

I Just Ate My Friend

In this wonderfully inventive book, Bella is taking her dog for a stroll across the page but halfway across, he disappears! Unable to quite believe what's just happened Bella watches, transfixed, with changing emotions of surprise, indignation, moments of renewed hope (as the authorities arrive to take control) followed by shock (as they too succumb to the book's inexplicable behaviour) and finally action when Bella marches toward the dangerous middle of the book . . . only to disappear herself! At this point, the book has consumed its characters and it's down to the reader to step in to help. A note from Bella appears directly appealing for assistance and, with a rigorous shake, the characters reappear. Normality is restored and Bella is finally able to take her dog for an uninterrupted walk . . . or is she?!

My name is Jonah Johnson, and I'm in the 6th grade - but please call me Joe. My whole world just got turned upside down. It's my first day at a new school and I've already got to deal with the bully. If that wasn't bad enough, there's a talking fox that keeps getting me into trouble at my new house in the country. I know it sounds crazy, but it's true! To top it all off, I've got to help save my mom's house! What happens when Cooper, a newly adopted puppy, takes up residence in Henry's home? The little pooch sure is adorable, but who knew he had so much to learn! Love Me Gently is a kid's guide to man's best friend. It captures the everyday challenges of raising a pup through a child's eye. But who is teaching who? Henry may be coaching Cooper, but he is also discovering valuable lessons about responsibility, unconditional love, patience, and kindness along the way!

Members of a large group of animals, including a penguin, two rabbits, and a koala, disappear at an alarming rate but the hungry lion remains.

A World Book Day 2020 Author WINNER OF THE BLUE PETER BOOK AWARD 2019 WINNER OF THE WATERSTONES CHILDREN'S BOOK PRIZE 2019 SHORTLISTED FOR THE JHALAK PRIZE 2019 Told with heart and humour, *The Boy at the Back of the Class* is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite! But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help. That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan. . . With beautiful illustrations by Pippa Curnick

Jordan, Boy Dave and Ryan are back! And still causing plenty of trouble - even though they don't mean to. When they meet game-obsessed TC, they realise this is a mission like no other. It's time someone showed him what the real world is all about. And they're just the boys for the job. Will they be able to save TC, the Easter Parade, the school, the village and their own skins? And all before their dads find out?

They can't run, swim, fly or jump... so how will these two little rocks get to the shop? Find out in this hilarious tale of adventure and persistence, to reach a snack that's totally worth it.

A children's book series of short stories that feature animals, birds, and insects to communicate messages of direction, hope, health & wellness, safety and character building. This children's book series was inspired by a recently published book: *The Talking Birds*, by the same author and photographer of this book. This children's book #1 is part of a series of twelve children's books that have been produced to communicate messages of direction, hope, safety and character building. These books feature a variety of candid photographs of wildlife animals, birds, and insects in different natural settings. These photos were photo-captured by International Nature Photographer, Mr. Youli Xia, a native of Beijing, China. Each photograph highlights a distinctive expression. Using the imagination, the expressions conveyed in the photos will set the stage for long talks with the animals, birds, and insects. This book series interactively shares twelve short, simple, easy-to-read, and easy-to-understand stories. These stories are designed to capture the interest and attention of young children from the ages of 4-9. They will be fascinated by the vibrant colors and the dramatic candid facial or body expressions of the subjects in the photographs. The intended educational value for this book series and the other future books is to offer effective tools for character building. These stories are sure to include the mention and discussion of core values like respect, responsibility, self-esteem, compassion, making good choices, health and wellness, love, manners, friendships/relationships, patience, accountability, leadership, trustworthiness, thoughtfulness and safety, to name a few. This book series will serve as a responder to help fill a void that currently exists and is widening in our present society, particularly amongst our children. With the spread of negative energy through all forms of media, compounded with the lack of positive role models - from the top down, many of our children are denied exposure to strong core values that could help establish and build healthy foundations for one's character. The hope is that these animal, bird, and insect subject short stories will effectively communicate messages that will help to turn matters around. The vision is that our young children will grow to become productive, respectful, responsible, patient, accountable, thoughtful and safe. Each story will feature at least one key word to be noted and remembered. Also, each story will highlight a moral or life lesson. Finally, each story encourages a discussion with follow-up questions.

[The Glass Castle](#)

[Mopoke](#)

[Normal People](#)

[Beware the Monster!](#)

[The Really, Really, Really Big Dinosaur](#)

[Taking Risks, Messing Up, and Becoming Your Amazingly Imperfect, Totally Powerful Self](#)

[Character Is What We Build, Book #1](#)

[Life Without Ed](#)

[Dispatches from the Front Lines of the New Girlie-Girl Culture](#)

[Short Stories, Games, Jokes, and More!](#)

Finlay (a little dinosaur) is counting out jelly beans to share with his friend. He is sitting on a grassy mound. A big dinosaur comes along and demands the jelly beans. He is rather rude, a bit of a show-off, and he thinks that Finlay's friend is a figment of his imagination. What follows is a lot of posturing from the big dinosaur as he attempts to prove his worth with various antics on and around the grassy mound. As the book progresses it will gradually become clear to the reader that the 'grassy mound' is in fact, Finlay's friend, the really, really, really big dinosaur! The big dinosaur certainly doesn't realize until his bravado propels him into a dark cave that turns out to be the mouth of the really, really, really big dinosaur. It's only then that the big dinosaur learns that in order to make friends it's a good idea not to show off and it's a good idea to be prepared to share.

This is a mopoke. Mopoke loves peace and quiet. He is about to find out that you can't always get what you want. Visually brilliant and hysterically funny, Philip Bunting's pictures tell a thousand words, with the support of very sparse, very hilarious, text. This is a book destined to become a classic.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Bear can't sleep. Did you hear that? Did you feel that? What was it? It wasn't a hungry giant or a blood-sucking spider or a fire-breathing dragon because there is NO SUCH THING... Is there?

John Klassen's I Want My Hat Back meets Lucy Ruth Cummins's A Hungry Lion in this hilarious, deadpan story about a creature looking for a new friend after eating his last one. A little creature is looking for a new friend, but he's not having any luck. Why is he looking for a new friend? Because he ate his old one. Heidi McKinnon delivers a hilariously macabre story with colorful illustrations and a satisfying, dry wit.

Our dogs are our best friends. They are always happy to see us. They comfort us in our times of need. They also eat our shoes, stain our carpets, and embarrass us in front of our guests. Based on the runaway web phenomenon, Dog Shaming features hilarious and adorable photos of petulant pups accompanied by notes detailing their misdeeds: waking sleeping babies, eating vomit, chasing postmen, unplugging alarm clocks, peeing on stuff, etc. So share in the shaming and laugh through your frustration as Dog Shaming reminds us that unconditional love goes both ways.

SHORT-LISTED: CBCA Book of the Year, Crichton Award for New Illustrators, 2018 I just ate my friend. He was a good friend. But now he is gone. Would you be my friend? A hilarious story about the search for friendship and belonging... and maybe a little bit about the importance of impulse control... from an amazing new creator.

A cultural and culinary celebration of everything that makes Italian cuisine great, from Rome's resident gastronomic expert After a lifetime of living and eating in Rome, Elizabeth Minchilli is an expert on the city's cuisine. While she's proud to share everything she knows about Rome, she now wants to show her devoted readers that the rest of Italy is a culinary treasure trove just waiting to be explored. Far from being a monolithic gastronomic culture, each region of Italy offers its own specialties. While fava beans mean one thing in Rome, they mean an entirely different thing in Puglia. Risotto in a Roman trattoria? Don't even consider it. Visit Venice and not eat cichetti? Unthinkable. Eating My Way Through Italy, celebrates the differences in the world's favorite cuisine. Divided geographically, Eating My Way Through Italy looks at all the different aspects of Italian food culture. Whether it's pizza in Naples, deep fried calamari in Venice, anchovies in Amalfi, an elegant dinner in Milan, gathering and cooking capers on Pantelleria, or hunting for truffles in Umbria each chapter includes, not just anecdotes, personal stories and practical advice, but also recipes that explore the cultural and historical references that make these subjects timeless. For anyone who follows Elizabeth on her blog Elizabeth Minchilli in Rome, read her previous book Eating Rome, or used her brilliant phone app Eat Italy to dine well, Eating My Way Through Italy, is a must.

[I Just Ate My Friend](#)

[A Hungry Lion, Or A Dwindling Assortment of Animals](#)

[When Dreams Come True](#)

[The Boy Who Ate Fear Street](#)

[It's a Long Way to the Shop](#)

[Brenda Is a Sheep](#)

[Mashed Potatoes](#)

[This Book Just Ate My Dog!](#)

[Warning! Computers are Eating My Friend!](#)

[How to Eat Your Christmas Tree](#)

My friend Fred eats dog food for breakfast. I think dog food is disgusting. My friend Fred howls at the moon. I don't know why. He does a lot of funny things. But even though we are different, Fred is my best friend.

It's the first day of school for Penelope Rex, and she can't wait to meet her classmates. But it's hard to make human friends when they're so darn delicious! That is, until Penelope gets a taste of her own medicine and finds she may not be at the top of the food chain after all. . . . Readers will gobble up this hilarious new story from award-winning author-illustrator Ryan T. Higgins.

'Mesmerising . . . an extraordinary piece of writing.' - The i paper 'A layer cake of truth, pain and wisdom iced with charm. I loved it.' - Sue Perkins 'Painfully raw and incredibly funny' - Simon Amstell 'A book that offers many pleasures . . . hectically funny, eloquently angry.' - TLS 'Katy sees the world like no one else and deciphers it with extraordinary beauty. Delicacy took my breath away' - Lolly Adefope 'Heartbreaking, ridiculously clever and laugh out loud funny. One of the best books on trauma I've ever read' - Scarlett Curtis 'Fabulous story-telling and completely delicious writing' - Cariad Lloyd, host of Griefcast 'Katy is a stunning writer, seamlessly moving between biting funny moments and moments that make you violently, cathartically sob at 2am. An absolute belter of a book that stays with you' - Roisin Conaty 'Brilliantly original, funny and insightful. Dry and comic, but also very moving. I absolutely loved Delicacy' - Katy Brand 'Gentle, heartbreaking, laugh out loud funny and poetically told - an intimate memoir that stays with you' - Rose Matafeo 'A stunning book in which darkness and light, tragedy and humour, pain and hope are all masterfully, affectingly balanced' - Liam Williams 'Deeply comforting in how relatable it is, hilarious, and moving. I felt like this book was my best friend as soon as I started reading it' - Mae Martin 'Brimming with graceful, charming writing - this book perfectly encapsulates so many moments we face as girls and women and I only wish I'd read it sooner' - Kiri Pritchard-McLean 'Honest, raw, profound, deeply moving and funny' - Bridget Christie 'A deeply dark slice of comedic mastery' - Sarah Solemani 'An exquisite and important book. Delicacy is funny and sad and beautiful' - Maeve Higgins 'Katy has one of the most singular and enviable minds working today (and tomorrow)' - Jamie Demetriou, creator of Stath Lets Flats 'I loved this wry melancholy memoir and identified so much. Full of breathtaking intimacy and honesty, ultimately a comfort, this spoonful of wise and funny sugar helps the medicine of maturity go down.' - Alice Lowe From award-winning comedian and writer Katy Wix comes Delicacy - a different kind of memoir from an astonishing new voice. Twenty-one snapshots of a life - some staccato, raw and shocking, some expansive, meditative, and profound, underpinned with moments of startling humour that shatter the darkness - all beginning with a single memory. A memory of cake. The sickly royal icing marked the moment Katy found her voice. The madeira cake was the sun her group therapy sessions orbited. The 'missing cake' from a lost holiday has never let go. The Bara brith eaten in hospital after a life-altering car crash was as tough as the metal that hit her. The supermarket rock cake was where she 'practised wanting'. Shocking, raw, darkly funny and deeply humane, Katy Wix's exploration of trauma, grief, addiction, love, loss, memory and hope is truly unforgettable.

Ella is a naughty, fun-loving little girl - a little misunderstood by all, apart from her best friend. "My friend Ella," about loving and accepting ourselves for who we really are, is Angela Garry's first storybook for small children.

New York Times, USA Today, and Wall Street Journal Bestseller! Girls can rule the world—all they need is confidence. This empowering, entertaining guide from the bestselling authors of The Confidence Code gives girls the essential yet elusive code to becoming bold, brave, and fearless. It's a paradox familiar to parents everywhere: girls are achieving like never before, yet they're consumed with doubt on the inside. Girls worry constantly about how they look, what people think, whether to try out for a sports team or school play, why they aren't getting "perfect" grades, and how many likes and followers they have online. Katty Kay and Claire Shipman use cutting-edge science and research, as well as proven methods of behavioral change, to reach girls just when they need it the most—the tween and teen years. Packed with graphic novel strips; appealing illustrations; fun lists, quizzes, and challenges; and true stories from tons of real girls, The Confidence Code for Girls teaches girls to embrace risk, deal with failure, and be their most authentic selves. If you or the girl in your life loved The Gutsy Girl or Rad American Women A-Z, you'll love this.

From the creator of Goodnight Goon, a laugh-out-loud friendship story that perfectly captures the high and low moments of a typical playdate! Pete couldn't be more thrilled when a monster shows up in his bedroom. Now Pete has someone to play with! And the hungry monster couldn't be more thrilled to be there, either. Now he can . . . EAT PETE! But Pete has other ideas. And they are all good fun and quite distracting--things like playing cars and pirates. Well, we all know the course of playing together nicely never did run smoothly. So how much longer will the monster have to wait before he can . . . EAT PETE?

Little Brother - called L.B. for short - comes from a loving family, has a good friend, and loves to eat mashed potatoes. In fact, he thinks mashed potatoes are so good, he wants to eat nothing else. His parents try to explain to him that too much of anything is a bad thing, but L.B. doesn't want to listen. When L.B. disobeys his parents, he learns the hard way why he should trust them and how you really CAN have too much of a good thing. FROM THE BACK COVER: "Little Brother loves mashed potatoes, but maybe too much. What would happen if he ate the whole bowl? Would he swell up like a balloon as his parents suggested? Join L.B. as he travels into space and learns about self-control in this Little Brother Story."

The acclaimed author of the groundbreaking bestseller Schoolgirls reveals the dark side of pink and pretty: the rise of the girlie-girl, she warns, is not that innocent. Sweet and sassy or predatory and hardened, sexualized girlhood influences our daughters from infancy onward, telling them that how a girl looks matters more than who she is. Somewhere between the exhilarating rise of Girl Power in the 1990s and today, the pursuit of physical perfection has been recast as the source of female empowerment. And commercialization has spread the message faster and farther, reaching girls at ever-younger ages. But how dangerous is pink and pretty, anyway? Being a princess is just make-believe; eventually they grow out of it . . . or do they? In search of answers, Peggy Orenstein visited Disneyland, trolled American Girl Place, and met parents of beauty-pageant preschoolers tricked out like Vegas showgirls. The stakes turn out to be higher than she ever imagined. From premature sexualization to the risk of depression to rising rates of narcissism, the potential negative impact of this new girlie-girl culture is undeniable—yet armed with awareness and recognition, parents can effectively counterbalance its influence in their daughters' lives.

[Eat Pete](#)

[Heading Off the Main Roads to Discover the Hidden Treasures of the Italian Table](#)

[My Fox Ate My Homework](#)

[Just My Friend and Me](#)

[Angels and Demons](#)

[A memoir about cake and death](#)

[Eating My Way Through Italy](#)

[A Little Brother Story](#)

[Dog Shaming](#)

[The Boy At the Back of the Class](#)

NOW AN ORIGINAL SERIES ON ABC • “Just may be the best new comedy of [the year] . . . based on restaurateur Eddie Huang’s memoir of the same name . . . [a] classic fresh-out-of-water comedy.”—People “Bawdy and frequently hilarious . . . a surprisingly sophisticated memoir about race and assimilation in America . . . as much James Baldwin and Jay-Z as Amy Tan . . . rowdy [and] vital . . . It’s a book about fitting in by not fitting in at all.”—Dwight Garner, The New York Times NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS Assimilating ain’t easy. Eddie Huang was raised by a wild family of FOB (“fresh off the boat”) immigrants—his father a cocksure restaurateur with a dark past back in Taiwan, his mother a fierce protector and constant threat. Young Eddie tried his hand at everything mainstream America threw his way, from white Jesus to macaroni and cheese, but finally found his home as leader of a rainbow coalition of lost boys up to no good: skate punks, dealers, hip-hop junkies, and sneaker freaks. This is the story of a Chinese-American kid in a could-be-anywhere cul-de-sac blazing his way through America’s deviant subcultures, trying to find himself, ten thousand miles from his legacy and anchored only by his conflicted love for his family and his passion for food. Funny, moving, and stylistically inventive, *Fresh Off the Boat* is more than a radical reimagining of the immigrant memoir—it’s the exhilarating story of every American outsider who finds his destiny in the margins. Praise for *Fresh Off the Boat* “Brash and funny . . . outrageous, courageous, moving, ironic and true.”—New York Times Book Review “Mercilessly funny and provocative, *Fresh Off the Boat* is also a serious piece of work. Eddie Huang is hunting nothing less than Big Game here. He does everything with style.”—Anthony Bourdain “Uproariously funny . . . emotionally honest.”—Chicago Tribune “Huang is a fearless raconteur. [His] writing is at once hilarious and provocative; his incisive wit pulls through like a perfect plate of dan dan noodles.”—Interview “Although writing a memoir is an audacious act for a thirty-year-old, it is not nearly as audacious as some of the things Huang did and survived even earlier. . . . Whatever he ends up doing, you can be sure it won’t look or sound like anything that’s come before. A single, kinetic passage from *Fresh Off the Boat* . . . is all you need to get that straight.”—Bookforum

Charlie is happiest when biking with Max and Toby, or watching films with Allie. But when Charlie reaches year nine, everything begins to change. As her friends develop new interests, Charlie's dreams become more frequent and vivid, and a family crisis tears her away from her friends. How will Charlie react when old family secrets are revealed? Will her life change completely when some of her dreams start to come true?

Who brings in mud then licks his feet dry? Disgusting McGrossface, he's your guy. When Mum and Dad come home to find muddy footprints all over the floor, there's only one creature to blame... Puffin Modern Classics edition.

Sam Kinney used to be a very picky eater. But after a friend’s eccentric Aunt Sylvie put a weird spice in his mac and cheese, suddenly, Sam can’t stop eating. Paste and pepper. Dishwashing soap. Even dog food. Sam has to find out what is making him eat...and eat...and eat. Before he eats his house. And all his friends on Fear Street...

This engaging and vividly illustrated picture book playfully explores the loyalty between best friends who will continue to love each other—no matter what. “Benz, are we friends?” “Yes, Baz, we are best friends.” “For how long?” “For ever and ever.” But what do you do when your best friend is...kind of annoying? A delightfully funny and warmhearted story about a little owl exploring the boundaries of friendship, and the best friend who loves them anyway.

Ricky the Rooster - Short Stories, Jokes, and More! Are you looking for a children's book that is highly entertaining, great for early readers, and is jam-packed with stories, jokes, and more? You and your child will love the fun tales of Ricky the Rooster and his friends! 5 short stories for kids Funny jokes for lots of laughs Maze puzzles for extra fun Each story is fun for kids and includes morals and values. There are also games, puzzles, and mazes included! This book is especially great for bedtime stories, traveling, waiting rooms, and reading aloud with friends and family! Best-Selling Children's Book Author, Uncle Amon Uncle Amon has created over 100 children's books and counting! He has had several #1 best-sellers and finds most of his inspiration from his readers. Uncle Amon began his career with a vision. It was to influence and create positive change in the world through children's books. Whether it be an important lesson or just creating laughs, Uncle Amon provides insightful stories that are sure to bring a smile to your face! His unique style and creativity stand out from other children's book authors, because often times he uses his life experiences to tell a tale of imagination and adventure. "I always shoot for the moon. And if i miss? I'll land in the stars." -Uncle Amon Scroll up and click 'buy' and spend some quality time with your child!

THE BBC ADAPTATION OF NORMAL PEOPLE IS NOW AVAILABLE ON BBC IPLAYER AND BBC 1 OVER ONE MILLION COPIES SOLD THE NUMBER ONE SUNDAY TIMES AND TOP FIVE NEW YORK

TIMES BESTSELLER WINNER OF THE COSTA NOVEL AWARD 2018 WINNER OF THE AN POST IRISH BOOK AWARDS NOVEL OF THE YEAR WINNER OF NOVEL OF THE YEAR AND BOOK OF THE YEAR AT THE BRITISH BOOK AWARDS WINNER OF THE SPECSAVERS NATIONAL BOOK AWARDS INTERNATIONAL AUTHOR OF THE YEAR LONGLISTED FOR THE MAN BOOKER PRIZE 2018 LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2019 Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular and well-liked, while Marianne is a loner. But when the two strike up a conversation - awkward but electrifying - something life-changing begins. Normal People is a story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find they can't. 'The literary phenomenon of the decade.' - Guardian SHORTLISTED FOR THE IRISH NOVEL OF THE YEAR AWARD 2019 SHORTLISTED FOR THE RSL ENCORE PRIZE 2019 LONGLISTED FOR THE RATHBONES FOLIO PRIZE 2019

[Cinderella Ate My Daughter](#)

[A Memoir](#)

[LEO the LION and FRIENDS with CHARACTER](#)

[There's No Such Thing](#)

[The Cat Ate My Gymsuit](#)

[The Confidence Code for Girls](#)

[Delicacy](#)

[Delicious, Innovative Recipes for Cooking with Trees](#)

[We Don't Eat Our Classmates](#)

[My Friend Ella](#)

Brenda Is A Sheep is a massively mischievous and heart-warming story about being accepted, from Morag Hood – the award-winning creator of The Steves, I Am Bat, Aalfred and Aalbert, and author of Sophie Johnson: Unicorn Expert. Brenda says she is a sheep, but why does she look so different from her fluffy friends? All the sheep adore Brenda. With her sharp pointy teeth and cool grey fur, she's the snazziest sheep around. But Brenda is also very hungry, and doesn't much like the taste of grass . . . she soon begins plotting the most delicious feast of all. But will the sheep notice that Brenda isn't quite the same as them? A hilarious twist on the classic wolf-in-sheep's-clothing fable.

Alice Hart has perfected the art of feeding crowds, and in her new book she shows not only how to serve people memorable meals, but also how to host all sorts of gatherings in a relaxed and convivial way.

Evergreen trees are pillars of the winter – through extreme temperatures across the most bitter terrains, they stand tall and thriving, resilient in the face adversity. However, as the festive season draws to a close, these comforting conifers can often be found lining the streets, cast off and disused with wilted branches dotted across dustbins. How to Eat Your Christmas Tree is a cookbook which explores the unsung edible heroes of our forests – the humble Christmas trees and their evergreen friends. Featuring recipes for ferments and preserves, feasts, sweet treats and drinks, you will learn how to extend the life of your beloved Christmas tree and turn them into delectable delights to enjoy throughout the year. From simple ideas such as infusing pine needles to make a delicious and warming Pine Tea to more lavish spreads such as a decadent Fur-Cured Salmon, How to Eat Your Christmas Tree is a refreshing and innovative cookbook that encourages you to think about food waste and to be more resourceful in an age of deforestation and climate crisis.

Filled with humor and just the right amount of scariness, this book speaks directly to the child with comments, warnings, and asides on every page. Giggle-inducing lines such as "I think you'd better hide" and "Here he comes! Close the book!" place the child right in the story.

The 10th Anniversary Edition of the book that has given hope and inspiration to thousands who are dealing with eating disorders "If you or someone you love has an eating disorder, this is the book to read." –Dr. Phil Jenni had been in an abusive relationship with Ed for far too long. He controlled Jenni's life, distorted her self-image, and tried to physically harm her throughout their long affair. Then, in therapy, Jenni learned to treat her eating disorder as a relationship, not a condition. By thinking of her eating disorder as a unique personality separate from her own, Jenni was able to break up with Ed once and for all. Inspiring, compassionate, and filled with practical exercises to help you break up with your own personal E.D., Life Without Ed provides hope to the millions of people plagued by eating disorders. Beginning with Jenni's "divorce" from Ed, this supportive, lifesaving book combines a patient's insights and experiences with a therapist's prescriptions for success to help you live a healthier, happier life without Ed. This 10th anniversary edition features a new afterword as well as sections devoted to family, friends, and supporters; how treatment professionals can use the book with their patients; and men with eating disorders. "Of all the great books written on eating disorders, none has had a wider reach than Life Without Ed. Those suffering have found connection and hope, family members have found understanding and empathy, professionals have learned from it and praised it. It will remain a classic for decades to come." –Michael E. Berrett, PhD, psychologist; CEO and cofounder of the Center for Change; coauthor of Spiritual Approaches in the Treatment of Women with Eating Disorders "[Life Without Ed] was the first [book] to teach readers that they can not only separate from their eating disorder, but also disagree with and disobey it. I wholeheartedly recommend this witty, hopeful guide to patients, carers, professionals, and anyone else who wants to understand what it's really like to live with an eating disorder and ultimately triumph over it." –Jennifer J. Thomas, PhD, assistant professor of psychology at the Harvard Medical School; co-director of the Eating Disorders Clinical and Research Program at Massachusetts General Hospital "This uplifting book's intimate inner dialogue has energized countless young women—and men—in their own recoveries from eating disorders." –Leigh Cohn, MAT, CEDS, coauthor of Making Weight: Men's Conflicts with Food, Weight, Shape & Recovery "Jenni is truly a remarkable woman. She unselfishly shares her struggles and triumphs in

something that will probably affect all of us in one way or another in our lifetime. Her candid and inspiring story will truly help those suffering from their own "Ed." I feel privileged to know her and her story." -Jamie-Lynn Sigler, actress

[How One Woman Declared Independence from Her Eating Disorder and How You Can Too](#)

[Love Me Gently](#)

[Disgusting Mcgrossface](#)

[Ricky the Rooster](#)

[Baz & Benz](#)

[My Friend Fred](#)

[Friends at My Table](#)

[Fresh Off the Boat](#)