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Fall Of Rome To The Rise Of  
The Renaissance

# **From The Fall Of Rome To The Rise Of The Renaissance**

The essays collected in this book  
present the first comprehensive

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appreciation of The Fall of the Roman Empire from historical, historiographical, and cinematic perspectives. The book also provides the principal classical sources on the period. It is a companion to *Gladiator: Film and*

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History (Blackwell, 2004) and  
Spartacus: Film and History  
(Blackwell, 2007) and completes a  
triad of scholarly studies on  
Hollywood's greatest films about  
Roman history. A critical re-  
evaluation of the 1964 epic film The

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Fall of the Roman Empire, directed by Anthony Mann, from historical, film-historical, and contemporary points of view Presents a collection of scholarly essays and classical sources on the period of Roman history that ancient and modern

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historians have considered to be the turning point toward the eventual fall of Rome Contains a short essay by director Anthony Mann Includes a map of the Roman Empire and film stills, as well as translations of the principal ancient sources, an

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extensive bibliography, and a  
chronology of events

The History of the Decline and Fall  
of the Roman Empire, Volume  
8 Palala Press

The mysterious disappearance of  
Hayet, the manageress of the village

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bar, presents a conundrum for its owner, who cannot face a return to the days of late nights, lewd customers and greasy dishwater. A succession of would-be hosts and hostesses descend, with disastrous results, before Matthieu and Libero,

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childhood friends disillusioned with their philosophical studies, return to take up the reins. Initially they are successful, but as lustful, avaricious reality rudely intrudes on their idyll, they too are forced to concede, their senses befuddled by easy women



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and plentiful liquor, that all empires must inevitably crumble. Meanwhile, Matthieu's grandfather Marcel, who funded their enterprise, perhaps out of spite, still lingers on the island, his memories of the collapse of France's colonial empire still as fresh and

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bitter as the cancerous ulcers that must one day claim his life. By turns wise, comic, dramatic, tragic and absurd, Ferrari's Goncourt-winning masterpiece reads like a Corsican *One Hundred Years of Solitude*, covering a century of intimate history

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with a dazzling, skewering precision even Flaubert would be proud to applaud.

Denied citizenship by the Roman Empire, a soldier named Alaric changed history by unleashing a surprise attack on the capital city of

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an unjust empire. Stigmatized and relegated to the margins of Roman society, the Goths were violent “barbarians” who destroyed “civilization,” at least in the conventional story of Rome’s collapse. But a slight shift of

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perspective brings their history, and ours, shockingly alive. Alaric grew up near the river border that separated Gothic territory from Roman. He survived a border policy that separated migrant children from their parents, and he was denied

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benefits he likely expected from military service. Romans were deeply conflicted over who should enjoy the privileges of citizenship. They wanted to buttress their global power, but were insecure about Roman identity; they depended on

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foreign goods, but scoffed at and denied foreigners their own voices and humanity. In stark contrast to the rising bigotry, intolerance, and zealotry among Romans during Alaric's lifetime, the Goths, as practicing Christians, valued

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religious pluralism and tolerance. The marginalized Goths, marked by history as frightening harbingers of destruction and of the Dark Ages, preserved virtues of the ancient world that we take for granted. The three nights of riots Alaric and the



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Goths brought to the capital struck fear into the hearts of the powerful, but the riots were not without cause. Combining vivid storytelling and historical analysis, Douglas Boin reveals the Goths' complex and fascinating legacy in shaping our

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Dramatic artist, natural scientist and philosopher, Plutarch is widely regarded as the most significant historian of his era, writing sharp and succinct accounts of the greatest politicians and statesman of the

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classical period. Taken from the Lives, a series of biographies spanning the Graeco-Roman age, this collection illuminates the twilight of the old Roman Republic from 157-43 bc. Whether describing the would-be dictators Marius and Sulla,

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the battle between Crassus and Spartacus, the death of political idealist Crato, Julius Caesar's harrowing triumph in Gaul or the eloquent oratory of Cicero, all offer a fascinating insight into an empire wracked by political divisions.

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Deeply influential on Shakespeare and many other later writers, they continue to fascinate today with their exploration of corruption, decadence and the struggle for ultimate power. Describes how the Roman republic became destabilized due to the

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growth of the Roman empire.  
A new history of the Roman  
Republic and its collapse In Mortal  
Republic, prize-winning historian  
Edward J. Watts offers a new history  
of the fall of the Roman Republic  
that explains why Rome exchanged

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freedom for autocracy. For centuries, even as Rome grew into the Mediterranean's premier military and political power, its governing institutions, parliamentary rules, and political customs successfully fostered negotiation and

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compromise. By the 130s BC, however, Rome's leaders increasingly used these same tools to cynically pursue individual gain and obstruct their opponents. As the center decayed and dysfunction grew, arguments between politicians



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gave way to political violence in the streets. The stage was set for destructive civil wars--and ultimately the imperial reign of Augustus. The death of Rome's Republic was not inevitable. In *Mortal Republic*, Watts shows it died because it was

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allowed to, from thousands of small wounds inflicted by Romans who assumed that it would last forever.

[And the End of Civilization](#)

[The Christians and the Fall of Rome](#)

[Alaric : the Day the World Ended](#)

[A New History of Rome and the](#)

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Shows how Europe's barbarians,

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strengthened by centuries of contact with Rome on many levels, turned into an enemy capable of overturning and dismantling the mighty Empire. In September 1943, the German army marched into Rome, beginning an occupation that would last nine

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months until Allied forces liberated the ancient city. During those 270 days, clashing factions -- the occupying Germans, the Allies, the growing resistance movement, and the Pope -- contended for control over the destiny of the Eternal City. In

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The Battle for Rome, Robert Katz vividly recreates the drama of the occupation and offers new information from recently declassified documents to explain the intentions of the rival forces. One of the enduring myths of World War II is

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the legend that Rome was an "open city," free from military activity. In fact the German occupation was brutal, beginning almost immediately with the first roundup of Jews in Italy. Rome was a strategic prize that the Germans and the Allies fought bitterly



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to win. The Allied advance up the Italian peninsula from Salerno and Anzio in some of the bloodiest fighting of the war was designed to capture the Italian capital.

Dominating the city in his own way was Pope Pius XII, who used his

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authority in a ceaseless effort to spare Rome, especially the Vatican and the papal properties, from destruction. But historical documents demonstrate that the Pope was as concerned about the Partisans as he was about the Nazis, regarding the Partisans as

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harbingers of Communism in the Eternal City. The Roman Resistance was a coalition of political parties that agreed on little beyond liberating Rome, but the Partisans, the organized military arm of the coalition, became increasingly active

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and effective as the occupation lengthened. Katz tells the story of two young Partisans, Elena and Paolo, who fought side by side, became lovers, and later played a central role in the most significant guerrilla action of the occupation. In retaliation for

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this action, the Germans committed the Ardeatine Caves Massacre, slaying hundreds of Roman men and boys. The Pope's decision not to intervene in that atrocity has been a source of controversy and debate among historians for decades, but drawing on

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Vatican documents, Katz authoritatively examines the matter. Katz takes readers into the occupied city to witness the desperate efforts of the key actors: OSS undercover agent Peter Tompkins, struggling to forge an effective spy network among the

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Partisans; German diplomats, working against their own government to save Rome even as they condoned the Nazi repression of its citizens; Pope Pius XII, anxiously trying to protect the Vatican at the risk of depending on the occupying

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Germans, who maintained order by increasingly draconian measures; and the U.S. and British commanders, who disagreed about the best way to engage the enemy, turning the final advance into a race to be first to take Rome. The Battle for Rome is a



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landmark work that draws on newly released documents and firsthand testimony gathered over decades to offer the finest account yet of one of the most dramatic episodes of World War II.

The essays collected in this book

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present the first comprehensive appreciation of The Fall of the Roman Empire from historical, historiographical, and cinematic perspectives. The book also provides the principal classical sources on the period. It is a

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companion to *Gladiator: Film and History* (Blackwell, 2004) and *Spartacus: Film and History* (Blackwell, 2007) and completes a triad of scholarly studies on Hollywood 's greatest films about Roman history. A critical re-

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evaluation of the 1964 epic film The  
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scholarly essays and classical  
sources on the period of Roman

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history that ancient and modern historians have considered to be the turning point toward the eventual fall of Rome. Contains a short essay by director Anthony Mann. Includes a map of the Roman Empire and film stills, as well as translations of the

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principal ancient sources, an  
extensive bibliography, and a  
chronology of events

Latin instructor Jerome Washington is  
a man out of place. The lone African-  
American teacher at the Chelsea  
School, an elite all-boys boarding

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school in Connecticut, he has spent nearly two decades trying not to appear too "racial." So he is unnerved when Rashid Bryson, a promising black inner-city student who is new to the school, seeks Washington as a potential ally against Chelsea's citadel

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of white privilege. Preferring not to align himself with Bryson, Washington rejects the boy's friendship. Surprised and dismayed by Washington's response, Bryson turns instead to Jana Hansen, a middle-aged white divorcée who is



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also new to the school -- and who has her own reasons for becoming involved in the lives of both Bryson and Washington. Southgate makes her debut as a writer to watch in this compelling, provocative tale of how race and class ensnare Hansen,

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Washington, and Bryson as they journey toward an inevitable and ultimately tragic confrontation.

The gripping story of how the end of the Roman Empire was the beginning of the modern world The fall of the Roman Empire has long been

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considered one of the greatest disasters in history. But in this groundbreaking book, Walter Scheidel argues that Rome's dramatic collapse was actually the best thing that ever happened, clearing the path for Europe's economic rise and the

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creation of the modern age. Ranging across the entire premodern world, *Escape from Rome* offers new answers to some of the biggest questions in history: Why did the Roman Empire appear? Why did nothing like it ever return to Europe? And, above all, why

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did Europeans come to dominate the world? In an absorbing narrative that begins with ancient Rome but stretches far beyond it, from Byzantium to China and from Genghis Khan to Napoleon, Scheidel shows how the demise of Rome and

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the enduring failure of empire-building on European soil launched an economic transformation that changed the continent and ultimately the world.

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Can the demise of a government 1,500 years ago have repercussions felt around the globe centuries later? If that government is the powerful Roman Empire, it can. From first century B.C. through fifth century A.D., the Romans ruled over an

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empire that stretched across much of Europe, the Middle East, and North Africa. Then in 476, a leader from a Germanic group called the Goths overthrew the Roman Emperor. To this day, questions still exist about how such a powerful empire could

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have been destroyed. Roman culture, language, and technology had great influence on all areas under the empire's control. After the fall, Europe entered the early Middle Ages, a period of fragmentation characterized by a decline in trade,

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learning, and artistic achievement. The rise—and fall—of the Roman Empire are one of world history's most pivotal moments.

[The Decline and Fall of Roman  
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**"New History" by Zosimus.**

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**"At the start of the first millennium AD, southern and western Europe formed part of the Mediterranean-based Roman Empire, the largest state western Eurasia has ever known, and was set firmly on a**

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**trajectory towards towns, writing,  
mosaics, and central heating.**

**Central, northern and eastern  
Europe was home to subsistence  
farmers, living in wooden houses  
with mud floors, whose largest  
political units weighed in at no more**

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**than a few thousand people. By the year 1000, Mediterranean domination of the European landscape had been destroyed. Instead of one huge Empire facing loosely organized subsistence farmers, Europe - from the Atlantic**

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**almost to the Urals - was home to an interacting commonwealth of Christian states, many of which are still with us today. This book tells the story of the transformations which changed western Eurasia forever: of the birth of Europe itself"--Provided**

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**succession, Romans in from the third century set up generals as emperors, who were quickly deposed by rival claimants. Facilitating further territorial losses to Barbarian tribes, this continued until Diocletian (r. 284-305). He and Constantine**

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**(324-337) administratively reorganized the empire, engineering an absolute monarchy. Cultivating a secluded imperial tenor, Constantine the Great patronized Christianity, particularly in his new city Constantinople, founded on the**

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**ancient site of Byzantium.**

**Christianization, in the Hellenized  
and Mediterranean cities and among  
certain Barbarian newcomers,  
proceeded with imperial support,  
and became the state religion under  
Theodosius (r. 379-95).**



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**component. One of the distinctive features of Christie's book is the interplay he allows between history and archaeology, showing the reader the kinds of theme best illuminated by textual evidence and those where developments in archaeology have**

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**proved more fruitful.**

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They built massive  
networks of roads before  
the birth of Christ.

They constructed  
elaborate public sewer  
systems over 1,500 years  
before the United States

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became a Nation, and had networks of aqueducts bringing running water. Their tactics in battle are still studied by historians and military leaders of today. Their

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history is filled with  
great conflicts,  
compelling love stories,  
and the most treacherous  
of leaders. Hollywood  
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on the silver screen.

Larger than life

commanders like Julius

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their ultimate destiny.

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significant struggles  
and contributions that

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world has ever known.  
Simon Baker charts the  
rise and fall of the  
world's first  
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six momentous turning points that shaped Roman history. Welcome to Rome as you've never seen it before - awesome and splendid, gritty and squalid. From the

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conquest of the  
Mediterranean beginning  
in the third century BC  
to the destruction of  
the Roman Empire at the  
hands of barbarian  
invaders some seven

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century? According to  
Neil Faulkner, the  
centralized, military-  
bureaucratic state,  
governed by a class of  
super-rich landlords and  
apparatchiks, had

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siphoned wealth out of the province, with the result that the towns declined and the countryside was depressed. When the army withdrew to defend the

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architecture, even  
garbage collection. The  
rest of Europe,  
meanwhile, was home to  
subsistence farmers  
living in small groups,  
dominated largely by



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Germanic speakers.

Although having some iron tools and weapons, these mostly illiterate peoples worked mainly in wood and never built in stone. The farther east

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one went, the simpler it became: fewer iron tools and ever less productive economies. And yet ten centuries later, from the Atlantic to the Urals, the European

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world had turned. Slavic  
speakers had largely  
superseded Germanic  
speakers in central and  
Eastern Europe, literacy  
was growing,  
Christianity had spread,

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and most fundamentally,  
Mediterranean supremacy  
was broken. Bringing the  
whole of first  
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history together, and  
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***but a 'myth' in terms coined by  
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