

## Bookmark File PDF Murder In Jerusalem

# Murder In Jerusalem

***Texas Ranger, Frank McLeod is back and, again, he's not in Texas. This story, a sequel to Ruidoso opens in mid-December 1881, near Jerusalem, in Arizona Territory, some twenty miles southeast of Prescott. Jerusalem, a quasi-ghost town since 1875 boasts a small but weird collection of inhabitants: a crippled mining engineer, a beautiful tomboy, and several ne'er-do-wells. It has taken Frank McLeod several months to trail a fugitive, Isaac Möller, from Texas. Isaac is a young and***

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***handsome psychopath who has involved himself in vice, assault, theft, and finally, the murder of a Texas Ranger. Close on his trail now, Frank tracks Isaac through a series of four new murders in Williams, Prescott, and Jerusalem. The crux of the story is packed into an exciting seven day period ending on Christmas day, when . . .***

***A investigation into the thirteenth-century Norwich circumcision case and its meaning for Christians and Jews In 1230, Jews in the English city of Norwich were accused of having seized and circumcised a five-year-old Christian boy named Edward***

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***because they "wanted to make him a Jew."***

***Contemporaneous accounts of the "Norwich circumcision case," as it came to be called, recast this episode as an attempted ritual murder.***

***Contextualizing and analyzing accounts of this event and others, with special attention to the roles of children, Paola Tartakoff sheds new light on medieval Christian views of circumcision. She shows that Christian characterizations of Jews as sinister agents of Christian apostasy belonged to the same constellation of anti-Jewish libels as the notorious charge of ritual murder. Drawing on a wide variety of Jewish and***

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***Christian sources, Tartakoff investigates the elusive backstory of the Norwich circumcision case and exposes the thirteenth-century resurgence of Christian concerns about formal Christian conversion to Judaism. In the process, she elucidates little-known cases of movement out of Christianity and into Judaism, as well as Christian anxieties about the instability of religious identity. Conversion, Circumcision, and Ritual Murder in Medieval Europe recovers the complexity of medieval Jewish-Christian conversion and reveals the links between religious conversion and mounting***

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***Jewish-Christian tensions. At the same time, Tartakoff does not lose sight of the mystery surrounding the events that spurred the Norwich circumcision case, and she concludes the book by offering a solution of her own: Christians and Jews, she posits, understood these events in fundamentally irreconcilable ways, illustrating the chasm that separated Christians and Jews in a world in which some Christians and Jews knew each other intimately. Arieh Ben-Roi of the Jerusalem police is investigating the murder of an Israeli journalist in the Armenian Cathedral in***

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***Jerusalem's Old City. A series of clues point towards an Egyptian connection, leading him to enlist the help of an old friend...Inspector Yusuf Khalifa of the Luxor police. As they investigate they uncover a tangled web of sex-trafficking, corporate malpractice, anti-capitalist terrorism and legends of a long lost pharaonic gold mine - the fabled Labyrinth of Osiris...***

***A new approach to studying Britain from 1066 to 1485 with this lively and informative history text book for 11 to 14-year olds. Suitable for mixed abilities, it provides the knowledge and skills combined with an***

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***entertaining style to learn and build history skills. Contains clear objectives for students and includes taskwork that develops literacy, numeracy and thinking skills. History was never so entertaining! This revised edition of the number-one bestseller and winner of the 1989 National Book Award includes the Pulitzer Prize-winning author's new, updated epilogue. One of the most thought-provoking books ever written about the Middle East, From Beirut to Jerusalem remains vital to our understanding of this complex and volatile region of the world. Three-time Pulitzer***

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***Prize winner Thomas L. Friedman drew upon his ten years of experience reporting from Lebanon and Israel to write this now-classic work of journalism. In a new afterword, he updates his journey with a fresh discussion of the Arab Awakenings and how they are transforming the area, and a new look at relations between Israelis and Palestinians, and Israelis and Israelis. Rich with anecdote, history, analysis, and autobiography, From Beirut to Jerusalem will continue to shape how we see the Middle East for many years to come. "If you're only going to read one book on the Middle East, this is***



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***it."--Seymour M. Hersh***

***This first book in the critically acclaimed 11th century mystery series featuring Sir Geoffrey Mapestone.***

***Jerusalem, 1100. On returning to the city following an exhausting desert patrol, Crusader knight Sir Geoffrey Mapestone hears screams coming from the house of a Greek baker and discovers that one of his closest friends, a fellow knight, has been murdered in the woman's bedchamber. But this is not the first suspicious death in the city: other knights and priests have also been killed, all with the same type of curved dagger with a jewelled hilt. Ordered to***

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***investigate the deaths by his liege lord, Prince Tancred, it is not long before Sir Geoffrey finds himself drawn into dire straits involving some of the most dangerous men in the city--and learns that his closest friends could also be his deadliest enemies.***

***Murder is never clear-cut...***

***From the New York Times No.***

***1 bestselling author Jonathan Kellerman, The Butcher's***

***Theatre is a thriller filled with tension and terror. Perfect for fans of Michael Connelly and Harlan Coben. 'A***

***psychopathological***

***blockbuster' - Observer In the***

***'60s Jerusalem was dubbed***

***'The Butcher's Theatre'.***

***Decades later and the City of***

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***Peace is about to regain that title. The corpse of a young Arab girl has been found - her body violated and then carved up with chilling precision. Sexual murders are virtually unheard of in Jerusalem and the killing throws an already unstable city into turmoil. Chief Inspector Daniel Shalom Sharavi, himself a Yemenite Jew, takes charge of the case. But with political and religious tensions in the city muddying the murder trail, could he be about to lose the killer in the confusion? What readers are saying about The Butcher's Theatre: 'Thoroughly absorbing' 'Just phenomenal' 'Awesome story which is gripping, pacy, a tad***

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***gory [and just a brilliant read' "The novel showcases the humanity, tragedy, and complexity of life in the West Bank... The characters' interwoven lives will stay with you long after the book's denouement."***

***--Entertainment Weekly "Sacks is an extraordinarily gifted writer whose intelligence, compassion and skill on both the sentence and tension level rise to meet her ambition. She keeps us constantly on edge...City of a Thousand Gates makes a convincing case for a literature of multiplicity, polyphonic and clamorous, abuzz with challenges and contradictions, with no clear***

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***answers but a promise to stay alert to the world, in all its peril and vitality."***

***--Washington Post Brave and bold, this gorgeously written novel introduces a large cast of characters from various backgrounds in a setting where violence is routine and where survival is defined by boundaries, walls, and checkpoints that force people to live and love within and across them. Hamid, a college student, has entered Israeli territory illegally for work. Rushing past soldiers, he bumps into Vera, a German journalist headed to Jerusalem to cover the story of Salem, a Palestinian boy beaten into a coma by a***

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***group of revenge-seeking Israeli teenagers. On her way to the hospital, Vera runs in front of a car that barely avoids hitting her. The driver is Ido, a new father traveling with his American wife and their baby. Ido is distracted by thoughts of a young Jewish girl murdered by a terrorist who infiltrated her settlement. Ori, a nineteen-year-old soldier from a nearby settlement, is guarding the checkpoint between Bethlehem and Jerusalem through which Samar--Hamid's professor--must pass. These multiple strands open this magnificent and haunting novel of present-day Israel***

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***and Palestine, following each of these diverse characters as they try to protect what they love. Their interwoven stories reveal complicated, painful truths about life in this conflicted land steeped in hope, love, hatred, terror, and blood on both sides. City of a Thousand Gates brilliantly evokes the universal drives that motivate these individuals to think and act as they do--desires for security, for freedom, for dignity, for the future of one's children, for land that each of us, no matter who or where we are, recognize and share.***

**[A gripping murder mystery for the festive season](#)  
[Conversion, Circumcision, and](#)**

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**[Ritual Murder in Medieval Europe](#)**

**[An engrossing psychological crime thriller](#)**

**[A Critical Case](#)**

**[The Literary Murder](#)**

**[Chronologies of Modern Terrorism](#)**

**[Murder on a Kibbutz](#)**

**[Communal Case, A](#)**

**[Eichmann before Jerusalem](#)**

**[Invasion, Plague and Murder Britain 1066-1485](#)**

**[Revenge](#)**

**[A Michael Ohayon Mystery](#)**

On the evening of September 17, 1948, a car carrying Count Folke Bernadotte, the first United Nations-appointed mediator in the Middle East, traveled up a narrow Jerusalem



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street. As the car shifted gears for the climb toward the New City, an Israeli Army jeep nosed into the road, forcing Bernadotte's car and the two following him to come to a full stop. From the jeep sprang three uniformed men clutching automatic weapons. In a moment that set the stage for a legacy of violence that has since characterized Arab-Israeli negotiations, Count Bernadotte was shot six times and killed. The assassins were never brought to justice. A Death in Jerusalem reveals the forces behind this assassination, the passion that first dictated the

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tactics of terrorism in Israel and that continue to shape the thinking and actions of those even now determined to block accommodation with the Palestinians. At its birth in 1948, the State of Israel was endangered as much by a fratricidal war between Jewish moderates and extremists as it was by the invading armies of its Arab neighbors. In the first test of its authority, the fledgling United Nations forged a temporary truce between Arabs and Jews and dispatched Count Bernadotte to negotiate a permanent peace. A Swede with a reputation for skillful

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negotiations with the Nazis for the release of prisoners, including Jewish concentration-camp victims, Bernadotte had seemed the ideal choice for mediator. But he was dangerously unversed in the Israeli underground's passionate visions of a homeland restored to its biblical geographical proportions. To the Stern Gang, led by future Israeli Prime Minister Yitzhak Shamir, any concession of land was as threatening to Israel's integrity as the Arabs' invading armies. And the Sternists did not trust Count Bernadotte, whom they saw as threatening Israel's

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claim to the holy city of Jerusalem. As Bernadotte prepared his plan for the allocation of disputed territory, the Stern Gang plotted his murder. Drawing on previously untapped sources, including Bernadotte's family and former Stern Gang members, Kati Marton tells the vivid and haunting story of what propelled the Sternists, how they achieved their goal, and how and why the assassins were shielded from prosecution. International journalist Julia Fields, becomes obsessed with the murder by poison of a mysterious, underworld

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character. A blanket of secrecy follows the murder which only serves to whet the appetite of the feisty Jerusalem based reporter.

Hannah Arendt's authoritative and stunning report on the trial of German Nazi SS leader Adolf Eichmann first appeared as a series of articles in The New Yorker in 1963. A major journalistic triumph by an intellectual of singular influence, Eichmann in Jerusalem is as shocking as it is informative - a meticulous and unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century. This revised

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edition includes material that came to light after the trial, as well as Arendt's postscript commenting on the controversy that arose over her book.

A mysterious stranger sends the Narraways on a dangerous pilgrimage... A Christmas Message is a tantalising festive tale from Anne Perry, the master of Victorian crime.

Perfect for fans of C. J. Sansom and Ann Granger. Christmas 1900. Victor Narraway, Thomas Pitt's former boss, and his new wife Vespasia are travelling by train from Jaffa to Jerusalem. Although enjoying their time together and the interesting

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people they meet, Vespasia soon becomes concerned that someone is watching their every move. When one of their new acquaintances is found murdered, the only clue is a mysterious piece of parchment written in a foreign tongue, and a message imploring Narraway to continue the stranger's quest. Sensing its importance, Narraway and Vespasia decide to fulfil their dead friend's wish. Continuing to Jerusalem with the parchment in hand, they quickly find themselves embroiled in danger. With Vespasia's fears suddenly realised and a watcher on their trail, will Narraway and

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Vespasia's fates follow that of their friend or can they make it to Jerusalem unscathed? What readers are saying about A Christmas Message: 'As always I was lost in the extraordinary events' 'It is an extraordinary story and so gripping' 'Five stars'

Sami, the first Egyptian student in Israel, falls in love with a Jewish classmate, but his life is suddenly shattered when he finds himself arrested and tried for the murder of a Tel Aviv call girl. Only a miracle can save him from a certain life sentence  
The poem was inspired by the apocryphal story that a young



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Jesus, accompanied by his uncle Joseph of Arimathea, a tin merchant, travelled to what is now England and visited Glastonbury during the unknown years of Jesus. The legend is linked to an idea in the Book of Revelation describing a Second Coming, wherein Jesus establishes a new Jerusalem. The Christian Church in general, and the English Church in particular, has long used Jerusalem as a metaphor for Heaven, a place of universal love and peace. In the most common interpretation of the poem, Blake implies that a visit by Jesus would briefly create

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heaven in England, in contrast to the "dark Satanic Mills" of the Industrial Revolution. Blake's poem asks questions rather than asserting the historical truth of Christ's visit. Thus the poem merely implies that there may, or may not, have been a divine visit, when there was briefly heaven in England.

William Blake (1757 - 1827) was a British poet, painter, visionary mystic, and engraver, who illustrated and printed his own books. Blake proclaimed the supremacy of the imagination over the rationalism and materialism of the 18th-century. Largely unrecognised during his

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lifetime, Blake is now considered a seminal figure in the history of both the poetry and visual arts of the Romantic Age.

The book of Psalms, today taken by most to be a collection of pious poems and soothing hymns, came into existence against a background of extreme factional violence, competing schools of spiritual enterprise, and a struggle for political prominence that lasted for centuries. Jerusalem Ghosts tells the (fictional) story of a double murder inquiry undertaken by ancient Israel's best-known and most successful

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sleuth, David ben Simon, an investigation that played itself out against the larger political and spiritual tensions of the day and which laid bare the lengths to which people on both sides of the struggle would go to defeat their enemies and bequeath their own version of ancient Judaism to the ages as the authentic faith of Israel.

Imagine yourself alive over 2000 years ago when a star appeared in the sky marking the birth of a great king. Go along with me as we travel with the wise men as we follow this star which leads us to Jerusalem where we continue this search

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for this great boy king we all know today as Jesus Christ. Walk with me through the Bible and the annals of history so as to learn the truth to this over 2000 year old Christmas mystery, where I say mystery because the one whom we have always been told was the one who attempted to murder Jesus Christ when He was just a child may not in fact be the culprit to the plot. In the end when the true mastermind is finally revealed see how knowing this emerald of truth can bring forth in your own life a closer relationship with God today in our modern time, tomorrow and

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perhaps forever.

[Murder on the Mount of Olives](#)

[Death on Jerusalem Road](#)

[The Kidnapping and Murder of Ilan Halimi](#)

[Killing a King: The Assassination of Yitzhak Rabin and the Remaking of Israel](#)

[The Notorious Queen of Naples, Jerusalem and Sicily](#)

[A Story of Hope](#)

[Death in Jerusalem](#)

[Jerusalem Ghosts](#)

[Speeches and Relevant Documents](#)

[Come with Me from Jerusalem](#)

[Bethlehem Road Murder](#)

[24 Days](#)

*From acclaimed Israeli author*

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*Batya Gur, the fifth installment in the Michael Ohayan mystery series set in a politically charged Arab quarter south of West Jerusalem The body of a young woman with her face smashed in is discovered in the attic of a house on Bethlehem Street, in the Baka neighborhood of Jerusalem. Chief Superintendent Michael Ohayan is called to the scene of the crime where, beyond the usual horror, an old love and an unfinished romance await him. As in her previous novels, Batya Gur has spun a complex and fascinating murder investigation that serves as a means for entering a closed world with rules and a logic of its own. But here, the closed world is a Jerusalem neighborhood that*

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*enfolds the entire Israeli experience in miniature. Gur wonderfully draws the fissures in this complex world and makes it, like the murder investigation, worthy of further examination. The criminal investigation is set against the background of tensions between Ashkenazis and Mizrahis, hostility between Jews and Arabs, the affair of the kidnapped Yemenite children of the 1950s, and the al Aqsa Intifada in 2000.*

*The gripping true story of the murder, in Palestine in 1947, of a Jewish activist by a British counter-terrorist officer, and the subsequent cover-up. In May 1947, a Jewish teenager, active in a Zionist underground group fighting British rule in Palestine,*



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*was abducted. He was never seen again. Witnesses said he was seized by British policeman. A hat found at the scene was traced to Major Roy Farran, an ex-SAS officer leading a covert counter-terrorist squad. A sensational court martial followed, but Farran was acquitted, and the Zionist underground swore vengeance. Drawing on recently declassified files of the security services, the book explores the reasons why Britain lost Palestine and reveals the full extent and ambition of Jewish terrorist attacks on Britain in the late 1940s. PartBoys' Ownadventure, part narrative history, Major Farran's Hatsolves a murder mystery and exposes a shady episode in the final years*

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*of the British empire, and throws light on Britain's legacy in the Middle East.*

*With tension as taut as strings on a cello, the fourth Michael Ohayon mystery from "Israel's Agatha Christie," in which the police officer must solve the murder of two musicians, is "pure reading pleasure" (New York Times). After his cellist friend's father and brother—who are also well-known musicians—are brutally murdered, Chief Superintendent Michael Ohayon, a classical music aficionado, sets out to solve the crime. From the opening pages, where the detective plays a compact disc of Brahms's First Symphony, to the newly discovered music for an*

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*unknown Vivaldi requiem that provides a rock-solid motive for the crime, lovers of crime novels, as well as music, will thrill to every dulcet note.*

*A total re-assessment of the life of Adolf Eichmann that reveals his activities and notoriety amongst a global network of national socialists following the collapse of the third reich, and that permanently undermines Hannah Arendt's often-cited notion of the 'banality of evil'. Smuggled out of Europe after the collapse of Germany, Eichmann managed to live a peaceful and active exile in Argentina for years before his capture by the Mossad. Though once widely known by nicknames such as 'Manager of the Holocaust', he*

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*was able to portray himself, from the defendant's box in Jerusalem in 1960, as an overworked bureaucrat who had been following orders — no more, he said, than 'just a small cog in Adolf Hitler's extermination machine'. How was this carefully crafted obfuscation possible? How did a principal architect of the Final Solution manage to disappear? And how had he occupied himself in hiding? Drawing upon an astounding trove of newly discovered documentation, Stangneth gives us a chilling portrait not of a reclusive, taciturn war criminal on the run, but of a highly skilled social manipulator with an inexhaustible ability to reinvent himself — an unrepentant*

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*murderer, eager for acolytes to discuss past glories, who was vigorously planning future goals. The "Washington Post" reporter who went undercover to seek out the Palestinian terrorist who had shot her father travels the globe collecting tales of personal vengeance while probing the psychology of this primal emotion.*

*A biographical excavation of one of the world's great, troubled cities A remarkable view of one of the world's most beloved and troubled cities, Adina Hoffman's Till We Have Built Jerusalem is a gripping and intimate journey into the very different lives of three architects who helped shape modern Jerusalem. The book unfolds as an excavation. It*

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*opens with the 1934 arrival in Jerusalem of the celebrated Berlin architect Erich Mendelsohn, a refugee from Hitler's Germany who must reckon with a complex new Middle Eastern reality. Next we meet Austen St. Barbe Harrison, Palestine's chief government architect from 1922 to 1937. Steeped in the traditions of Byzantine and Islamic building, this "most private of public servants" finds himself working under the often stifling and violent conditions of British rule. And in the riveting final section, Hoffman herself sets out through the battered streets of today's Jerusalem searching for traces of a possibly Greek, possibly Arab architect named Spyro Houris.*

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*Once a fixture on the local scene, Houris is now utterly forgotten, though his grand Armenian-tile-clad buildings still stand, a ghostly testimony to the cultural fluidity that has historically characterized Jerusalem at its best. A beautifully written rumination on memory and forgetting, place and displacement, Till We Have Built Jerusalem uncovers the ramifying layers of one great city's buried history as it asks what it means, everywhere, to be foreign and to belong.*

*From award-winning and internationally acclaimed author, Batya Gur, comes this riveting mystery in which a shocking double murder at Israel's top academic institution brings*

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*Superintendent Michael Ohayon to the scene to probe the nature of creativity and unravel the mystery. In investigating the deaths of a professor of literature and his junior colleague, Superintendent Michael Ohayon raises profound ethical questions about the relationship between the artist and his creation, and between the artist and a moral code. It brings him into contact with the academic elite and reveals the social problems and differing perspectives of Israel's various classes. Known as "the Israeli Agatha Christie, Batya Gur's The Literary Murder is a clever, compelling, and suspenseful mystery that will leave readers entertained up until the final, harrowing*



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*conclusion.*

*Winner IPPY Silver in Mystery and IndieFab Finalist in Mystery and Multicultural Fiction When Rania—the only female Palestinian police detective in the northern West Bank, as well as a young mother in a rural community where many believe women should not have such a dangerous career—discovers the body of a foreign woman on the edge of her village, no one seems to want her look too deeply into what's happened. But she finds an ally in Chloe—a gay, Jewish-American peace worker with a camera and a big attitude—and together, with the help of an annoying Israeli policeman, they work to solve the murder. As they do, secrets about war crimes and*

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*Israel's thriving sex trafficking trade begin to surface—and Rania finds everything she holds dear in jeopardy. Fast-paced and intricately plotted, Murder Under The Bridge offers mystery lovers an intimate view of one of the most fraught political conflicts on the planet.*

[Architects of a New City](#)

[A Musical Case](#)

[Murder, Scandal and Britain's War Against Jewish Terrorism, 1945-1948](#)

[A Christmas Message \(Christmas Novella 14\)](#)

[Jerusalem](#)

[From Beirut to Jerusalem](#)

[JERUSALEM](#)

[Eichmann in Jerusalem](#)

[Lies, Israel's Secret Service, and the Rabin Murder](#)

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[A David ben Simon Mystery](#)

[A Novel](#)

[The True Story Of The Attempted Murder Of Jesus Christ](#)

In Gur's third mystery, clever, charming Israeli investigator Michael Ohayon, whom readers fell in love with in Saturday Morning Murder and Literary Murder, must once again put his skills to work to solve a murder, this time within the complex, closed society of a kibbutz. Winner of the Los Angeles Times Book Prize in History and one of the New York Times's 100 Notable Books of the Year. The assassination of Israeli Prime Minister Yitzhak Rabin remains the single most consequential event in Israel's recent history, and one that fundamentally altered the trajectory for both Israel and the Palestinians. In Killing a

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King, Dan Ephron relates the parallel stories of Rabin and his stalker, Yigal Amir, over the two years leading up to the assassination, as one of them planned political deals he hoped would lead to peace, and the other plotted murder. "Carefully reported, clearly presented, concise and gripping," It stands as "a reminder that what happened on a Tel Aviv sidewalk 20 years ago is as important to understanding Israel as any of its wars" (Matti Friedman, The Washington Post).

The history of confessed lies from Israel's Secret Service and its impact on the continued cover up of Prime Minister Rabin's murder. 'Here we are blaming Yigal Amir, but it is not that simple. It's much deeper and more complicated.' Dalia Rabin-Philosof Olam Ha-Isha (Women's

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World), November 1999 'There is nothing sacred, not in the verdict, nor in the findings of investigation committees.' Tom Segev Ha-aretz, October, 1999

Stockbroker Donald McCarry's third case of murder takes place in Jerusalem, where a friend involved in an international relief company has disappeared and where a series of mysterious murders have started to occur.

On January 20, 2006, Ilan Halimi, chosen because he was Jewish, was kidnapped and taken to an apartment in Bagneux, France. He was held and tortured there for over three weeks before being thrown into the woods by his executioners. Found naked along a railroad track, he did not survive his ordeal. In this poignant memoir, originally

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published in French, Ruth Halimi, Ilan's mother, recalls the twenty-four days of this nightmare during which she received over 600 phone calls, ransom demands that constantly changed, insults, threats, and pictures of her tortured son. Police procedures repeatedly failed. The case was eventually solved and the kidnappers, who later earned the name of "le Gang des Barbares," led by an Ivorian immigrant, Youssouf Fofana, were arrested by police. What shocked the public at the time was that Fofana and his gang members claimed openly that they thought Jews were wealthy and united, and for this reason they imagined the Jewish community would pull together to pay a large ransom for Halimi's release. The English edition"€"a joint publication

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of Behrman House, Inc. and the Anti-Defamation League"€"includes a new foreword and modern-day news vignettes that show the alarming rise of anti-Semitism across countries and cultures everywhere.

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an

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intellectual of singular influence, Eichmann in Jerusalem is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

From the rough but colorful pub that provides the book's title, to the snowboard Gothic estate nearby, the chilly English landscape has never held more atmosphere—or thwarted romance. And Jury will never have a more mysterious Christmas. Five Days Before Christmas: On his way to a brief holiday (he thinks) Jury meets a woman he could fall in love with. He meets her in a snow-covered graveyard—not, he thinks, the best way to begin an attachment. Four Days Before Christmas: Jury meets Father Rourke, who draws for him the semiotic square—"a



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structure that might simplify thought," says the priest, but Jury's thoughts need more than symbols.

Three Days Before Christmas: Melrose Plant, Jury's aristocratic and unofficial assistant, arrives at Spinney Abbey, now home to a well-known critic. Among the assembled snowbound guests he meets—Lady Assington, Beatrice Sleight, and the painter Edward Parmenger. When they all assemble in the dining room, Lady Assington announces, "I think we should have a murder."

The sixth and final novel from beloved and critically-acclaimed Israeli crime novelist Batya Gur—a stunning tale of a beautiful and secretive woman's murder, set against the politically charged backdrop of the Israeli media

Acclaimed Israeli director Benny

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Meyuhas' film production of the heartbreaking work "Iddo and Eynam" promises to be a landmark of Israeli film—until his wife and the films' set designer Tirzah Rubin is crushed under a set piece, stalling the production indefinitely. But more shocking is what comes to light in the investigation—that Tirzah's storybook life wasn't at all what it seemed, and that her death may have been part of a larger network of social and political unrest. The brooding Chief Superintendent Michael Ohayon has spent his career surrounded by horrific crimes, but perhaps none most deeply disturbs him than Tirzah's murder, its strange connection to Israeli labor disputes and religious corruption shaking him to the core. The crowning achievement to a magnificent career,

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this final installment in the Michael Ohayon series is a wonderful parting gift from the incomparable Batya Gur—one last fascinating visit to an always tumultuous land, in the company of a detective the author and her devoted readers have loved so well.

[Joanna](#)

[The Saturday Morning Murder Turkey. No. 8 \(1880\).](#)

[Correspondence Respecting the Murder of Mr. Peter Meshullam, and the Removal of Mr. Finn from the Consulate at Jerusalem](#)

[The Labyrinth of Osiris](#)

[Till We Have Built Jerusalem](#)

[Murder Duet](#)

[the unexamined life of a mass murderer](#)

[A Donald McCarry Mystery](#)

[The Arlosoroff Murder Trial](#)

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[Major Farran's Hat](#)

[City of a Thousand Gates](#)

[Murder On The Orient Express](#)

When Dr. Eva Neidorf is found dead on the morning she is to give a lecture to the Jerusalem Psychoanalytic Society, Chief Inspector Michael Ohayon investigates, revealing, along the way, intimate details about his own life. National ad/promo.

The exceptionally dramatic and previously unchronicled life of the medieval queen Joanna I. On 15 March 1348, Joanna I, Queen of Naples, stood trial for her life before the pope and his court in Avignon. She was 22 years old. Her cousin and husband, Prince

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Andrew of Hungary, had recently been murdered, and Joanna was the chief suspect. Determined to defend herself, Joanna won her acquittal against enormous odds. Returning to Naples, she ruled over one of Europe's most prestigious and enlightened courts for more than thirty years - until she was herself murdered. As courageous as Eleanor of Aquitaine, as astute and determined as Elizabeth I, Joanna was the only female monarch in her time to rule in her own right. The taint of her husband's death never quite left her, but she was also widely admired. Dedicated to the

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welfare of her subjects and her realm, she reduced crime, built hospitals and churches, and encouraged the licensing of women physicians. But the turmoil of her times swirled around her: war, plague, intrigue and the treachery that would ultimately bring her down. Nancy Goldstone brings one of history's most remarkable women to life in this impeccably researched and captivating portrait of medieval royalty.

Russell and Holmes enter Palestine under the auspices of Holmes' brother, Mycroft. A rash of murders there seem unrelated to the growing tensions between

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Jew, Muslim and Christian, yet Holmes is adamant that he must reconstruct the most recent one. Examines the history of terrorism in the modern world, including its origins and development, and terrorist acts by groups and individuals from the French Revolution to today. Organized thematically and regionally, it outlines major developments in conflicts that involved terrorism, the history of terrorist groups, key aspects of counterterrorist policy, and specific terrorist incidents.

[A Psychoanalytic Case](#)

[A Death in Jerusalem](#)

[Murder in Jerusalem](#)

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[The Assassination by Jewish  
Extremists of the First  
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