she calls "emergencies", like the murder of Nicole Brown Simpson, the Hedda Nussbaum child abuse case, and the mass murder of female students at a college in Montreal, Dworkin makes clear in her inimitable way the obvious things we stubbornly fail to notice. Finally, she guides us back to the core issues at stake in women's lives - pornography, domestic violence, rape, and prostitution - and reminds us that even after decades of feminist so-called progress, gender is an ongoing war. Ever since Gilgamesh cut down the ancient cedar forests of Mesopotamia, civilizations and empires have foundered and collapsed in the wake of widespread deforestation. Today, with three-quarters of the world's original forests gone and the pace of cutting, clearing, processing, and pulping ever accelerating, Jensen and Draffan lay bare the stark scenario we face unless deforestation is

slowed and stopped—a scenario which will affect not only people, but the non-human fabric of life itself. Strangely like War is a story of corruption and killing: the genocide of indigenous peoples and the systematic destruction of our ecosystem. It is essential reading for anyone wanting to understand the relationship between deforestation and the current ecological crisis we face, and a valuable source of information for forest and anti-globalisation activists.

Recognizing an urgent need for Indigenous liberation strategies, Indigenous intellectuals met to create a book with hands-on suggestions and activities to enable Indigenous communities to decolonize themselves. The authors begin with the belief that Indigenous Peoples have the power, strength, and intelligence to develop culturally specific decolonization strategies for their own communities and thereby systematically pursue their own liberation. These scholars and writers demystify the language of colonization and decolonization to help Indigenous communities identify useful concepts, terms, and intellectual frameworks in their struggles toward liberation and self-determination. This handbook covers a wide range of topics,

including Indigenous governance, education, language, oral tradition, repatriation, images and stereotypes, and truth-telling. It aims to facilitate critical thinking while offering recommendations for fostering community discussions and plans for meaningful community action.

What We Leave Behind is a piercing, impassioned guide to living a truly responsible life on earth. Human waste, once considered a gift to the soil, has become toxic material that has broken the essential cycle of decay and regeneration. Here, award-winning author Derrick Jensen and activist Aric McBay weave historical analysis and devastatingly beautiful prose to remind us that life—human and nonhuman—will not go on unless we do everything we can to facilitate the most basic process on earth, the root of sustainability: one being's waste must always become another being's food. The technological approach and the high level of innovation make bioengineering extremely dynamic and this forces researchers to continuous updating. It involves the publication of the results of the latest scientific research. This book covers a wide range of aspects and issues related to advances in bioengineering research with a

particular focus on innovative technologies and applications. The book consists of 13 scientific contributions divided in four sections: Materials Science; Biosensors. Electronics and Telemetry; Light Therapy; Computing and Analysis Techniques. This practical, accessible, science-based guide explores the natural developmental changes in the teen brain and how they affect behavior--and what parents and teachers can do about the challenging problems that arise as a result.

A scathing indictment of U.S. domestic and foreign policy, this collection of interviews by Derrick Jensen gathers incendiary insights from ten of today's most experienced and knowledgeable activists. Whether it's Ramsey Clark describing the long history of military invasion, Alfred McCoy detailing the relationship between CIA activities and the increase in the global heroin trade, Stephen Schwartz reporting the obscene costs of nuclear armaments, or Katherine Albrecht tracing the horrors of the modern surveillance state, this investigation of global governance is sure to inform, engage, and incite readers. Hailed as the philosopher poet of the ecological movement, Derrick Jensen is the widely acclaimed author of Endgame, A

Language Older Than Words, and The Culture of Make Believe among many others. His books with PM Press include his first collection of interviews, How Shall I Live My Life?: On Liberating the Earth from Civilization and the novels Songs of the Dead and Lives Less Valuable. Jensen's writing has been described as "breaking and mending the reader's heart" (Publishers Weekly). Author, teacher, activist, and leading voice of uncompromising dissent, he regularly stirs auditoriums across the country with revolutionary spirit. He lives in Crescent City, California.

[Memoirs of the Mistress of the Dark](#)

[Why Do They Act that Way?](#)

[What We Leave Behind](#)

[The Derrick Jensen Reader](#)

[Endgame, Volume 2](#)

[Yours Cruelly Elvira](#)

[Writings on Environmental Revolution](#)

[Strategy to Save the Planet](#)

[Earth at Risk](#)

[Ecological Resistance Movements](#)

[The Queen's Resistance \(The Queen's Rising, Book 2\)](#)

[For Indigenous Eyes Only](#)

This book delves into the changes in technology regarding higher education and seeks to define what

it means to be a scholar in the digital age.

Two of America's most talented activists team up to deliver a bold and hilarious satire of modern environmental policy in this fully illustrated graphic novel. The U.S. government gives robot machines from space permission to eat the earth in exchange for bricks of gold. A one-eyed bunny rescues his friends from a corporate animal-testing laboratory. And two little girls figure out the secret to saving the world from both of its enemies (and it isn't by using energy-efficient light bulbs or biodiesel fuel). As the World Burns will inspire you to do whatever it takes to stop ecocide before it's too late.

"In diesem Buch geht es darum, zurückzuschlagen. Die vorherrschende Kultur, genannt Zivilisation, tötet den Planeten. Und es ist längst an der Zeit für diejenigen von uns, denen das Leben auf der Erde etwas bedeutet, die notwendigen Maßnahmen zu ergreifen, um diese Kultur daran zu hindern, alle lebenden Wesen zu zerstören." Tiefenökologischer Widerstand ("Deep Green Resistance") beginnt dort, wo die Umweltbewegung aufhört: Denn für die Anhänger dieser Idee ist die industrielle Zivilisation unvereinbar mit dem Leben. Sie glauben nicht daran, dass irgendeine Form von zukünftiger Technologie dem Klimawandel, dem Artensterben, der Luftverschmutzung, der Bodenversiegelung oder irgendeiner anderen ökologischen Katastrophe, die die Menschheit ausgelöst hat, Einhalt gebieten kann. Auch mit "bewusstem" Konsumieren oder "nachhaltigem" Wirtschaften lässt sich der Planet

Erde nicht retten, sondern nur mit einer ernsthaften Widerstandsbewegung, die die zerstörerische industrielle Wirtschaft zum Erliegen bringt. Die AutorInnen Derrick Jensen, Lierre Keith und Aric McBay vertreten diesen radikalökologischen Ansatz, der in den USA und an anderen Orten immer mehr AnhängerInnen findet. In ihrem erstmals auf Deutsch übersetzten Manifest erzählen sie davon, wie täglich 200 Spezies von der Erde verschwinden, jährlich eine Fläche im Ausmaß des Aral-Sees verwüstet wird und wie pro Jahr 23 Millionen Menschen an den Folgen von Wasser-, Luft- oder Erdverschmutzung sterben. Sie erzählen von einer Welt, die kurz vor dem Ableben steht – wenn wir uns nicht sofort organisieren und handeln. Das Buch "Deep Green Resistance" erläutert bis ins Detail unterschiedliche Möglichkeiten des tiefenökologischen Widerstands, von gewaltlosen Aktionen bis zur Guerilla-Kriegsführung. Und es nennt die Bedingungen, die für den Erfolg dieser Optionen erforderlich sind. Es ist ein Handbuch und Aktionsplan für all jene, die entschlossen sind, für diesen Planeten zu kämpfen und den Kampf zu gewinnen.

Derrick Jensen takes no prisoners in The Culture of Make Believe, his brilliant and eagerly awaited follow-up to his powerful and lyrical A Language Older Than Words. What begins as an exploration of the lines of thought and experience that run between the massive lynchings in early twentieth-century America to today's death squads in South America soon explodes into an examination of the very heart

of our civilization. The Culture of Make Believe is a book that is as impeccably researched as it is moving, with conclusions as far-reaching as they are shocking.

A comprehensive text/reference introducing the basic techniques of circuit analysis and design as applied to the operation of high frequency amplifiers. Emphasizes the Smith chart, the immittance chart, and scattering parameters. Includes exercises, problems, worked case studies and practical examples. Introduces new procedures for the biasing circuits of bipolar transistors, considering those circuits which use collector feedback with and without a Zener diode in the feedback path and a popular active biasing circuit. Analyzes the oscillatory condition caused by such biasing techniques.

Derrick Jensen's most ambitious, important, and best book to date.

Ecological resistance movements are proliferating around the world. Some are explicitly radical in their ideas and militant in their tactics while others have emerged from a variety of social movements that, in response to environmental deterioration, have taken up ecological sustainability as a central objective. This book brings together a team of international scholars to examine contemporary movements of ecological resistance. The first four sections focus on the Americas, Asia and the Pacific, Africa, and Europe, and the book concludes with a selection of articles that address the philosophical and moral

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issues these movements pose, assess trends found among them, and evaluate their impacts and prospects. [Among the many contributors to the volume are Daniel Deudney, Robert Edwards, Heidi Hadsell, Sheldon Kamieniecki, Lois Lorentzen, David Rothenberg, Wolfgang Rudig, Jerry Stark, Paul Wapner, and Ben Wisner.]

Whereas Volume 1 of Endgame presents the problem of civilization, Volume 2 of this pivotal work illustrates our means of resistance. Incensed and hopeful, impassioned and lucid, Endgame leapfrogs the environmental movement's deadlock over our willingness to change our conduct, focusing instead on our ability to adapt to the impending ecological revolution.

[*The Global Assault on Forests*](#)

[*How I Built This*](#)

[*The Digital Scholar*](#)

[*The Vegetarian Myth*](#)

[*Routledge Handbook of Gender and Environment*](#)

[*Anatomies of Revolution*](#)

[*Bright Green Lies*](#)

[*The Culture of Make Believe*](#)

[*Peak Oil Survival*](#)

[*Resistance*](#)

[*Tome 2, La guerre écologique décisive*](#)

From the winner of the 2012 Robert F. Kennedy Journalism Award, a character-driven tale about our threatened environment and the practicality of putting contemporary revolutionary strategy into action. In The Minimum Security

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Chronicles, the latest long-form narrative from Robert F. Kennedy Journalism Award–winning cartoonist Stephanie McMillan, lifelong friends Kranti and Bananabelle are rounded up during a protest and locked in a pen by a faraway railroad track. After their escape, when trying to gain proof of their capture, Kranti discovers the future site of a nuclear power plant. After attempting to shut it down, she learns of an even more ecologically dangerous enterprise: a massive geo-engineering project scheduled to begin in a matter of weeks. And so begins the tale of a group of friends—among them an apolitical computer programmer, an aspiring musician who joins the Occupy movement, a lovestruck community gardener, a militant bunny and a guinea pig theorist—who try to halt the plans of evil corporate overlords bent on destroying the earth for profit.

Property will cost us the earth The science on climate change has been clear for a very long time now. Yet despite decades of appeals, mass street protests, petition campaigns, and peaceful demonstrations, we are still facing a booming fossil fuel industry, rising seas, rising emission levels, and a rising temperature. With the stakes so high, why haven't we moved beyond peaceful protest? In this lyrical manifesto, noted climate scholar (and saboteur of SUV tires and coal mines) Andreas Malm makes an impassioned call for the climate movement to escalate its tactics in the face of ecological collapse. We need, he argues, to force fossil fuel extraction to stop—with our actions, with our bodies, and by defusing and destroying its tools. We need, in short, to start blowing up some oil pipelines. Offering a counter-history of how mass popular change has occurred, from the democratic revolutions overthrowing dictators to the movement against apartheid and

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for women's suffrage, Malm argues that the strategic acceptance of property destruction and violence has been the only route for revolutionary change. In a braided narrative that moves from the forests of Germany and the streets of London to the deserts of Iraq, Malm offers us an incisive discussion of the politics and ethics of pacifism and violence, democracy and social change, strategy and tactics, and a movement compelled by both the heart and the mind. Here is how we fight in a world on fire.

The Routledge Handbook of Gender and Environment gathers together state-of-the-art theoretical reflections and empirical research from leading researchers and practitioners working in this transdisciplinary and transnational academic field.

Over the course of the book, these contributors provide critical analyses of the gender dimensions of a wide range of timely and challenging topics, from sustainable development and climate change politics, to queer ecology and interspecies ethics in the so-called Anthropocene. Presenting a comprehensive overview of the development of the field from early political critiques of the male domination of women and nature in the 1980s to the sophisticated intersectional and inclusive analyses of the present, the volume is divided into four parts: Part I: Foundations Part II: Approaches Part III: Politics, policy and practice Part IV: Futures. Comprising chapters written by forty contributors with different perspectives and working in a wide range of research contexts around the world, this Handbook will serve as a vital resource for scholars, students, and practitioners in environmental studies, gender studies, human geography, and the environmental humanities and social sciences more broadly. A radical assessment argues that resistance is the only way to

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heal the world's environment and lays out action plans for both aboveground and underground resistance--from nonviolent actions all the way to guerilla warfare. Original. A piercing and scientifically grounded look at the emergence of the coronavirus pandemic and how it will change the way we live—"excellent and timely." (The New Yorker) Apollo's Arrow offers a riveting account of the impact of the coronavirus pandemic as it swept through American society in 2020, and of how the recovery will unfold in the coming years. Drawing on momentous (yet dimly remembered) historical epidemics, contemporary analyses, and cutting-edge research from a range of scientific disciplines, bestselling author, physician, sociologist, and public health expert Nicholas A. Christakis explores what it means to live in a time of plague—an experience that is paradoxically uncommon to the vast majority of humans who are alive, yet deeply fundamental to our species. Unleashing new divisions in our society as well as opportunities for cooperation, this 21st-century pandemic has upended our lives in ways that will test, but not vanquish, our already frayed collective culture. Featuring new, provocative arguments and vivid examples ranging across medicine, history, sociology, epidemiology, data science, and genetics, Apollo's Arrow envisions what happens when the great force of a deadly germ meets the enduring reality of our evolved social nature. Incensed and hopeful, impassioned and lucid, this volume focuses on mankind's ability to adapt to the impending ecological revolution. For years, Derrick Jensen has asked his audiences, "Do you think this culture will undergo a voluntary transformation to a sane and sustainable way of life?" No one ever says yes. Deep

Where To Download Deep Green Resistance

Green Resistance starts where the environmental movement leaves off: industrial civilization is incompatible with life. Technology can't fix it, and shopping—no matter how green—won't stop it. To save this planet, we need a serious resistance movement that can bring down the industrial economy. Deep Green Resistance evaluates strategic options for resistance, from nonviolence to guerrilla warfare, and the conditions required for those options to be successful. It provides an exploration of organizational structures, recruitment, security, and target selection for both aboveground and underground action. Deep Green Resistance also discusses a culture of resistance and the crucial support role that it can play. Deep Green Resistance is a plan of action for anyone determined to fight for this planet—and win. An engaging collection of interviews in which Derrick Jensen, the renowned poet, philosopher and ecological activist, discusses the destructive nature of the dominant cultural norms, with 10 people who have devoted their work and lives to undermining it. Whether it is Carolyn Raffensperger and her radical approach to public health, or Thomas Berry on perceiving the sacred or Vine Deloria asserting that dreams convey more about the world than science ever can, these thinkers bravely present the many ways resistance can take place.

[How Shall I Live My Life?](#)

[How the Environmental Movement Lost Its Way and What We Can Do About It](#)

[Strangely Like War](#)

[On Liberating the Earth from Civilization](#)

[50 Simple Things You Can Do to Stay in Denial-A Graphic Novel](#)

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[Advances in Bioengineering](#)

[High Frequency Amplifiers](#)

[Strategien zur Rettung des Planeten](#)

[Preparation for Life After Gridcrash](#)

[The State of the World's Land and Water Resources for Food and Agriculture](#)

[Building a Resistance Movement to Save the Planet](#)

[How to Blow Up a Pipeline](#)

A comprehensive account of how revolutions begin, unfold and end, featuring a wide range of cases from across modern world history. Drawing on international relations, sociology, and global history, Lawson outlines the benefits of a 'global historical sociology' of revolutionary change, in which international processes take centre stage.

A pamphlet that weaves together stories, analysis, organising tactics and provocative questions to offer a snapshot of climate activism and provide pathways for readers to participate in it. Rooted in the authors' own experiences organising local, national and international climate activism, it grapples with the challenges and overwhelming odds young activists face today. Organising Cools the Planet challenges readers to look at the scale of ecological collapse with open eyes, without falling prey to disempowering doomsday narratives, and take meaningful action.

In an age marked by seemingly unstoppable environmental collapse and the urgent quest for

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solutions, environmental philosopher Derrick Jensen, the voice of the growing deep ecology movement, reveals for us new seeds of hope. Here for the first time in The Derrick Jensen Reader are collected generous selections from his prescient, unflinching books on the problem of civilization and the path to true resistance. In the acclaimed A Language Older Than Words, Jensen dissects his own abusive childhood to examine the pathology of Western culture and shares with us the power and beauty of an alliance with the natural world. He continues to use the lens of his own experience as well as the wisdom of philosophers, activists, and teachers to expose oppression and call us to action in his other early works, Listening to the Land, A Culture of Make Believe, Strangely Like War, and Walking on Water. We see his analysis deepen when he asks us to accept that the only moral response to biocide is resistance in the two-volume Endgame, a truth he explores further in Thought to Exist in the Wild, What We Leave Behind, the graphic novel As The World Burns, and in his two novels, Songs of the Dead and Lives Less Valuable. And in Dreams, Jensen's latest work, he leads us still further toward his vision for a healed planet, freeing us to see beyond the limits of our present culture to a future luminous with meaning.

In this impassioned polemic, radical environmental philosopher Derrick Jensen debunks the near-

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*universal belief in a hierarchy of nature and the superiority of humans. Vast and underappreciated complexities of nonhuman life are explored in detail—from the cultures of pigs and prairie dogs, to the creative use of tools by elephants and fish, to the acumen of caterpillars and fungi. The paralysis of the scientific establishment on moral and ethical issues is confronted and a radical new framework for assessing the intelligence and sentience of nonhuman life is put forth. Jensen attacks mainstream environmental journalism, which too often limits discussions to how ecological changes affect humans or the economy—with little or no regard for nonhuman life. With his signature compassionate logic, he argues that when we separate ourselves from the rest of nature, we in fact orient ourselves against nature, taking an unjust and, in the long run, impossible position. Jensen expresses profound disdain for the human industrial complex and its ecological excesses, contending that it is based on the systematic exploitation of the earth. Page by page, Jensen, who has been called the philosopher-poet of the environmental movement, demonstrates his deep appreciation of the natural world in all its intimacy, and sounds an urgent call for its liberation from human domination. In this sequel to *The Queen's Rising*, Brienna has chosen passion over blood, but can she put her country before her heart? Perfect for fans of *SIX OF**

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CROWS and Sarah J. Maas.

[*Un mouvement pour sauver la planète*](#)

[*Life and Death*](#)

[*Organizing Cools the Planet*](#)

[*Songs of the Dead*](#)

[*Managing Systems at Risk*](#)

[*Food, Justice, and Sustainability*](#)

[*Deep Green Resistance*](#)

[*How Technology is Transforming Academic Practice*](#)

[*DPR Deep Green Resistance*](#)

[*Resistance to Ecocide*](#)

[*A Survival Guide to the Adolescent Brain for You
and Your Teen*](#)

[*A Language Older Than Words*](#)