

Diversity And Inclusion In Libraries

All too often, in a hurried attempt to "catch up," diversity training can create division among staff or place undue burdens on a handful of employees. Instead, academic libraries need approaches to diversity, equity, and inclusion (DEI) that position these priorities as ongoing institutional and professional goals. This book's model programs will help academic libraries do exactly that, sharing a variety of initiatives that possess clear goals, demonstrable outcomes, and reproducible strategies. Librarians, administrators, and directors will all benefit from the programs detailed inside, which include such topics as a university library's community of practice for interactions and learning around DEI; cultural competency training to create more welcoming instruction spaces; student workshops on literature searches that mitigate bias; overcoming the historic tendency to marginalize LGBTQ+ representation in archives; a curriculum and design workshop that moved from discussing social values to embedding them in actions; the founding of a library-led LGBT club for students at a rural community college; a liberal arts college's retention-boosting program for first-generation students; tailoring a collection and library services to the unique needs of student veterans; and a framework for moving from diversity to equity and inclusion, toward a goal of social justice. With this volume's model programs to guide them, academic libraries and their staff can successfully strengthen their own DEI initiatives.

Finally: an engaging, evidence-based book about how to battle biases, champion diversity and inclusion, and advocate for those who lack power and privilege. Dolly Chugh makes a convincing case that being an ally isn't about being a good person—it's about constantly striving to be a better person. Adam Grant, New York Times bestselling author of Give and Take, Originals, and Option B with Sheryl Sandberg Foreword by Laszlo Bock, the bestselling author of Work Rules! and former Senior Vice President of People Operations at Google An inspiring guide from Dolly Chugh, an award-winning social psychologist at the New York University Stern School of Business, on how to confront difficult issues including sexism, racism, inequality, and injustice so that you can make the world (and yourself) better. Many of us believe in equality, diversity, and inclusion. But how do we stand up for those values in our turbulent world? The Person You Mean to Be is the smart, "semi-bold" person's guide to fighting for what you believe in. Dolly reveals the surprising causes of inequality, grounded in the "psychology of good people". Using her research findings in unconscious bias as well as work across psychology, sociology, economics, political science, and other disciplines, she offers practical tools to respectfully and effectively talk politics with family, to be a better colleague to people who don't look like you, and to avoid being a well-intentioned barrier to equality. Being the person we mean to be starts with a look at ourselves. She argues that the only way to be on the right side of history is to be a good-ish! rather than good! person. Good-ish people are always growing. Second, she helps you find your "ordinary privilege"—the part of your everyday identity you take for granted, such as race for a white person, sexual orientation for a straight person, gender for a man, or education for a college graduate. This part of your identity may bring blind spots, but it is your best tool for influencing change. Third, Dolly introduces the psychological reasons that make it hard for us to see the bias in and around us. She leads you from willful ignorance to willful awareness. Finally, she guides you on how, when, and whom, to engage (and not engage) in your workplaces, homes, and communities. Her science-based approach is a method any of us can put to use in all parts of our life. Whether you are a long-time activist or new to the fight, you can start from where you are. Through the compelling stories Dolly shares and the surprising science she reports, Dolly guides each of us closer to being the person we mean to be.

This book offers a timely mix of thought-provoking chapters bringing together national and global studies on critical librarianship, and conveying the kind of research which current library managers and researchers need, mixing theory with a good dose of pragmatism.

The need for public libraries to tackle social exclusion and engage in social justice becomes ever more urgent as the gap between rich and poor continues to widen, and the very survival of public libraries in the heart of the community is open to debate. If public libraries are to develop and grow in the future and become relevant to the majority of their local communities, then they need to abandon outmoded concepts of 'excellence' and fully grasp the 'equity' agenda. This book examines the historical background to social exclusion and the strategic context in terms of government and professional policy. The authors propose a compelling manifesto for change and outline practical ways in which public libraries can be transformed into needs-based services.

For special education courses in schools of early childhood, primary and secondary education. Education for Inclusion and Diversity 5e continues to build on the concept of inclusive curriculum and the diversity of learning needs. This Australian text gives students a broad understanding of the principles of inclusive education, and the ways in which teachers can accommodate the differing learning needs of their students. It has been written by experts in the field of inclusion and special needs education with the particular aim of teaching students how to apply the ideas that have been presented in each chapter.

The subject of the use of social media has renewed interest because of the impact that it had on the last U.S. presidential election and the impact that social media networks will have on subsequent elections. As guides in the information world, it is thus important that librarians be well versed in social media. This has called attention to the relevance and urgency of incorporating social media use into the academic library, both as a marketing tool and as an instruction tool. Social Media for Communication and Instruction in Academic Libraries is an essential reference source that offers guidance in using social media in academic libraries and in instruction with a special emphasis on assessment and evidence-based practice. Featuring research on topics such as digital libraries, marketing, and web analytics, this book is ideally designed for librarians, administrators, educators, managers, information technology specialists, professionals, researchers, and students.

This book offers a thorough and engaging introduction to Universal Design and concrete examples of how these principles can be applied at libraries of all sizes, types, and budgets.

[How to Overcome It and Unlock the Potential in Yourself and Your Organization](#)

[Radical Cataloging](#)

[The Dowry Blade](#)

[Books for Public Libraries](#)

[Diversity and Inclusion in Libraries](#)

[The Social Institutions of a Catholic State. to 1620](#)

[How Good People Fight Bias](#)

[Theory, Models, and Practices for Understanding Diversity and Creating Inclusion](#)

[NSW Foundation Handwriting](#)

[a Storey Street novel](#)

[Mixed Blessings from a Cambridge Union](#)

[An Introduction to Collection Development for School Librarians](#)

When Terry Galloway was born on Halloween, no one knew that an experimental antibiotic given to her mother had wreaked havoc on her fetal nervous system. After her family moved from Berlin, Germany, to Austin, Texas, hers became a deafening, hallucinatory childhood where everything, including her own body, changed for the worse. But those unwelcome changes awoke in this particular child a dark, defiant humor that fueled her lifelong obsessions with language, duplicity, and performance. As a ten-year-old self-proclaimed "child freak," she acted out her fury with her boxy hearing aids and Coke-bottle glasses by faking her own drowning at a camp for crippled children. Ever since that first real-life performance, Galloway has used theater, whether onstage or off, to defy and transcend her reality. With disarming candor, Terry writes about her mental breakdowns, her queer identity, and living in a silent, quirky world populated by unforgettable characters. What could have been a bitter litany of complaint is instead an unexpectedly hilarious and affecting take on life.

This is a book about librarian and faculty collaboration - as it exists now and as it could exist. In a series of essays, the authors assert that collaboration will be the next great transition in higher education. The possibilities of librarians working across disciplines and traditional university boundaries are explored. Included are a review of the literature, case studies of exemplary programs at the institutional level, reports of surveys of informal collaborations, a directory of resources, as well as theoretical models of the collaborative enterprise.

Birth of a White Nation, Second Edition examines the social construction of race through the invention of white people. Surveying colonial North American law and history, the book interrogates the origins of racial inequality and injustice in American society, and details how the invention still serves to protect the ruling elite to the present day. This second edition documents the proliferation of ideas imposed and claimed throughout history that have conspired to give content, form, and social meaning to one's racial classification. Beginning its expanded narrative with the development of diverse Native American societies through contact with European colonizers in the Tidewater region, and progressing to the emigration of Mexicans, Irish, and other "non-whites", this new edition addresses the ongoing production and reproduction of whiteness as a distinct and dominant social category. It also looks to the future by developing a new, applied framework for countering racial inequality and promoting greater awareness of anti-racist policies and practices. Birth of a White Nation will be of great interest to students, scholars, and general readers seeking to make sense of the dramatic racial inequities of our time and to forge an antiracist path forward.

New in paper 2003. A timely and intellectually stimulating collection of essays by twenty-five culturally diverse librarians who share their experiences in the transition from library school to library work. Includes an appendix of ethnic and professional associations and library school programs for use in professional development and financial aid.

The third hilarious children's novel from Demolition Dad and Superhero Street author Phil Earle, illustrated by Waterstones Children's Book Prize shortlisted artist, Sara Ogilvie. Perfect for fans of Roald Dahl, Liz Pichon and David Walliams. Winner of the Hull Children's Book Award. Masher is the bully of Storey Street. No one ever dares stand up to him and that's the way he likes it. But then Jemima and her family move into the plot of land next door. Jemima isn't afraid of him at all, and she's making him look like a bit of a wimp. To Masher, that just means one thing: war. (At least until teatime...)

Filling a gap in the existing library and information science literature, this book consolidates recent research and best practices to address the need for diversity and social justice in the training and education of LIS professionals. • Addresses perennially important and emerging hot topics in librarianship, such as diversity, cultural competence, and social responsibility • Updates the ongoing discussion on cultural competence and diversity with new concepts, such as critical race theory • Authored by an expert who actively teaches and conducts research in the subject areas of library instruction and information literacy as well as diversity and social justice in librarianship

Establishes a basic book list for public library collections in a wide range of subjects, arranged by broad Dewey classification, with indexes by subject and by author/title.

[Information Services to Diverse Populations: Developing Culturally Competent Library Professionals](#)

[Diversity and Inclusion in Libraries: Voices from the field](#)

[Birth of a White Nation](#)

[The Changing Face of Librarianship](#)

[The Invention of White People and Its Relevance Today](#)

[Great Art and Culture for Everyone](#)

[The Years That Matter Most](#)

[In Our Own Voices](#)

[Writing Matters](#)

[Multiculturalism on Campus](#)

[Creating Inclusive Libraries by Applying Universal Design](#)

[Public Libraries and Social Justice](#)

[Social Media for Communication and Instruction in Academic Libraries](#)

This collection of critical and scholarly essays addresses the state of cataloging in the world of librarianship. The contributors, including Sanford Berman, Thomas Mann, and numerous front-line library workers, address topics ranging from criticisms of the state of the profession and traditional Library of Congress cataloging to methods of making cataloging more inclusive and helpful to library users. Other essay topics include historical overviews of cataloging practices and the literature they generate, first-person discussions of library workers' experiences with cataloging or metadata work, and the implications behind what materials get cataloged, who catalogs them, and how. Several essays provide a critical overview of innovative cataloging practices and the ways that such practices have been successfully integrated in many of the nation's leading libraries. Instructors considering this book for use in a course may request an examination copy here.

The first edition of this book constituted a comprehensive resource for students of higher education, faculty, higher education administrators and student affairs leaders engaging with multiculturalism and diverse populations on college campuses. It was one of the first texts to gather in a single volume the related theories, assessment methods, and environmental and application issues pertinent to the study and practice of multiculturalism, while also offering approaches to enhancing multicultural programming and culturally diverse campus environments. This second edition retains the structure and vision of the first, introducing readers to the key theories and models for understanding the complexity of the students they serve, and for reflecting on their own values and motivations. It provides an array of case studies, discussion questions, examples of best practice, and recommendations about resources for use in the classroom. This edition includes a new chapter on intersectionality; updates several chapters, presents a number of new cultural frameworks and updated best practices for creating an inclusive environment for marginalized groups, and expands the third section of the book on cultural competent practice.

This book explores some of the challenges that libraries and librarians face due to diversity and inclusion issues among library staff, as well as the patrons that they serve. Its goal is to increase awareness of and sensitivity to the social, cultural, and educational needs of everyone involved.

By focusing on the basics, readers can begin to reflect on and customize plans for action. A timesaver for the busy school librarian, this collection development digest is the tool you need to ensure success.

"Provides information about librarianship as a career, including types of libraries, types of jobs within libraries, professional issues, and educational requirements"—Provided by publisher.

A love story with a difference – an unforgettable tale of life, loss and making each day count in the NO. 1 BESTSELLING book of TIKTOK fame by Adam Silvera. On September 5th, a little after midnight, Death-Cast calls Mateo Torres and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure – to live a lifetime in a single day. Another beautiful, heartbreaking and life-affirming book from the brilliant Adam Silvera, author of More Happy Than Not, History Is All You Left Me, What If It's Us and the Infinity Cycle series. PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of The Knife of Never Letting Go 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of Everything, Everything 'Bold and haunting.' Lauren Oliver, author of Delirium 'A phenomenal talent.' Juno Dawson, author of Clean and Wonderland In the 20-year reboot of Neely and Abif's 1996 In Our Own Voices, fifteen of the original contributors revisit their stories alongside the fifteen new voices that have been added. This Collective represents a wide range of life and library experiences, gender fluidities, sexualities, races, and other visible and invisible identities.

[Human Resources in Academic Libraries: a White Paper](#)

[Immunity to Change](#)

[Essays on Diversity and Change](#)

[Education for Inclusion and Diversity](#)

[Social Justice and Activism in Libraries](#)

[Planning, Leadership, and Programming](#)

[A Call to Action and Strategies for Success](#)

[A Guide](#)

[Our Year of Maybe](#)

[Rich and Poor in Renaissance Venice](#)

[The Faces of Librarianship Today](#)

[So You Want to Be a Librarian](#)

[Trade Union Foreign Policy](#)

Unlock your potential and finally move forward. A recent study showed that when doctors tell heart patients they will die if they don't change their habits, only one in seven will be able to follow through successfully. Desire and motivation aren't enough: even when it's literally a matter of life or death, the ability to change remains maddeningly elusive. Given that the status quo is so potent, how can we change ourselves and our organizations? In Immunity to Change, authors Robert Kegan and Lisa Lahey show how our individual beliefs--along with the collective mind-sets in our organizations--combine to create a natural but powerful immunity to change. By revealing how this mechanism holds us back, Kegan and Lahey give us the keys to unlock our potential and finally move forward. And by pinpointing and uprooting our own immunities to change, we can bring our organizations forward with us. This persuasive and practical book, filled with hands-on diagnostics and compelling case studies, delivers the tools you need to overcome the forces of inertia and transform your life and your work.

Library professionals and scholars share reflections, best practices, and strategies for building collections about and supporting the information needs of Asian American communities. It conveys the need for diversity in the LIS field, library programming, and resources to better reflect the experiences and needs of Asian Americans.

Learn how to provide exemplary service to incarcerated individuals in prisons, jails, and youth detention centers.

Any student wishing to solve problems via mathematical modelling will find that this book provides an excellent introduction to the subject.

In a rapidly changing world with myriad conflicting voices, the library's role as a place of safety and inclusion and as a repository of knowledge cannot be overstated. Librarians must serve as community leaders with a mission to educate and inform, ready to model the principles they support. The question for many is: how? Experienced librarians offer ideas and guidance in seeking new creative paths, working to support change in library organizations and reexamining principles that may be taken for granted. Theoretical foundations are discussed, along with practical ideas such as the creation a book groups for the intellectually disabled and partnership with social workers or advocates for employees with disabilities.

Memoirs. Elizabeth is born in 1947 to a Catholic unmarried mother studying Classics at Cambridge University; the father is studying law there & is black. The fallout is dramatic & after being in care for 9 years is physically abused by her stepfather. Rescued by grandparents Elizabeth grows up to be a Professor of Nursing & also finds her father.

"Emotionally resonant and deeply characterized." –School Library Journal (starred review) From the author of You'll Miss Me When I'm Gone comes a stunning contemporary novel, perfect for fans of Five Feet Apart, that examines the complicated aftermath of unrequited love between best friends. Aspiring choreographer Sophie Orenstein would do anything for Peter Rosenthal-Porter, who's been on the kidney transplant list as long as she's known him. Peter, a gifted pianist, is everything to Sophie: best friend, musical collaborator, secret crush. When she learns she's a match, donating a kidney is an easy, obvious choice. She can't help wondering if after the transplant, he'll love her back the way she's always wanted. But Peter's life post-transplant isn't what either of them expected. Though he once had feelings for Sophie, too, he's now drawn to Chase, the guitarist in a band that happens to be looking for a keyboardist. And while neglected parts of Sophie's world are calling to her—dance opportunities, new friends, a sister and niece she barely knows—she longs for a now-distant Peter more than ever, growing increasingly bitter he doesn't seem to feel the same connection. Peter fears he'll forever be indebted to her. Sophie isn't sure who she is without him. Then one heartbreaking night twists their relationship into something neither of them recognizes, leading them to question their past, their future, and whether their friendship is even worth fighting for.

[Spirit Hunters](#)

[Critical Librarianship](#)

[Diversity, Equity, and Inclusion in Action](#)

[Modelling with Differential and Difference Equations](#)

[The Person You Mean to Be](#)

[The international No.1 bestseller!](#)

[A Study of British and American Trade Union Activities in Jamaica](#)

[Asian American Librarians and Library Services](#)

[Applying the Public Library Model in Correctional Facility Libraries](#)

[Prejudices and Antipathies](#)

[In Our Own Voices, Redux](#)

[They Both Die at the End](#)

[Mean Little Deaf Queer](#)

This work aims to help librarians to identify their roles and responsibilities in relation to diversity, and to suggest approaches and methods for creating services, collections and personnel which are appropriate to a multicultural environment.

First published in 1971 (by Scarecrow Press), Prejudices and Antipathies marked the opening salvo in the fight to rid the Library of Congress Subject Headings of bias. In the ensuing decades, many of its recommendations have been embraced. Progress has been made but problems persist. The McFarland edition of 1993 includes corrections, a new foreword by Eric Moon, a new preface and an index.

Edited by Ursula Gorham, Natalie Greene Taylor, and Paul T. Jaeger, Perspectives on Libraries as Institutions of Human Rights and Social Justice is an edited volume from the Advances in Librarianship book series devoted to the ideals, activities, and programs in libraries that protect human rights and promote social justice.

"Oh has crafted a truly chilling middle grade horror novel that will grab readers' imaginations." –Publishers Weekly (starred review) "Even more impressive than the shiver factor is the way the author skillfully uses the compelling premise to present a strong, consistent message of not rejecting what you don't understand." –Booklist (starred review) "This mystery thriller infused with diverse characters and intriguing themes will appeal to horror fans and to reluctant readers who enjoy a good scare." –School Library Journal We Need Diverse Books founder Ellen Oh returns with Spirit Hunters, a high-stakes middle grade mystery series about Harper Raine, the new seventh grader in town who must face down the dangerous ghosts haunting her younger brother. A riveting ghost story and captivating adventure, this tale will have you guessing at every turn! Harper doesn't trust her new home from the moment she steps inside, and the rumors are that the Raine family's new house is haunted. Harper isn't sure she believes those rumors, until her younger brother, Michael, starts acting strangely. The whole atmosphere gives Harper a sense of déjà vu, but she can't remember why. She knows that the memories she's blocking will help make sense of her brother's behavior and the strange and threatening sensations she feels in this house, but will she be able to put the pieces together in time?

What has gone wrong in our universities? And how do we make it right? When Amy applied to university, she thought she'd be judged purely on her merits. But she never thought that her family background would have as much impact on her future as her grades. When KiKi arrived at university, she knew she could be the only black woman in her class. But she didn't know how out of place she would feel, nor how unwelcoming her peers would be. When Orry graduated from university, he was told he'd probably land a six-figure salary. But he wasn't told he'd end up barely scraping a living wage, struggling to feed his children. Drawing on the stories of hundreds of American students, The Years That Matters Most is a revelatory account of a university system in crisis. Paul Tough, bestselling author of How Children Succeed, exposes a world where small-town colleges go bust, while the most prestigious raise billions every year; where overstretched admissions officers are forced to pick rich candidates over smart ones; where black and working-class students are left to sink or swim on uncaring campuses. Along the way, he uncovers cutting-edge research from the academics leading the way to a new kind of university – one where students succeed not because of their background, but because of the quality of their minds. The result is a call-to-arms for universities that work for everyone, and a manual for how we can make it happen.

Provides a carefully structured series of activities that promotes correct formation, legibility and speed in writing NSW Foundation Style. Additionally it provides writing activities based on children's literature, values education and COGS topics so that handwriting is meaningful and engaging.

[Cultural Diversity in Libraries](#)

[Perspectives on Libraries as Institutions of Human Rights and Social Justice](#)

[Activism, Collaborations, and Strategies](#)

[Recruitment, Retention and Restructuring](#)

[Essays at the Front](#)

[A Memoir](#)

[The War Next Door](#)

[10 Year Strategic Framework, 2010-2020](#)

[A Tract on the LC Subject Heads Concerning People](#)

[Library Services to the Incarcerated](#)