

Night Race To Kawau

An easy-to-use source for librarians, students and other researchers, each volume in this series provides illustrated biographical profiles of approximately 75 children's authors and artists. This critically acclaimed series covers more than 12,000 individuals, ranging from established award winners to authors and illustrators who are just beginning their careers. Entries typically cover: personal life, career, writings, works in progress, adaptations, additional sources. A cumulative author index is included in each odd-numbered volume. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

Tragedy has entered Alex's life, and during the long winter she tries to cope with grief and uncertainty about her future. But this time the battle is within herself - and something only Alex can win.

Contains more than two hundred sketches of authors, illustrators, and a translator of children's books who have come to prominence since the publication of the previous book.

Is she still alive?: scintillating tales for women of a certain age. In 2003 tessa Duder spent six months in Europe as the recipient of the Katherine Mansfield Memorial Fellowship. Internationally renowned for her superb childrens' and young adult novels, tessa used her time in Menton to write something very different. the result is a superb collection of thirteen stories for women who have moved beyond youth and into maturity, who have seen and experienced much of what life has to offer, and wear their years with pride. the wonderful, wise and witty women she has created will strike a chord with their tales of loves and dreams they have lived and lost, their tragedies and their triumphs and most of all, their enduring spirit and often unexpected strength. Is she still alive is the question women of a certain age hear all too often - in tessa Duder's wonderful new stories the answer is a resounding yes.

Tiggie, the daughter of a high-profile television and print journalist and a top corporate accountant, believes herself talentless and too fat. She dreams of being a famous photographer - photographers make images, their own doesn't matter. When Tiggie scores the role of a lifetime, she realises that this will set her roly-poly image in concrete. Her life has suddenly become very busy and extremely complicated. The powerful and glamorous world of television, a liberal school, an ambitious school production, pre-occupied parents, unlikely friendships and personal struggles culminate in a momentous, bitter-sweet year for Tiggie.

[Visits with Children's Authors Down Under](#)

[Contemporary Authors](#)

[Dictionary of Children's Fiction from Australia, Canada, India, New Zealand, and Selected African Countries](#)

[New Zealand Books in Print 1999](#)

[Growing Point](#)

[Historical Dictionary of New Zealand](#)

[Children's Literature Review](#)

[The Continuum Encyclopedia of Children's Literature](#)

[First Map: How James Cook Charted Aotearoa New Zealand](#)

[All This & a Bookshop Too](#)

'He's not there, Mum. He's fallen overboard.' What started as an exciting challenge turns into a nightmare when a gale unexpectedly blows up during the night race to Kawau Island. Sam and her mother suddenly find themselves in charge of their yacht with a dangerous task ahead of them. Will Sam be able to save her family? An award-winning story from the author of the Alex quartet.

Dan (struggling with small town life in Northland and searching out blonde jokes on the net) starts on an email correspondence with Jess (14, lonely and scared on a year-long Pacific voyage with her family as the hurricane season approaches). As Jess heads southwards their emails build up, and they get to know each other. And swap more jokes.

Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

A literary portrait of New Zealand's best-loved children's author Margaret Mahy's death on 23 July 2012 brought forth an unprecedented outpouring of grief and heartfelt tributes from around New Zealand and the world. Her passing at 76 was breaking news in the media, unstoppable through the social networks, noted by political leaders in Parliament and by children in classrooms throughout the country. Margaret was one of the world's leading authors for younger readers for four decades. In her own country she was popularly known as the writer in the multicoloured wig who wrote marvellously funny picture books and enchanted generations of school children. Her story had its fairy-tale elements. In 1968, a hard-pressed solo mother of two daughters, working as a librarian by day and writing long into the night, she was 'discovered' by a leading American publisher who flew 'to the end of the earth' to offer her a multi-book publishing contract. From those first picture books, through the great novels of the 1980s and new books and awards right up to the year of her death, she came to be regarded as the third in New Zealand's literary pantheon, alongside Katherine Mansfield and Janet Frame. In 2006 her achievements were recognised by IBBY

(International Board on Books for Young People), awarding her the Hans Christian Andersen Medal, the world's 'Little Nobel', for her distinguished contribution to children's literature.

This third edition of Historical Dictionary of New Zealand contains a chronology, an introduction, appendix, and an extensive bibliography. The dictionary section has over 800 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

[Margaret Mahy: A Writer's Life](#)

[New Zealand Books in Print](#)

[New Zealand Portraits](#)

[Larks in a Paradise](#)

[Little Ships of New Zealand](#)

[Something about the Author](#)

[The British Library General Catalogue of Printed Books, 1986 to 1987](#)

[An Outline of English-Language Children's Literature](#)

[New Zealand National Bibliography](#)

[Who's who in New Zealand](#)

Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

Based on Little ships, by Ronald Carter.

The story of how James Cook charted Aotearoa New Zealand, lavishly produced and richly illustrated. Since it was published by the Admiralty in 1816, James Cook's chart of New Zealand has long been regarded as one of the most extraordinary achievements in the history of cartography. First Map: How James Cook Charted Aotearoa New Zealand tells the human story behind the creation of Cook's famous chart, following the progress of his six-month circumnavigation of New Zealand and piecing the map together as the narrative on H.M.B. Endeavour unfolds. It is a story of courage, dogged perseverance and Cook's extraordinary skills as both cartographer and seafarer. Scenes from Tessa Duder's evocative text are beautifully recreated by award-winning illustrator David Elliot in this exquisite large format edition. Published to coincide with the Tuia -- Encounters 250 commemoration of James Cook's 1769-70 journey around New Zealand.

Leading New Zealand and Australian children's authors tell the stories behind their books and share some of their writing secrets.

[My Father and Me](#)

[The Alex Quartet](#)

[Alex](#)

[New Zealand Women Remember](#)

[Carpet of Dreams](#)

[International Books in Print](#)

[Childrens Literature Review Cumulative](#)

[Alex in Winter](#)

[Landfall](#)

[Contemporary Authors New Revision Series](#)

When Sara goes to stay with her grandmother, she discovers a dusty old Turkish carpet in the attic. Mesmerised by beautiful animals woven into the carpet, she embarks upon a magical and dreamlike journey that takes her back through time and place, to ultimately discover the roots of her family. Suggested level: junior, primary.

This dictionary offers comprehensive coverage in 726 entries concerned with the "other" English literature, comprising 263 works of fiction by 164 authors from Canada, Australia, New Zealand, India, and selected African nations. Entries on books include bibliographical data, plot summaries, settings and characters, and critical assessments. Biographical entries on authors note other writings and comment on influences, artistry, and critical recognition. There are additional entries on outstanding characters, memorable settings, and key motifs.

Dorothy Butler (OBE) is recognised internationally as an authority on children's books and reading. She has won many major awards for her work in England, Japan, the United States and New Zealand and was declared a Distinguished Alumna of Auckland University. As well as her academic achievements, Dorothy has been a successful teacher, an innovative bookseller and the author of many much-

loved children's books, all the while raising eight lively children with her husband Roy. Now in her eighties, she lives in the heritage home in Karekare that her family lovingly restored. In *All This and a Bookshop Too*, Dorothy shares the story of her adult life. Picking up from the first volume of her autobiography, *There Was a Time*, Dorothy writes eloquently of her many consuming interests, her notable friendships and her family. This is both an affecting account of private triumphs and tragedies, and a salute to the golden age of children's book publishing in New Zealand.

Fifteen-year-old Alex struggles to overcome personal trauma and hardship as she competes with her arch rival for a place on the New Zealand swimming team participating in the 1960 Olympic Games in Rome.

An authoritative history and analysis of the best British and American children's literature through 1994, with a new 2003 postscript on J.K. Rowling and Philip Pullman.

[Jellybean](#)

[1992-94](#)

[Hot Mail](#)

[Title Index](#)

[Seventh Book of Junior Authors & Illustrators](#)

[The Writers Directory](#)

[Is She Still Alive?](#)

[The writers directory](#)

[Books of Recognized Merit](#)

[Written for Children](#)

The moving and inspiring story of Alex, a champion swimmer. Alex is swimming to qualify for the Olympic Games. In the past year she has fallen in love and has known what it is to lose – in swimming and in life. Alex faces intense competition and will have to swim the race of her life to achieve her dream.

More than 20,000 titles from New Zealand & the surrounding Pacific Islands can be located by author or title in this key resource. Also serving as a comprehensive directory to the region's publishing & bookselling industry, New Zealand Books in Print lists book distributors, book trade associations, literary awards, booksellers, libraries, & others. From Thorpe.

First published in the United Kingdom in 1985, *Jellybean* is one of Tessa Duder's best loved children's novels, and tells the beguiling story of a lonely girl, Geraldine, called Jellybean, whose unconventional single mother is uncomfortably different from all her schoolmates' mothers. Her mother is a professional musician — but not even something cool like a singer or a rock star — she plays in the orchestra and occasionally in a jazz band in clubs. Jellybean is often left to her own devices, and feels sad and neglected. When a stranger comes into their life and she finds that he is someone from her mother's past, she begins to wonder if he is her mysteriously absent father. Jellybean also learns what she really wants, and that some things are so important to who you are, you have to make some challenging choices. And the hardest lesson of all is that sometimes you might want to hide away, but what you need to do is take your courage in your hands and be prepared to stand up and be seen. Published internationally in several editions, and a finalist in both Adult and Children's premier literary awards in this country at the time of its release, *Jellybean* is a poignant and timeless tale that has been out of print for the last ten years, and we are delighted to be able to revisit her enchanting story.

The multi-award winning series that follows the life of Alex, a vivid, engaging, complex, rebellious young woman, struggling with love, loss and school, while training to become an Olympic champion.

For over 100 years, the New Zealand Official Yearbook has been the authoritative source on New Zealand, its people, its government and its industry. An essential reference for libraries, businesses, education and media. Provides a comprehensive picture of life in New Zealand based on the most recent and accurate information available from both the public and the private sector.

[Growing Points](#)

[In Lane Three, Alex Archer](#)

[New Zealand Official Yearbook 2008](#)

[Winter in July](#)

[Night Race to Kawau](#)

[The Tiggie Tompson Show](#)