

Furniture A Concise History World Of Art Dscw

An authoritative, passionate guide to the multifarious talents of international designers and manufacturers, this book revels in the intrinsic beauty of skillfully crafted pieces. With more than 230 classics of modern design, C20th Furniture features the work of the world’s most influential, talented designers. 230 photos.

Judith Miller celebrates and scrutinizes nearly 400 years of great seating in this sumptuous volume, an ode to the ingenuity of design, craftsmanship and sheer wow factor of the chair. Ranging from early antiques such as the 1680 Wainscot Chair and the 1740 Louis XV Chaise Lounge, to modern day collectibles such as Marc Newson’s 1988 Embryo and Tom Dixon’s 2007 Wingback, here are over 100 breathtaking chairs, all photographed on location. This lavish celebration of Chairs offers design aficionados and furniture lovers both authoritative text and 400 stunning photographs . In this beautifully designed volume, the chair really is the hero.

A chronology of world history ranges from the dawn of humankind to the present day, examining important events, milestones, ideas, and personalities that occurred simultaneously in different regions of the world.

A book that celebrates Thomas Chippendale’s, The Gentleman and Cabinet-Maker’s Director published in 1754. The Director would become the most significant publication of its time, influencing furniture design and style up to this day.Thomas Chippendale stands as a testament of his craftsmanship and design genius. The legacy and brand he left demonstrates without question his outstanding skills in marketing; a talent, that has left an indelible mark of influence on the world for some 250 years.

Edward Lucie-Smith’s examination of sexuality in Western art from prehistory to the present first treats the tradition chronologically, then considers its characteristic themes and symbols.

This is an inspired concept. It is the brainchild of an incurably inquisitive historian whose totally

A history of furniture. John Morely documents the aesthetics of furniture, its social and cultural context, the sequence of styles - from Ancient Egyptian, Greek and Roman through Gothic, Renaissance, Baroque and onwards - and the individual touches of craftsmen or designers used to give it character.

In 2019, the Vitra Design Museum will publish the Atlas of Furniture Design, the definitive, encyclopedic overview of the history of modern furniture design. Featuring over 1700 objects by more than 500 designers and 121 manufacturers, it includes approximately 2800 images ranging from detailed object photographs to historical images documenting interiors, patents, brochures, and related works of art and architecture. The basis for the Atlas of Furniture Design is the collection held by the Vitra Design Museum, one of the largest of its kind with more than 7000 works. The book presents selected pieces by the most important designers of the last 230 years and documents key periods in design history, including early nineteenth-century industrial furniture in bentwood and metal, Art Nouveau and Secessionist pieces and works by protagonists of classical modernism and postwar design, as well as postmodern and contemporary pieces. The Atlas of Furniture Design employed a team of more than 70 experts and features over 550 detailed texts about key objects. In-depth essays provide sociocultural and design-historical context to four historical epochs of furniture design and the pieces highlighted here, enriched by a detailed annex containing designer biographies, glossaries, and elaborate information graphics. The Atlas of Furniture Design is an indispensable resource for collectors, scholars and experts, as well as a beautifully designed object that speaks to design enthusiasts.

[Latin American Art Since 1900](#)

[Great Looking Furniture Anyone Can Build](#)

[A Concise History](#)

[How to Give Any Job the Professional Touch](#)

[A Century of Design](#)

[Tibetan Furniture](#)

[A Concise History of the Crusades](#)

[Deus Vult](#)

[Liberty, Equality, Solidarity](#)

[Furniture](#)

This is the perfect introduction to Shaker furniture design.This concise book surveys distinctive furniture styles produced during the nineteenth and twentieth centuries in Shaker communities of New England, Kentucky, and Ohio, with over 130 beautiful full color images. Free-standing tables, chairs, boxes, desks, built-in cupboards, and cases of drawers are shown. The text provides an introduction to nearly twenty Shaker communities, their known cabinetmakers, identifiable traits of furniture designs unique to specific Shaker communities, and the characteristic colorful paints and stains used to finish them.

Magnificent reproduction of 1788 folio of Hepplewhite furnishings. Classic, highly valued work depicts chairs, stools, sofas, sideboards, beds, pedestals, desks, bookcases, tables, drawers, wardrobes, fire screens, and many other items. 128 plates.

Includes a pictorial survey of more than 100 color images illustrative of the wide variety of objects and styles of glassmaking as an art.

In Lucid Language That Speaks To Laymen And Architects Alike, This Book Provides A History Of Twentieth Century Architecture In India. It Examines In Detail The Early Influences On Indian Architecture Both Of Movements Like The Bauhaus As Well As Prominent Individuals Like Habib Rehman, Jawaharal Nehru, Frank Lloyd Wright And Le Corbusier.

An exploration of the parallel development of product and graphic design from the 18th century to the 21st. The effects of mass production and consumption, man-made industrial materials and extended lines of communication are also discussed.

From his perspective in 1922, H.G. Wells wrote a "Short History of the World." This straightforward look at the world's timeline, from the first appearance of humans to the reconstruction after World War I is an engaging and concise adventure story that also happens to be true. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes.

*Applied art and design have shaped culture and the economy in Finland since the late 19th century. In this process they have become an integral aspect of the identity and international image of the country. This book outlines the evolution of design in Finland from the founding stages of the 1870s to the beginning of the 21st century. It focuses on its main underlying factors -- industries, training and education, culture, designers and products. Design has operated in the tension between art and industry, and continues to do so, belonging to both but never exclusively to either one.--Publisher's description.

*The first four chapters of this book explain the forms and uses of tibetan furniture, the construction and decoration of the main types, and the history of some of the designs. The final, and largest, chapter presents selected examples with descriptions that expand on some of the themes from earlier chapters.--introduction.

[Queen Anne Furniture](#)

[Complete Woodfinishing](#)

[A Step-by-step Guide to Restoring & Repairing Furniture](#)

[A Record of 2500 Cabinet-makers, Upholsterers, Carvers and Gilders, with Their Addresses and Working Dates](#)

[A Concise History of the World](#)

[A Concise History of Modern Europe](#)

[Modern Furniture Classics Since 1945](#)

[National Geographic Concise History of the World](#)

[Atlas of Furniture Design](#)

[A History](#)

[FurnitureA Concise HistoryOxford University Press, USA](#)

[35 great do-it-yourself projects"--Cover.](#)

Highlighting the most important events, ideas, and individuals that shaped modern Europe, A Concise History of Modern Europe provides a readable, succinct history of the continent from the Enlightenment and the French Revolution to the present day. Avoiding a detailed, lengthy chronology, the book focuses on key events and ideas to explore the causes and consequences of revolutions—be they political, economic, or scientific; the origins and development of human rights and democracy; and issues of European identity. Any reader needing a broad overview of the sweep of European history since 1789 will find this book, published in a first edition under the title Revolutionary Europe, an engaging and cohesive narrative.

Measured Drawings for 18 classic pieces.

"Rich in information ... sharp in perception."-The Times Educational Supplement

Complete and accessible, the guide simplifies daunting choices regarding proper finishes for various surfaces. Along with expert tips on finding the right finish for each job, comes a start-to-finish tour through the skills of power sanding, surface preparation, staining, bleaching, varnishing, coloring, using modern syn-thetic lacquers, and finishing turned works. Includes recipes for special finishes.

From its roots in the development of printing, graphic design has evolved as a means of identification, information, and promotion to become a profession and discipline in its own right. This authoritative documentary history begins with the poster and goes on to chart the development of word and image in brochures and magazines, advertising, corporate identity, television, and electronic media, and the impact of technical innovations such as photography and the computer. For the revised edition, a new final chapter covers all the recent international developments in graphic design, including the role of the computer and the Internet in design innovation and globalization. In the last years of the twentieth century, at a time when "designer products" and the use of logos grew in importance, the role of graphic designers became more complex, subversive, and sometimes more political.witness Oliviero Toscani's notorious advertisements for Benetton. Digital technology cleared the way for an astonishing proliferation of new typefaces, and words began to take second place to typography in a whole range of magazines and books as designers asserted the primacy of their medium. Designers and companies discussed here include Neville Brody, David Carson, Design Writing Research, Edward Fella, Tibor Kalman, Jeffery Keedy, LettError, Pierre di Sciuolo, Tomato, Gerard Unger, Cornel Windlin, and a host of others. Over 800 illustrations, 30 in color.

The comprehensive guide to furniture design— expanded and updated Furniture designers draw on a range of knowledge and disciplines to create their work. From history to theory to technology, Furniture Design offers a comprehensive survey of the essential craft- and practice-related aspects of furniture design. Generously illustrated with photographs and drawings—including a new color section—this Second Edition features updated coverage of material specifications, green design, digital design, and fabrication technologies. It also features twenty-five case studies of furniture design that represent a broad selection of works, designers, and techniques, including recent designs produced within the last decade. The book explores: Furniture function and social use Form, spatial organization, and typological orders Structural integrity and composition Accessibility, universal design, human factors, and ergonomics The design process, from schematics through fabrication Materials, processes, and methods of fabrication Professional practice and marketing The history of furniture design, from prehistory to the digital age Complete with a glossary of terms and a comprehensive bibliography, Furniture Design, Second Edition is a one-stop resource that furniture designers will turn to regularly for the advice, guidance, and information needed to perform their craft.

[A Short History of the World](#)

[Movements in Art Since 1945](#)

[Sotheby's Concise Encyclopedia of Furniture](#)

[Chairs](#)

[The Shaker Furniture Handbook](#)

[Furniture Design](#)

[In Three Parts](#)

[A Concise History of Modern Architecture in India](#)

[The Intelligent Layman's Book of British Furniture 1600-2000](#)

[History, Design, and Construction](#)

Aiming to place design developments in their broader context, this text describes the history of design from its emergence as a separate discipline around 1750 to the present. Arranged chronologically, and with colour-coded pages for ease of reference, the book includes time-lines and designers' biographies, as well as feature spreads on notable designers and companies. There is also a detailed list of major design museums and collections.

A new and accessible history of the crusades, covering the nine Middle-Eastern crusades along with the less-well-known European ones

Furniture Design is a comprehensive guide and resource for students and furniture designers. As well as discussing pioneering contemporary and historical designs, it also provides substantive answers to designers' questions about function, materials, manufacture and sustainability, integrating guidance on all of these subjects — particularly material and manufacturing properties, in one accessible and structured volume. Many leading contemporary furniture designers from around the world are included, with case studies carefully selected to highlight the importance of both material and manufacture-led design processes. The book is also intended to provide an insight into furniture design for those considering a university education in product and industrial design.

"Illustrated with over 500 photographs, A Century of Design is unique in providing a designer-by-designer review within a historical context, revealing the connections between designers and major design movements from around the world from Art Nouveau to Postmodernism and beyond. Each chapter explains the background and origins of the century's most important style movements, period by period. The most influential internationally known designers of the 20th century are discussed, their major works are featured and their sources of inspiration outlined. A Century of Design covers everything from telephones to textiles, cutlery to computers."--BOOK JACKET .

This classic account of the history of the visual arts from the end of World War II to the new millennium has now been completely rewritten, revised, expanded, and updated.

Presents reproductions and text discussing paintings by famous 20th century artists

A concise history of the world from the Paleolithic to the present, telling the story of humans as producers and reproducers.

In this classic survey, now updated with full-color images throughout, Edward Lucie-Smith introduces the art of Latin America from 1900 to the present day. Lucie-Smith examines major artists such as Diego Rivera and Frida Kahlo, as well as dozens of less familiar Latin American artists and exiled artists from Europe and the United States who spent their lives in South America, such as Leonora Carrington. The author explains the political context for artistic development and sets the works in national, cultural, and international frameworks. Featured in this book are the artists who have searched for indigenous roots and local tradition; explored abstraction, expressionism, and new media; entered into dialogue with European and North American movements, while insisting on reaching a wide, popular audience for their work; and created an energetic, innovative, and varied art scene across the South American continent. With a new chapter that extends the discussion into the twenty-first century, a constant theme of Latin American Art Since 1960 is the embrace of the experimental and the new by artists across Latin America.

[A Short History of Glass](#)

[History of Modern Design](#)

[The Cabinet-Maker and Upholsterer's Guide](#)

[Ridiculously Simple Furniture Projects](#)

[Celebrating Thomas Chippendale, 250 Years of Influence](#)

[Finnish Design](#)

[Design Pioneers of the 20th Century](#)

[Design](#)

[Graphics and Products Since the Industrial Revolution](#)

[An Illustrated Time Line](#)

More than five hundred photographs, most in glorious color, highlight a fascinating look at the history of the chair, from its first appearance in early Egypt, through the various forms of seating used in cultures around the world in different eras, to the classic designs of the present day.

This stunning volume presents a complete visual history of furniture design since 1945, with 144 spectacular color photographs (and another 203 in bandw), all accompanied by detailed descriptions. A comprehensive reference section provides designer biographies, a bibliography, a lists of retail outlets and museums, and advice on collecting. Annotation copyrighted by Book News, Inc., Portland, OR
A classic introduction to art since the end of the Second World War, Movements in Art Since 1945 tells the story of art across all forms of media over the past seventy-five years. Revised and redesigned for the first time since 2001, this standard introduction to visual art in the postwar era examines the movements, trends, and artists from abstract expressionism to the present day. Writing with exceptional clarity and a strong sense of narrative, Edward Lucie- Smith demystifies the work of dozens of artists and reveals how the art world has interacted with social, political, and environmental concerns. This book includes detailed coverage of major developments within the artistic community, such as pop art, conceptual and performance work, neo-expressionism, and minimalist art across the globe, including Asia, Africa, and Latin America. A new chapter on art since 2000 includes discussions of work by Banksy and Ai Weiwei, as well as recent trends in art from Russia and Eastern Europe. Featuring nearly 300 images of key artworks that range from graffiti from 1980s New York to contemporary painting from China, this updated edition of Movements in Art Since 1945 is as global in its reach as art has become in the twenty-first century.

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[Graphic Design](#)

[A Concise History of Modern Painting](#)

[The Cabinet-Maker And Upholsterer's Drawing-Book](#)

[Sexuality in Western Art](#)

[The Western Tradition : History, Style, Design](#)

[Movements in Art Since 1945: Second Edition \(World of Art\)](#)

[a concise history : 190 illustrations, 20 in colour](#)

[The London Furniture Makers, from the Restoration to the Victorian Era, 1660-1840](#)

[C20th Furniture](#)