

Read Book New
Yorkers On The 7
Train
New

**Yorkers
On The 7
Train**

Nicknamed the
International
Express, the
New York City
Transit

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Authority 7
subway line
runs through a
highly diverse
series of
ethnic and
immigrant
neighborhoods
in Queens.

People from
Andean South
America,

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Central
America,
China, India,
Italy, Korea,
Mexico,
Pakistan,
Poland,
Romania, and
Vietnam, as
well as
residents of a
number of

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gentrifying
blue-collar
and industrial
neighborhoods,
fill the busy
streets around
the stations.
The 7 train is
a microcosm of
a specifically
urban, New
York

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experience, in
which

individuals
from a variety
of cultures
and social
classes are
forced to
interact and
get along with
one another.

For newcomers

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to the city,
mastery of
life in the
subway space
is a step
toward
assimilation
into their new
home. In
International
Express, the
French

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ethnographer
Stéphane
Tonnelat and
his
collaborator
William
Kornblum, a
native New
Yorker, ride
the 7 subway
line to better
understand the

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intricacies of
this
phenomenon.

They also ask
a group of
students with
immigrant
backgrounds to
keep diaries
of their daily
rides on the 7
train. What

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develops over
time, they
find, is a set
of shared
subway
competences
leading to a
practical cosm
opolitanism
among riders,
including
immigrants and

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their
children, that
changes their
personal
values and
attitudes
toward others
in small,
subtle ways.
This growing
civility helps
newcomers feel

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at home in an alien city and builds what the authors call a "situational community in transit." Yet riding the subway can be problematic, especially for

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women and teenagers. Tonnelat and Kornblum pay particular attention to gender and age relations on the 7 train. Their portrait of integrated mass transit,

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including a discussion of the relationship between urban density and diversity, is invaluable for social scientists and urban planners eager to

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enhance the cooperative experience of city living for immigrants and ease the process of cultural transition.

[New Yorkers on the 7 Train Competition](#)

Read Book New Yorkers On The 7 Train [and Compassion](#)

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and

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photography
covering everything
from politics and
food to theater and
fashion, the
magazine's consistent
mission has been to
reflect back to its
audience the energy
and excitement of the
city itself, while
celebrating New York

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as both a place and an
idea.

[New York Magazine](#)
[New York Politics &
Government](#)

With casino gambling
set to arrive in
Manhattan, the city is
in an uproar, with
various interested
parties vying for
control of the profits.
Reprint.

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[Throwing 7's](#)

[New York](#)

[Amusement Gazette](#)

Presents

illustrations

of

neighborhoods

and famous

landmarks of

New York City

as they

appeared in

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the 1920s.

*Up & Down New
York
International
Express*

Two values often at odds with each other?competition and compassion?dominate New York?s political culture. Since the eighteenth century New York has been

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known for its economic leadership and entrepreneurial opportunities. Its nickname, "the Empire State," reflects the state's continuing role as a national and international center of industry and commerce. Yet New York's political culture, as Daniel J.

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Elazar has noted, is paradoxically both individualistic and moralistic.

Compassion is extended not only toward those unable to compete in the marketplace but also toward the numerous interest groups and institutions?labor, business, nonprofit agencies?that depend

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on the state's
largesse for their own
well-being. This
distinctive political
blend can produce
inconsistent yet
complementary public
policies, such as
providing tax
incentives for
economic
development
alongside liberal
Medicaid benefits. In

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this

excellent overview of New York politics, five distinguished scholars explore the state's paradoxical political culture, examining its local, regional, and national components through the years.