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Finnish Design

This beautiful book examines the design achievements of Finland over the past seven decades, focusing on the

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central and decisive role played by Modernism. It discusses the work of such renowned architects and designers as Alvar Aalto and Kaj Franck, as well

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as of manufacturers,
including Arabia and
Marimekko.

"Applied art and design
have shaped culture and
the economy in Finland
since the late 19th

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century. In this process they have become an integral aspect of the identity and international image of the country. This book outlines the evolution

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of design in Finland from the founding stages of the 1870s to the beginning of the 21st century. It focuses on its main underlying factors -- industries,

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training and education, culture, designers and products. Design has operated in the tension between art and industry, and continues to do so, belonging to

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both but never
exclusively to either
one."--Publisher's
description.

? Providing a
multifaceted view of
modern Finland, this

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book describes its history, culture, language, geography, natural history and the mythology of early peoples. Topics include Fenno-Scandia

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inhabitants and their environment, traditional naturalism and modern environmentalism, and the salient features of "Finnishness," including an analysis of the

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Finnish educational system and gender equality. Finland's art, architecture and music are highlighted, along with its peace-keeping missions worldwide. The

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country's several ethnic groups and their languages are discussed--the Saami, Finns, Finland-Swedes, Russian-speaking peoples, Jews and

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Gypsies. The author examines Finland's late but rapid development in commerce and industry, with a focus on the history of Nokia Corporation, which grew

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from a 19th-century manufacturer of pulpwood and rubber boots to a 21st-century international digital communications company. The ultimate collection

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of the most innovative, beautiful, and influential products ever designed -- now fully up to date From the paper clip to the Eames Lounge Chair, the

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hundreds of everyday objects included in The Design Book span the last five centuries and shape our society in indelible ways. This extraordinary collection

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includes classic pieces by Breuer, Le Corbusier, and Castiglioni as well as anonymously designed objects like the deck chair and the whisk. Each entry has been

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carefully reviewed to bring every detail fully up to date and, with the addition of 30 products designed within the last 15 years, this new edition is more

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comprehensive -- and relevant -- than ever. Praise for the original edition: "Phaidon seems to have pulled off the rare trick of creating something accessible and

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wide-ranging, but genuinely interesting and informative too."

--Design Week

Lonely Planet Finland is your passport to the most relevant, up-to-

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date advice on what to see and skip, and what hidden discoveries await you. Shop for the best in Scandinavian design, fizz across Lapland behind a team of

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huskies, and warm up in a traditional sauna - all with your trusted travel companion.

Economic activities are becoming increasingly globalised. One result

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being that for companies in developed market economies price-based competition is being replaced or supplemented by other forms of competitiveness. This

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book explores the shift towards design-based competitiveness and the escalation in the design-intensity of goods and services.

[The Store That Brought](#)

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[Modern Living to
American Homes
Lonely Planet Finland
Utopian Ideals and
Everyday Realities,
1930-1997
Portrait of a](#)

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[Flourishing Society](#)

[Helsinki](#)

[\[sobre la paz de](#)

[Utrecht\]](#).

[Finland Living Design](#)

[Ancient Finnish Design](#)

[Copia di lettera de](#)

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[Cracovia de 9 genaro
1712](#)

[History, Theory and
Practice of Product
Design](#)

[Finland](#)

[Finnish Design: Facts](#)

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and Fancy

Collaborating across

Borders

Design today is a global instrument. Bernhard Bürdek traces the progress of design from

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its beginnings in the late 19th century, through the most significant movements of the 20th century up to those recent developments in

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biological engineering which will shape the 21st century. Design is now a discipline in its own right and its expertise can be incorporated within

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interdisciplinary processes. The most important fundamental principles of design theory and methodology are presented, looking in particular at the

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communicative function
of products and
highlighting aspects
such as corporate and
service design, design
management, strategic
design,

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interface/interaction design and human design. A coloring book filled with beautiful patterns based on the interior design, textiles, and furniture of Swedish

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home design company
Svenskt Tenn
The history and
controversial roots of
the social design
movement, explored
through the life and

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work of its leading pioneer, Victor Papanek. In *Victor Papanek-Designer for the Real World*, Alison Clarke explores the social design movement through

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the life of its leading pioneer, the Austrian American designer, theorist, and activist Victor Papanek.

Papanek's 1971 best seller, *Design for the*

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Real World- Human Ecology and Social Change has been translated into 22 languages and never fallen out of print. Its politics of social

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design, anti-corporatism, and environmental sustainability have found renewed pertinence in the twenty-first century and dominate the

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agendas of design schools today. Drawing extensively on previously unexplored archival sources, Clarke uncovers and contextualizes the

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movement's controversial origins and contradictions.

Helsinki is one of the world's most northerly capitals, but it is by no means a city frozen

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in northern wastes.
Situating along the
southern shore of the
Gulf of Finland,
magnificent lakes and
forests reach into
Helsinki's urban heart,

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a rare event in today's world of suburban sprawl. The city's natural beauty, emphasized by parks and islands, is matched by an extraordinary

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cultural richness, the result of fruitful foreign influences and home-grown creativity. The Finnish capital offers a spectacular display of architecture

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and design: from the neoclassical magnificence imposed by a Russian Czar to the modernist chic of Nordic functionalism. Neil Kent explores the history and

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culture of the Daughter of the Baltic, a small fishing village that became a powerhouse of design and technology. Tracing its dramatic past of conflict and

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conflagration, he explores the evolution of a national, and urban, identity through architecture, art and writing. Through such differing cultural

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phenomena as saunas, railway stations and tango, he explains why Helsinki is a distinctive mix of tradition and innovation. • The city

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of architects and designers: Engel, Czar Alexander I and the creation of an imperial metropolis; Alvar Aalto and the birth of the modern; functionalism

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and high-tech
innovation. • The city
of music and the arts:
Sibelius, the national
composer; conductors and
performers; art
galleries and

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installations; National Romanticism and the Nordic aesthetic. • The city of hospitality: Art Nouveau hotels and cafes; sauna culture; famous visitors and

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refugees: Lenin and
Hitler; multicultural
Helsinki and a history
of migration.
This report examines
cross-border
collaboration on

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innovation, building on case studies of cross-border areas that include the following countries: Finland, Sweden, Norway, Estonia, Denmark, Germany,

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Netherlands, Belgium,
United Kingdom and
Ireland.

This collection of
essays both defines and
reassesses the concept
of utility. In

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considering the place of ethics in the recent history of art and design, the text offers a way into the issues which concern design decision-makers

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today. The text presents topics such as the investigation in to hitherto undiscovered designs for a utility vehicle, it gives a perspective on the

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philosophy behind the concept of utility as a design theory and offers a critique of the dangers of good design. The text approaches the subject as a continuing

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history that has attempted to improve the human condition, through a process of rational thought in the construction of the material world. Using

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the history of Utility as a design theory, the text suggests ways in which the past can teach us something of the present, and reveals why, on the cusp of the

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new millennium, Utility is important.

[Encyclopedia of Interior Design](#)
[Denmark, Finland, and Sweden](#)
[History of Modern Design](#)

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[A Cultural History](#)
[Overgrown Buildings and](#)
[Greener Living](#)
[Evergreen Architecture](#)
[Third Edition](#)
[Design, Bibliographies,](#)
[Databases / Design,](#)

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[bibliographies, bases de données. Proceedings from the Art Libraries Satellite Meeting. Nationalmuseum, Stockholm, August 16-19, 1990](#)

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[Masonry Heaters](#)

[Creating Knowledge](#)

[Locations in Cities](#)

[Designer for the Real
World](#)

[The Role of Ethics in
the Practice of Design](#)

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[Documentation of Nordic Art / Documentation de l'art des pays nordiques / Documentation l'Art des Pays Nordiques Design, Bibliographies, Bases de données](#)

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An exploration of the parallel development of product and graphic design from the 18th century to the 21st. The effects of mass production and consumption, man-made

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industrial materials and extended lines of communication are also discussed.

The International Federation of Library Associations and Institutions (IFLA) is the

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leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications

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deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group,

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protect their interests, and find solutions to global problems.

Finland has often been ignored or misunderstood by the English-speaking world and this work presents the

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reader with a readable and authoritative introduction to the life of the Finns and the position of their country in the modern world. The book explains how a small nation, placed in an unfavorable

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geopolitical situation, won its independence and eventually achieved a high material standard of living together with an enviable degree of social and political stability by adapting itself

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to the realities of life in an unpromising environment. Copyright © Libri GmbH. All rights reserved. Historical Dictionary of Finland, Third Edition contains a chronology, an

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introduction, and an extensive bibliography. The dictionary section has more than 300 cross-referenced entries on important personalities as well as aspects of the country's

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politics, economy, foreign relations, religion, and culture.

Explores the special Finnish version of the man-made in the context of unspoiled nature, of modern design

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***and its relationship to folk styles of the past
Finland is a vast, sparsely populated country known for its natural wonders like the northern lights and breathtaking landscapes. In***

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this book, readers will discover the unique culture of the Finns, including their language, customs, foods, and rich history. They will also explore the country's geography, cities, and

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***everyday life through
engaging text, vibrant
photographs, and colorful
maps.***

***Halki herkullisen Suomi,
finnois***

A Short History of Finland

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[Design Research](#)

[The Design Book, New Edition](#)

[Advances in Ergonomics in Design](#)

[Eat Finland](#)

[Historical Dictionary of](#)

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Finland
Policy, Industry and the
Creative Sector
The Ornamo Book of Finnish
Design
Helsinki Finland
Design

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Hidden Innovation
Graphics and Products Since
the Industrial Revolution

The cabin has become our third place, our hideaway where we can recharge our spirits and reconnect with ourselves, away

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from the restraints of society and the stress of the everyday. This book presents the best new cabin architecture and design. We all need to be somewhere else, just for a little while. The cabin is that somewhere else.

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They allow us to get into a different state of mind, one where we can just have a good time. Four walls and a roof and a weekend--these getaways free us from the distracting and unessential, and put us back in

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touch with nature and our own inner peace. In cabins, we can savor solitude or share experiences with friends among mountains, rivers, woods, and wildlife. The Hinterland explores architecture and design

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approaches to creating the refuges that refresh and revitalize amidst the beauty of nature.

Morrison's intense examination of the world of things that accompany our lives and shape

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our environment.

With *Out of the Blue* Nokia has produced a book that goes beyond Alvar Aalto, Artek, and Marimekko to present modern Finnish design and frame it in the context of a national self-

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awareness. Edited by Marko Ahtisaari, Nokia's long-serving head of design, th

First published in 1997.

Routledge is an imprint of Taylor & Francis, an informa company.

The Nordic region of northern

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Europe is indelibly linked in the minds of many with the Viking cultures that populated the area eons ago. Yet, as this intricate study of Denmark, Finland, and Sweden attests, there's so much more to the story than that.

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These nations have emerged from the long shadow of their early days in the Viking era to become vibrant societies with proud traditions, distinct customs, and promising futures. Readers will learn about the

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land, people, governments, and economies of these fascinating countries, and examine the historical paths each took to achieve the successes they enjoy in the modern age.

A Handbook for Experience-

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Driven Sauna Design For
Builders of Rustic Sauna Cabins
and Designers of Contemporary
Apartment Saunas Are you
planning a new sauna,
renovating an old one, or just
dreaming? Do yourself a favor.

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Save your sauna project and read this wonderfully illustrated book about the design of authentic Finnish saunas! New research has identified Finnish sauna bathing as a source of numerous health benefits. To

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enjoy these effects, one needs a proper Finnish sauna. This book presents the collective wisdom accumulated by Finnish sauna builders, designers, and researchers across centuries, enabling anyone, anywhere, to

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design a pleasant bath house for family and friend to enjoy. This book provides answers to three major questions: What is a Finnish sauna? What you should require from its design? How to design a Finnish sauna in detail?

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The book covers all aspects needed to design a functional, healthy, and delightful sauna, from heating and air quality to interior design. It instructs the reader how to master both tangible and intangible, visible

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and invisible elements of a sauna. The book puts a special emphasis on the sauna experience, living up to the belief that short-term satisfaction is the first step towards long-term health benefits. It features

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examples of contemporary Finnish sauna design and outlines why a true sauna experience is so much more than merely 'a hot room'. Author Dr. Lassi A Liikkanen (Aalto University) is a designer and

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scholar. The book is based on five years of intensive research and interviews of key Finnish sauna experts. For his sauna-focused website at Saunologia.fi, he has authored over two hundred articles. His academic

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accomplishments include nearly one hundred peer-reviewed papers, the latest of those around sauna bathing!"Lassi Liikkanen knows good sauna design. He also knows how critical good design is to enjoying

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the authentic Finnish bathing experience. I enthusiastically support this effort to share his special knowledge and sauna wisdom with the world."Mikkel Aaland, author of Sweat, and host of the documentary series,

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Perfect Sweat.

[Modern Finland](#)

[The Hinterland](#)

[Out of the Blue](#)

[Swedish Modern](#)

[The Essence and Ambition of](#)

[Finnish Design](#)

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[Victor Papanek](#)

[Modern Finnish Design](#)

[Pink Skateboard](#)

[Finnish Design](#)

[A Concise History](#)

[Finnish Modern Design](#)

[Proceedings of the AHFE 2021](#)

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[Virtual Conference on
Ergonomics in Design, July
25–29, 2021, USA](#)

[Utility Reassessed](#)

Based on a clear and comprehensive literature review, this book contains an analysis of five

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knowledge locations in Europe and one in South Korea. The case studies in the book cover several European countries (Ireland, Finland, Germany, Spain, The Netherlands). The cases are well grounded in the different contexts

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that these national settings provide, which allows comparisons between them.

Masonry Heaters is a complete guide to designing and living with one of the oldest, and yet one of the newest, heating devices. A masonry

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heater's design, placement in the home, and luxurious radiant heat redefine the hearth for the modern era, turning it into a piece of the sun right inside the home. Like the feeling one gets from the sun on a spring day, the environment around

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a masonry heater feels fresh. The radiant heat feels better on the skin. It warms the home both gently and efficiently. In fact, the value of a masonry heater lies in its durability, quality, serviceability, dependability, and health-supporting features. And

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it is an investment in self-sufficiency and freedom from fossil fuels. The book discusses different masonry heater designs, including variations extant in Europe, and explains the growth of their popularity in the United States beginning in the late

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1970s. For the reader who may be familiar only with open fireplaces and metal woodstoves, Masonry Heaters will bring a new understanding and appreciation of massive heat storage and gentle-but-persistent radiant heat. Masonry

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heaters offer a unique comfort that is superior to that from convection heat from forced-air systems, and more personal than that offered by “radiant” floors. As Matesz demonstrates, the heat from the sun or from a masonry heater is genuine

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heat instead of just insulation against the loss of heat. Those who are looking to build, add onto, or remodel a house will find comprehensive and practical advice for designing and installing a masonry heater, including detailed

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discussion of materials, code considerations, and many photos and illustrations. While this is not a do-it-yourself guide for building a masonry heater, it provides facts every heater builder should know. Professional contractors will find this

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a useful tool to consult, and homeowners considering a new method of home heating will find all they need to know about masonry heaters within these pages.

Helsinki, the capital of northern Europe and our hometown, is dear

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to us. Sure it does sometimes get very cold and grey, but Helsinki also offers a wide range of colorful hues, if you just know where to look. We'd like to show you some of them. This book is meant for those interested in discovering Helsinki on foot. We

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decided to walk along a route that would take us past some of our city's most interesting sites, shops and spots, places where we would, for example, take a friend who had never visited Helsinki before. We chose a route that starts in the

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Punavuori neighborhood and heads towards Esplanadi Park before continuing to Senate Square and Aleksanterinkatu. Our day out was certainly a memorable one! Although designed mainly for the visitor, those who have lived in Helsinki all their

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lives will also be able to get some useful hints from this book; and while it's just a small peek into daily life in Helsinki, even a short exploration around our city can be very enjoyable. Isn't having a delicious coffee in an atmosphere soaked

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café a great way to start a fun day out? We welcome you to explore our Helsinki with us! Elina and Johanna

When Ben Thompson opened Design Research in Boston in 1953, his innovative store became synonymous with modern interior

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design, lighting a public spark that still burns today, though the store itself is no longer. When the mass-produced furniture of impersonal department stores reigned supreme, this boutique retailer dared to provide a learned yet unpretentious

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environment for sleek design. Today, Design Research's legacy can be seen in the showrooms of Crate & Barrel and Design Within Reach. Through interviews, anecdotes and lush photographs, Design Research documents the

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array of household objects and furniture introduced to the American home through the legendary store that made good design available to all.

Nature and architecture have never been more intertwined. As more of

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the earth's surface is swallowed up by the built environment, architects are increasingly up to the task of integrating flora and greenery into their creations. There are many ways to express this: green roofs, living walls, indoor courtyards and

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entire facades filled with plants. But where these are posed as solutions there are yet more questions. How does a skyscraper uphold the weight of hundreds of trees? How do residents keep moss-covered walls alive? Jungle Architecture explores

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this, and much more.

Because of the divergence in world views and methods between scientists and the creative sector, innovation systems and policies have focused for decades on science, engineering, technology,

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and medicine. The humanities, arts, and social sciences have had their contributions hidden from research agendas, policy and program initiatives, and the public mind. But structural changes to advanced economies and societies have

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brought service industries and the creative sector to greater prominence as key contributors to innovation. Hidden Innovation peels back the veil, tracing the way innovation occurs through new forms of screen production enabled by

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social media platforms as well as in public broadcasting. It shows that creative workers are contributing fresh ideas across the economy, and traces how policies are beginning to catch up with the changing social and economic realities, on a global

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level. Hidden Innovations argues that the innovation framework offers the best opportunity in decades to reassess the case for the public role of the humanities, particularly the media and cultural and communication studies.

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[Designing, Building, and Living with a Piece of the Sun](#)

[Form Function Finland](#)

[Innovation and Integration](#)

[Challenges](#)

[OECD Reviews of Regional](#)

[Innovation Regions and Innovation](#)

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[Collaborating across Borders
Cabins, Love Shacks and Other
Hide-Outs](#)
[The Secrets of Finnish Sauna
Design](#)
[A Book of Things](#)
[Finnish design yearbook](#)

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[Industrial Design, Competition and Globalization](#)