

## Essentials Of Practical Journalism

In Indian context.

The definitive media law guide for journalists and students alike. The only media law text endorsed by the NCTJ, McNae's offers unrivalled practical guidance on a wide range of reporting situations - an invaluable tool throughout your journalism career.

Journalism shows you how to write quickly and expertly for all major forms of journalistic writing today. Whether producing a snappy headline or reporting a full length article, piecing together a 'feature' or compiling a blog, this book will guide you through the pitfalls and inspire you to write better. Written by an experienced journalist, the book explains the principles of journalistic writing, then illustrates these with examples of good - and not-so-good - practice from the real world, helping you to hone your writing skills for print and online media. Learn how to craft text like the professionals, with advice on everything from how to write compelling prose to getting your first job in journalism. This is a 'must-read' for all practising and aspiring journalists and writers.

Updated to incorporate the latest information on current media trends, online media, blogging, and other recent events, a thought-provoking study outlines the main principles of journalism, discussing the ethical and professional issues affecting the work of newspeople, the forces shaping the profession, and the future of journalism. Original. 2nd printing.

Essential English is an indispensable guide to the use of words as tools of communication. It is written primarily for journalists, yet its lessons are of immense value to anyone with the problem of giving information, whether to the general public or within business, professional or social organisations. FULLY REVISED AND UPDATED BY CRAWFORD GILLARD. RECOMMENDED BY THE SOCIETY OF EDITORS

Multimedia Journalism: A Practical Guide offers clear advice on working across multiple media platforms and includes guides to creating and using video, audio, text and images. It contains all the essentials of good practice and is supported by an Companion Website at: [www.multimedia-journalism.co.uk](http://www.multimedia-journalism.co.uk) which demonstrates how to apply the skills from the book, gives examples of good and bad practice, and keeps the material up-to-date and in line with new hardware, software, methods of working and legislation. The book is fully referenced and interlinked with the website, which offers the chance to test your learning and send in questions for industry experts to answer in their masterclasses. The book is divided into three levels - getting started, building proficiency and professional standards - this book builds on the knowledge attained in each part, and ensures that skills are introduced gradually over time until professional competency is achieved. This three stage structure means it can be used from initial to advanced level to learn the key skill areas of video, audio, text and images, and how to combine them to create multimedia packages. Skills covered include: writing news reports, features, email bulletins and blogs building a website using a content management system measuring the success of your website or blog shooting, cropping, editing and captioning pictures recording, editing and publishing audio reports shooting, editing and streaming video and creating effective packages creating breaking news tickers and using Twitter using and encouraging user generated content conducting advanced online research subediting, proofreading and headlining, including search engine optimisation geo-tagging, geo-coding and geo-broadcasting. Website is free when the book or ebook is purchased. The registration key is on the final page of all editions of the book and ebook and is also on the inside front cover of the paperback.

Aspiring radio and TV presenters will benefit from the informative and entertaining guidance provided by accomplished presenter, Janet Trewin. Presenting on TV and Radio is packed with illustrations, practical exercises and insider tips for improving your presentation skills and breaking into this competitive industry. Based on the principle that successful presentation on TV and radio is dependent on uniform skills applicable to both mediums, the book begins by explaining basics such as appearance, authority, diction, scriptwriting, deadlines, technology and working with a co-presenter. Valuable insights into key employment issues such as sexism, ageism, racism and disability are also offered. The different requirements of TV and radio presentation are then examined, focusing on each specialist area in detail and with tips from professionals in the business. Topics include: presenting news in the studio as an anchor and as a reporter on the road; current affairs and features involving live and recorded material; DJ'ing; light entertainment (including game shows and personality programmes); sports presentation; children's programmes; foreign broadcasters and those broadcasting to worldwide audiences.

Anyone studying journalism, or training for the industry, will benefit from the broad scope of information and guidance packed into this textbook. Those already employed in journalism or related areas will also find it useful as a reference book. Essential techniques employed by journalists working across all media are supplemented with details of the workings of public administration, law, health and safety, regulation and training. Each chapter concludes with suggested learning activities and an extensive list of resources for further study and investigation. The approach throughout chapters covering background issues (e.g. law) is 'journalism centred': all topics are related to the interests and needs of journalists and journalism. Students of the City and Guilds Diploma in Media Techniques will find the book particularly relevant to their studies as it has been developed specifically for the syllabus of this course.

[Essential English for Journalists, Editors and Writers](#)

[Presenting on TV and Radio](#)

[Field Guide to Covering Sports](#)

[Practical Newspaper Reporting](#)  
[Essential Public Affairs for Journalists](#)  
[The Green Pen](#)  
[Essentials Of Practical Journalism](#)  
[From Plugins to Commercialisation](#)  
[A Practical Introduction](#)  
[Building the Skills, Honing the Craft](#)  
[Public Affairs Reporting Now](#)  
[Handbook of Journalism and Mass Communication](#)

Filling a gap in current PR literature, **Essentials of Public Relations Management** takes students to the next level. Designed to help students and professionals who have mastered the fundamentals of public relations, this book develops management skills needed for further career advancement. Appropriate for those in the fields of business, communications, journalism or political science, this down-to-earth study of the practical application of public relations covers: Relating to clients, Managing staff, Conducting and applying research, Coping with crises, Handling finances, Understanding the power and the problems of technology, Recognizing actual and potential legal issues, Defining professional ethics A Burnham Publishers book.

**Feature and Narrative Storytelling for Multimedia Journalists** is the first text that truly focuses on the multimedia and documentary production techniques required by professional journalists. Video and audio production methods are covered in rich detail, but more importantly, various storytelling techniques are explored in depth. Likewise, author Duy Linh Tu tackles the latest topics in multimedia storytelling, including mobile reporting, producing, and publishing, while also offering best practices for using social media to help promote finished products. Whether you're a student, a professional seeking new techniques, or simply looking to update your skills for the new digital newsroom, this book will provide you with the information and tools you need to succeed as a professional journalist. **Integrated:** The lessons in this book deftly combine traditional media production principles with storytelling craft. It is written with the perspective of modern professional journalists in mind. **Practical:** While rich with theory, this text is based on the real-world work of the author and several of his colleagues. It features Q&As with some of the best editors and video producers from top publications, including NPR, Vice, and Detroit Free Press, as well as profiles of leading video news organizations such as Frontline, Mediastorm, and Seattle Times. **Proven:** The author uses pedagogy from the world-renowned Columbia Journalism School as well as case studies from his own award-winning work. **Interactive:** The text is exercise- and drill-based, and the companion website provides multimedia examples and lesson files, as well as tutorials, case studies, and video interviews.

**Practical Journalism: How to Write News** introduces the beginner to the skills needed to become a journalist in the digital age. The book draws on interviews with dozens of working journalists. They share their thoughts on the profession and we watch them work - selecting stories, carrying out interviews and writing scripts. There are chapters on interviewing, research techniques and news writing. Further chapters cover working in broadcasting and online. Media law and ethics are also included. Most journalists believe they work ethically although few have set rules and others admit to being pressured to behave underhandedly. This book looks at how journalists can work more ethically and provides a guide for beginners. The book is easy to read. Each chapter concludes with activities and a list of further reading. A glossary of terms is included at the end of the book.

This text covers the full experience of sports writing. Authors Wayne Wanta and Scott Reinardy approach the topic using their own professional experience as sports writers and editors to give students a realistic view of the sports writing profession. After the overview and introduction to sports journalism, the authors move into the stages of article writing, organized around article beginnings, middles, and endings. The text also covers other types of sports stories, such as columns, profiles, and news, and addresses style and ethics issues. It provides students with a full understanding of how to produce quality content for sports stories, as well as offer insights as to what to expect in the sports reporter position.

Since the emergence of social media in the journalistic landscape, the BBC has sought to produce reporting more connected to its audience while retaining its authority as a public broadcaster in crisis reporting. Using empirical analysis of crisis news production at the BBC, this book shows that the emergence of social media at the BBC and the need to manage this kind of material led to a new media logic in which tech-savvy journalists take on a new centrality in the newsroom. In this changed context, the politico-economic and socio-cultural logic have led to a more connected newsroom involving this new breed of journalists and BBC audience. This examination of news production events shows that in the midst of transformations in journalistic practices and norms, including newsgathering, sourcing, distribution and impartiality, the BBC has reasserted its authority as a public broadcaster. [Click here for a short video about the book.](#)

The new edition of **Writing for Journalists** focuses on the key issue for writers working across all forms of media today: how to produce clear, engaging and illuminating copy that will keep the reader hooked from start to finish. Written by skilled specialist contributors and drawing on a broad range of examples to illustrate the best professional practice, this edition includes: chapters on how to write news, features and reviews whatever the format used for delivery expanded chapters on writing for digital publication in both shortform and longform top tips on writing columns and blogs from leading professionals an exploration of the importance of style and its impact on great journalistic writing an extensive glossary of terms used in journalism and suggestions for further reading This is an essential guide to good writing for all practising journalists and students of journalism.

**This Handbook Is Designed To Meet Every Need Of The Students Of Journalism And Other Disciplines Who Wish To Acquire Communication, Reporting And Editing Skills.**

Transform yourself from sports fan to professional sports journalist **Field Guide to Covering Sports, Second Edition** goes beyond general guidance about sports writing, offering readers practical advice on covering 20 specific sports. From auto racing to wrestling, author Joe Gisondi gives tips on the seemingly straightforward—like where to stand on the sideline and how to identify a key player—along with the more specialized—such as figuring out shot selection in lacrosse and understanding a coxswain's call for a harder stroke in rowing. In the new **Second Edition**, readers also explore sports reporting across multimedia platforms, developing a foundational understanding for social media, mobile media, visual storytelling, writing for television and radio, and applying sabermetrics. Fully revised with new examples and updated information to give readers confidence in covering just about any game, match, meet, race, regatta or tournament, **Field Guide to Covering Sports, Second Edition** is the ideal go-to resource to have on hand when mastering the beat.

[Principles and Practice](#)

[The 21st Century Journalism Handbook](#)

[An insider's guide](#)

[How to Write News](#)

[Advanced Reporting](#)

[Social Media at BBC News](#)

[A Multimedia Primer](#)

[Introduction to Journalism](#)

[Essential Radio Journalism](#)

[Essential Journalism](#)

[The NCTJ Guide for Trainee Journalists](#)

[The Essentials of Sports Reporting and Writing](#)

*"If you want a book that instructs you about all the technical skills you need to pass the examinations set by the National Council for the Training of Journalists (NCTJ) and embark on a career in journalism, then this is the book for you. It outlines the basic knowledge required to succeed as a trainee reporter. Shorthand, intros, writing styles, subbing, layout, the way newsrooms work and how to find things out are among the range of skills described." - Times Higher Education "Precisely what it says on the cover - a down-to-earth essential handbook for anyone embarking on a career in journalism. All you need to know about avoiding newsroom minefields and attracting the editor's attention for the right reasons. If only it had been around in my day!" - Bob Satchwell, Executive Director, Society of Editors This is a book for everyone who wants to be a journalist: a practical guide to all you need to know, learn and do to succeed as a trainee reporter in today's newsroom. Although the world of journalism is changing fast, as technology blurs the boundaries between newspapers, radio, television and web-based media, the reporter's core role remains the same: to recognise news, communicate with people, gather information, and create accurate, balanced and readable stories. Essential Reporting, written by an experienced NCTJ examiner, explains how to do this. Contents include: what makes a good reporter what is news, and how to find it how newsrooms work day-to-day life as a reporter key reporting tasks covering courts and councils successful interviewing writing news stories specialist reporting handling sound, pictures and the web It also contains a wealth of advice, tips and warnings from working journalists, a guide to NCTJ training and examinations, a glossary and a guide to further reading. It will be invaluable to anyone embarking on a career in journalism and is the NCTJ's recommended introductory text for all students on college and university courses preparing them to become successful reporters.*

*Everyday life, no whether the issues or events arise next-door or a continent away, raises questions and concerns that the public counts on journalists to answer and, more important, confront. More than ever before, we all rely on the news media for warnings, explanations and insights. The profession - and society - cannot afford lazy, inept, uncommitted journalists. Today's reporters must learn how to cover public affairs intelligently and thoroughly. First you must learn about the institutions and people who influence the news; understanding how a legislative conference committee functions or how a trial is conducted remain important pre-requisites. But it is not enough merely to know how to report. Journalists must also understand how they see, define and influence the news. Don't be fooled by the daily dose of fluffy stories about fads, fashions or fetishes. People love to revel in celebrity gossip or fantasize about extreme makeovers. But Donald Trump's love life or the South Beach Diet don't satisfy when people worry about a home invasion in their neighborhood or a rezoning proposal to bring a Wal-Mart super center to town or a Department of Education report that their child's school scored bottom-most in reading achievement. Public Affairs Reporting Now is intended to teach you the best practices and give you the best advice for covering what's generically known as 'public affairs reporting. It's a term that's neither inspiring nor precise, but it's long been a convenient way of describing the kind of news coverage that keeps people informed as citizens and keeps our institutions, public and private, focused on the public good.*

*News gathering is a large, complicated and often messy task that has traditionally been viewed by journalists as irretrievably idiosyncratic, best learned through trial and error. Advanced Reporting takes the opposite approach, focusing on reporting as a process of triangulation based on three essential activities: analyzing documents, making observations and conducting interviews. In this readable book, veteran journalism professor Miles Maguire shows how the best reporters use these three tools in a way that allows them to cross-check and authenticate facts, to reduce or eliminate unsupportable allegations and to take readers and viewers to a deeper level of insight and understanding. This book will help to prepare students for a profession marked by increasing complexity and competition. To succeed in this environment, journalists must learn to make the most of digital media to intensify the impact of their work. At the same time, reporters must contend with a host of sophisticated public relations techniques while engaging with news audiences that no longer just consume journalism, but also collaborate in its creation. Discussion questions and exercises help students put theory into practice.*

*"A holistic assessment of what journalism is all about, with plenty of enterprising interpretations of our trade - a word I prefer to 'profession'. I never met a more 'unprofessional' breed than that of my fellow hacks. This book will, I hope, lead our successors both to question and rebel more than we have." - Jon Snow, Channel 4 News "Stands out in a crowded field." The Guardian "The bible of professional education in journalism... Every student of journalism should buy a copy." - THE (Times Higher Education) This is the indispensable guide to the theory and practice of journalism, now updated with 25% entirely new material. With its innovative text design, it creatively combines the experience and advice of practising journalists with the theories and insights from the academic study of journalism. This second edition thoroughly addresses the 'converged' nature of much 21st century journalism, with discussion and examples of online practice embedded throughout to represent the reality that online journalism is increasingly part of the job for all journalists. New and improved features include: More examples, more depth, and more interviews with journalists. A whole new chapter on telling stories through pictures, whether on TV or online. Fresh new examples reflecting today's journalistic practice. More insights from online journalists on blogging, the use of video and audio on the web, interactive maps and other ways of doing journalism online. This edition embraces the new without abandoning the fundamentals of what journalism is all about. It will continue to inspire students of journalism to reflect on everyday practice and connect it to academic debate.*

*At a time of hyper-partisanship, media fragmentation and "fake news", the work of investigative journalism has never been more important. This book explores the history and art of investigative journalism, and explains how to deal with legal bullies, crooked politicians, media bosses, big business and intelligence agencies; how to withstand conspiracy theories; and how to work collaboratively across borders in the new age of data journalism. It also provides a fascinating first-hand account of the work that went into breaking major news stories including WikiLeaks and the Edward Snowden affair. Drawing on over 40 years of experience with world-leading investigative teams at newspapers including the Guardian and The Washington Post, award-winning journalist David Leigh provides an illuminating insight into some of the biggest news events of the 20th and 21st centuries. This book is essential reading for anyone interested in the behind-the-scenes work of journalists and news organizations. It also acts as an essential practical toolkit for both aspiring and established investigative journalists.*

*How do we practice journalism in a digital world, in which the old 'rules' no longer apply? This text offers comprehensive, instructive coverage of the techniques and secrets of being a successful online journalist, both from a theoretical and practical point of view. Reflecting the vitality of the web, it will inspire you to acquire new skills and make sense of a transforming industry. Key Features: How to investigate and break stories online Learn to broadcast to millions using video and podcast How to blog like a pro Learn to manage and stimulate user-generated content Include and use social media in your toolkit How to dig out stories using data journalism Rise to the challenge of citizen journalism Make your journalism more interactive at every stage of the process Dedicated chapter for Law and Online Communication The Online Journalism Handbook is essential reading for all journalism students and professionals and of key interest to media, communication studies and more broadly the social sciences.*

*"An indispensable guide." Richard Lederer, author of The Write Way, Sleeping Dogs Don't Lay, and Comma Sense --*

*This book is a practical guide to all aspects of modern journalism for anyone seeking to study for the National Council for the Training of Journalists (NCTJ) Diploma in Journalism and become a qualified journalist in the UK. Written in collaboration with the NCTJ, Essential Journalism outlines everything you need to know about the journalism industry today, from its ethical framework to its practice across print, television, radio, online and social media. It looks at the core principles and the skills that are required of journalists across all platforms, helping students develop an overall understanding of the business and examining the application and adaptation of traditional best practice to the demands of the digital age. This is a unique one-stop shop for anyone who wants to understand the nature and purpose of journalism, and how it is changing and evolving in today's digital newsrooms. This book is a core resource for journalism trainees and undergraduates, as well as for seasoned practitioners and lecturers.*

[Sports Journalism](#)

[Essential Skills for 21st Century Journalism](#)

[Investigative Journalism](#)

[A Guide for Reporters, Editors, and Newsroom Leaders](#)

[Skills to Survive and Thrive in the Digital Age](#)

[The Re-Making of Crisis Reporting](#)

[News Of, by and for the People](#)

[A Practical Guide](#)

[Practical Journalism](#)

[Essential Techniques and Background Knowledge](#)

[Essentials of Public Relations Management](#)

[Handbook Of Reporting And Communication Skills](#)

*Essential Public Affairs for Journalism is an invaluable guide for both journalism students and journalists. It offers engaging coverage of the workings of both central and local government, and gives stimulating insights into how they are, and could be, covered by journalists.*

*The sports journalist of today needs to be well equipped for the digital age. From the challenges of minute-by-minute reporting to the demands of writing for online outlets, blogging and podcasting, sports journalism is now fully immersed in new and social media. Sports Journalism: A Practical Guide will give you the skills you need to navigate these new platforms, whilst also teaching you the basics of interviewing, reporting, feature writing for print and commentary for radio and television. This new edition now includes: New examples demonstrating the use of social media in sports journalism A new chapter on the current professional working practice of sports journalism, covering the skills required of agency and freelance journalists today A new chapter on sports public relations Expanded coverage of radio and television sports journalism, with more emphasis on commentary and multi-platform working Quotes from working journalists, offering valuable insights into the industry. This book is a complete guide to the practice of sports journalism across all platforms: print, online, radio, television and social media sites.*

*A practical and comprehensive working manual for radio journalists and broadcast journalism students.*

*As technological and legal changes have hollowed out the protections that reporters and news organizations have depended upon for decades, information security concerns facing journalists as they report, produce, and disseminate the news have only intensified. From source prosecutions to physical attacks and online harassment, the last two decades have seen a dramatic increase in the risks faced by journalists at all levels even as the media industry confronts drastic cutbacks in budgets and staff. As a result, few professional or aspiring journalists have a comprehensive understanding of what is required to keep their sources, stories, colleagues, and reputations safe. This book is an essential guide to protecting news writers, sources, and organizations in the digital era. Susan E. McGregor provides a systematic understanding of the key technical, legal, and conceptual issues that anyone teaching, studying, or practicing journalism should know. Bringing together expert insights from both leading academics and security professionals who work at and with news organizations from BuzzFeed to the Associated Press, she lays out key principles and approaches for building information security into journalistic practice. McGregor draws on firsthand experience as a Wall Street Journal staffer, followed by a decade of researching, testing, and developing information security tools and practices. Filled with practical but evergreen advice that can enhance the security and efficacy of everything from daily beat reporting to long-term investigative projects, Information Security Essentials is a vital tool for journalists at all levels.*

*Multimedia Journalism: A Practical Guide, Second edition builds on the first edition's expert guidance on working across multiple media platforms, and continues to explore getting started, building proficiency and developing professional standards in multimedia journalism. The second edition features new chapters including: getting started with social media live reporting building proficiency with Wordpress building apps for smartphones and tablets building a personal brand and developing a specialism long-form video journalism, audio and video news bulletins and magazine programmes. The new edition also includes an extensive range of new and updated materials essential for all aspects multimedia journalism today. New areas explored include editing video and slideshows for mobile and tablet devices, the advanced use of mobile devices for reporting, location-specific content creation and delivery, the use of video and audio slideshows, and live blogging. Other updates include more material on photojournalism as a storytelling technique, using and transferring digital images and sound, the use of Google Analytics, and practical guides to storytelling through infographics, timelines, interactive graphics and maps. The book fully engages with multimedia journalism in relation to range of social media and web publishing platforms, including Wordpress, Blogger, Tumblr, Twitter, Facebook, Google+, YouTube, Instagram, Pinterest, SoundCloud, AudioBoom and iTunes. The book is also*

be supported by fully updated online masterclasses at [www.multimedia-journalism.co.uk](http://www.multimedia-journalism.co.uk).

*This is a book for everyone who wants to be a journalist: a practical guide to all you need to know, learn, and do to succeed as a trainee reporter in today's newsroom. Essential Reporting, written by an experienced NCTJ examiner includes: What makes a good reporter What is news, and how to find it How newsrooms work Day-to-day life as a reporter Key reporting tasks Covering courts and councils Successful interviewing Writing news stories Specialist reporting Handling sound, pictures and the web It also contains a wealth of advice, tips and warnings from working journalists, a guide to NCTJ training and examinations, a glossary and a guide to further reading.*

*Set against the background of the fundamental issues facing the industry today, The 21st Century Journalism Handbook is a comprehensive guide to the core principles and practices essential to the modern journalist. Convergence, online, the growth of magazine formats, challenges presented by technology and new demands in news and feature writing are all covered from conceptual and practical perspectives. A thorough grounding in the key debates and techniques is provided; while clear, no-nonsense practical advice helps you develop your journalism skills and make a success of your studies and career. Key Features: A combination of professional insight, academic study and practical exercises allows you to develop at your own pace Thinking it through activities at the end of each chapter allow you to think over the topics discussed and to think about how you could apply these skills Case studies and Closer Look boxes explore real-life examples in more depth Key points to remember and chapter summaries highlight the essential things you need to know Comprehensive but digestible coverage of the key elements of ethics, regulation and law ensures you are fully equipped with the essential frameworks for informed practice With an emphasis on developing the 'whole journalist', a creative and visual reporter who can think across different platforms, this text is ideal for all for journalism students training in newspapers, magazines and online reporting.*

*WordPress for Journalists presents an in-depth and accessible introduction to using the content management system WordPress to produce journalism today. LJ Filotrani, an experienced multimedia journalist and website editor and creator, gives readers guidance on using the wide-ranging functionality of WordPress to create news and other forms of journalistic content. Readers will find everything they need to set up both a .com and a .org site, from naming the site and buying a domain to choosing a hosting package and keeping hackers at bay. Chapters also cover house style, how to create posts and pages, hyperlinking, embedding content, setting up widgets and sidebars and working with themes, plugins and SEO. There are sections on troubleshooting, HTML/CSS, RSS and curation, alongside advice on audience engagement and commercialisation. Chapters feature: step-by-step instructions on setting up and managing a professional website, with illustrative images throughout; comprehensive lists of the most useful apps, themes, sites and plugins; a guide to producing multimedia content online, including images, infographics, videos, podcasts and live streaming; expert interviews with professional journalists working successfully online; a glossary of terms. By bringing together real-world advice, detailed walkthroughs and practical tips and tools for best practice, WordPress for Journalists will inspire young journalists and content producers who are looking to widen their skill set and build their presence online.*

[The Online Journalism Handbook](#)

[Essential Reporting](#)

[How to Produce and Present Radio News](#)

[McNae's Essential Law for Journalists](#)

[Journalistic Writing](#)

[The Essentials of Writing and Reporting](#)

[WordPress for Journalists](#)

[The Elements of Journalism](#)

[Journalism](#)

[So You Want To Be A Journalist?](#)

[Writing for Journalists](#)

[Information Security Essentials](#)

*Powerful storytelling engages the senses, and today, there are more accessible digital tools available for telling multimedia stories than ever before. The Digital Reporter's Notebook teaches practical digital storytelling techniques that journalists can put into practice right away, using the technology they already have in their pockets. Mark Blaine demonstrates how to gather information and organize it into a successful multimedia story without losing sight of the essentials of good journalism. These forty brief chapters provide a versatile toolkit for multimedia journalists, including activities and exercises to build a strong foundation in digital storytelling. Readers will also want to try the interactive app, which includes videos and animations that bring the concepts and ideas in the book to life. Topics include: Lighting & Framing Collecting Sound Scene Setting & Relevant Detail Interview Techniques Story Structure File Management The Digital Reporter's Notebook is ideal for online journalism courses and introductory reporting courses using a convergence approach.*

*This is a collection of essays by prominent Indian and South Asian environmental journalists. The essays examine this specialisation of journalism both historically and in the present. Underlying almost all the essays is the changing nature of media in the region and the dilemmas facing environmental journalists writing on a subject that is a new entrant to the field of journalism. The essays cover the topic both in a detailed and serious manner, and at the same time the varied background of the writers ensures that there is a wide range of realities and experiences from the field. This is the first book on environmental journalism in South Asia. It provides an important benchmark for journalism in the region as well as an excellent source of material for the future evolution of environmental journalism. Apart from essays from India, there are contributions from Pakistan, Bangladesh, Sri Lanka, Nepal and the Maldives. A must-read for all.*

*An Introduction to Journalism examines the skills needed to work as a journalist in newspapers, television, radio, and online. This book provides case*

*studies as a guide to researching stories, interviewing, and writing for each medium, as well as recording material for both radio and television. It offers a wide range of comments and tips on the best way to approach stories and includes interviews with journalists working on a variety of news outlets, from the BBC to weekly newspapers.*

*Sports Journalism is a comprehensive guide to the purpose, principles and practice of this unique profession. Now in a fully revised and updated second edition, including important new material on social media and the rise of on-line journalism, this is still the only book to explore the fundamentals of sports reporting across every media platform. Combining an introduction to practical skills, contextual discussion of the changing media environment, and important case studies, including the ground-breaking story of Lance Armstrong, the book covers key topics such as: essential relationships in sports journalism - networking and the Sports Desk print journalism for magazines, tabloids, broadsheets and the internet live action - news, radio and television sports journalism effective research - managing and accessing sources, information, statistics practical skills for managing schedules and meeting deadlines working with sports agents and PR professionals getting the best from press conferences and interviews. Laced with revealing anecdotes from the author's own thirty years' experience of domestic and international sport journalism, and including questions in each chapter to encourage critical reflection and notes on further reading, Sports Journalism is the ultimate insider's guide and an invaluable student companion.*

*This book is a practical, hands-on guide to the world of journalism, particularly for the beginner. It contains step-by-step instructions on writing for the news media, and practical advice and suggestions on all facets of reporting. It covers the basic skills involved in finding information, interviewing, writing news and feature material, research and investigation, basic subbing, layout and design, the essentials of grammar, the law, and ethical and professional behaviour. The book uses numerous examples to demonstrate its points. It relies almost exclusively on the excellent work of student reporters to show what young people can achieve, despite not having the resources of large news organisations behind them. The book also highlights the efforts of some of the hundreds of students who have worked with the author over many years to produce fine examples of writing and reporting in the very best traditions of journalism.*

*Now in its fourth edition, this classic textbook has grown up alongside the newspaper industry. Today, as ever, it provides students of newspaper journalism with a toolkit for gathering news and filling ever-increasing space with first-rate copy for print and online. Detailed and down-to-earth, this book delivers:*

- Guidance on news gathering, from government and business to sport and religion*
- Guidance on news writing, drawing on over 300 examples that have appeared in print, discussing why they work or how they could have been better*
- Guidance on feature writing, including profiles, comment, leading articles, obituaries and reviews*
- Specific chapters on ethical reporting and the possibilities and pitfalls of investigative journalism*
- A review of the new financial realities that the internet is imposing on the media.*

*Informed by over half a century's professional experience and fully revised to give a nuanced account of the skills required in an online environment, this book is an essential companion for your journalism degree and beyond.*

[Multimedia Journalism](#)

[What Newspeople Should Know and the Public Should Expect](#)

[A Survival Guide](#)

[Essential Skills for the Modern Journalist](#)

[The Digital Reporter's Notebook](#)

[Environmental Journalism in India and South Asia](#)

[Feature and Narrative Storytelling for Multimedia Journalists](#)

[Indian English Through Newspapers](#)