

Popular Version

The urbanization of warfare has necessitated the kind of precision targeting that only small arms can deliver. Weapons not often seen on the battlefield can prove useful, even indispensable, in an urban setting. This expert reference guide examines in detail the most successful small arms in use and how changes in warfare have affected how those weapons are used and have transformed the small arms industry. Professional soldiers, law enforcement officers and students and researchers of small arms will gain a working knowledge of the most common and successful urban combat weapons (including some currently in development).

*Little is known about Nefertiti, the Egyptian queen whose name means "a beautiful woman has come." She was the wife of Akhenaten, the pharaoh who ushered in the dramatic Amarna Age, and she bore him at least six children. She played a prominent role in political and religious affairs, but after Akhenaten's death she apparently vanished and was soon forgotten. Yet Nefertiti remains one of the most famous and enigmatic women who ever lived. Her instantly recognizable face adorns a variety of modern artifacts, from expensive jewelry to cheap postcards, t-shirts, and bags, all over the world. She has appeared on page, stage, screen, and opera. In Britain, one woman has spent hundreds of thousands of pounds on plastic surgery in hope of resembling the long-dead royal. This enduring obsession is the result of just one object: the lovely and mysterious Nefertiti bust, created by the sculptor Thutmose and housed in Berlin's Neues Museum since before World War II. In *Nefertiti's Face*, Egyptologist Joyce Tyldesley tells the story of the bust, from its origins in a busy workshop of the late Bronze Age to its rediscovery and controversial removal to Europe in 1912 and its present status as one of the world's most treasured artifacts. This wide-ranging history takes us from the temples and tombs of ancient Egypt to wartime Berlin and engages the latest in Pharaonic scholarship. Tyldesley sheds light on both Nefertiti's life and her improbable afterlife, in which she became famous simply for being famous.*

This book explores Muslim interpretations of Qur'ānic verses on gender roles in testimony, human creation and marriage. Karen Bauer traces the evolution of these interpretations, showing how they have been adopted, adapted, rejected or replaced over time, by comparing the Qur'ān with a wide range of Qur'ānic commentaries and interviews.

The Linji lu (Record of Linji) has been an essential text of Chinese and Japanese Zen Buddhism for nearly a thousand years. A compilation of sermons, statements, and acts attributed to the great Chinese Zen master Linji Yixuan (d. 866), it serves as both an authoritative statement of Zen's basic stand-point and a central source of material for Zen koan practice. One of the earliest attempts to translate this important work into English was by Sasaki Shigetsu (1882-1945), a pioneer Zen master in the U.S. and the founder of the First Zen Institute of America. At the time of his death, he entrusted the project to his wife, Ruth Fuller Sasaki. Determined to produce a definitive translation, Mrs. Sasaki assembled a team of talented young scholars, both Japanese and Western, who in the following years retranslated the text in accordance with modern research on Tang-dynasty colloquial Chinese. The materials assembled by Mrs. Sasaki and her team are finally available in the present

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edition of the Record of Linji. The notes, nearly six hundred in all, are almost entirely based on primary sources and thus retain their value despite the nearly forty years since their preparation.

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[Play it Again: Cover Songs in Popular Music](#)

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There are several reasons why the chronicle is particularly suited as the topic of a yearbook. In the first place there is its ubiquity: all over Europe and throughout the Middle Ages chronicles were written, both in Latin and in the vernacular, and not only in Europe but also in the countries neighbouring on it, like those of the Arabic world. Secondly, all chronicles raise such questions as by whom, for whom, or for what purpose were they written, how do they reconstruct the past, what determined the choice of verse or prose, or what kind of literary influences are discernable in them. Finally, many chronicles have been beautifully illuminated, and the relation between text and image leads to a wholly different set of questions. The yearbook *The Medieval Chronicle* aims to provide a representative survey of the on-going research in the field of chronicle studies, illustrated by examples from specific chronicles from a wide variety of countries, periods and cultural backgrounds. *The Medieval Chronicle* is published in cooperation with the "Medieval Chronicle Society".

This collection of essays examine how the Disney studio has re-interpreted—for better or worse—classic literature into films both treasured and disdained. The films discussed in this volume include *Bambi*, *The Hunchback of Notre Dame*, *Peter Pan*, *Sleeping Beauty*, *Snow White and the Seven Dwarfs*, and *Tarzan*.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that *Popular Science* and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Issues for 1856-1857 include section called: Family visitant; conducted by Mrs. S.R. Ford.

[An English Version of Souvestre's "sic" "Foyer Breton" from a German Translation by Heinrich Bode](#)

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[Medieval Interpretations, Modern Responses](#)

[Electric Salome](#)

[The Creation of an Icon](#)

[Popular Cinema and Literary Classics](#)

[A Commentary on St. Paul's Epistle to the Romans](#)

[The Medieval Chronicle VII.](#)

This book constitutes the refereed proceedings of the 8th International Conference on Combinatorial Optimization and Applications, COCOA 2014, held on the island of Maui, Hawaii, USA, in December 2014. The 56 full papers included in the book were carefully reviewed and selected from 133 submissions. Topics covered include classic combinatorial optimization; geometric optimization; network optimization; optimization in graphs; applied optimization; CSoNet; and complexity, cryptography, and games.

Each number includes "Reviews and book notices."

Examines Wiccan magic, rituals, traditions, and code of conduct Get the scoop on this ancient spiritual path Wondering what it takes to be a Wiccan? This plain-English guide introduces you to the vibrant world of Wicca and the practices of Witchcraft, describing its ancient origins, dispelling stereotypes, and explaining Wiccan beliefs, ethics, rituals, and holidays. You'll see what it means to live as a contemporary Wiccan -- and how to worship alone or with a group. Discover how to * Worship alone or join a coven * Perform charms, blessings, and spells * Obtain necessary tools and supplies * Spot spiritual scams and inappropriate behavior * Explore a spiritual path guided by nature

Loie Fuller was the most famous American in Europe throughout the late nineteenth and early twentieth centuries. Rising from a small-time vaudeville career in the States, she attained international celebrity as a dancer, inventor, impresario, and one of the first women filmmakers in the world. Fuller befriended royalty and inspired artists such as Mallarmé, Toulouse-Lautrec, Rodin, Sarah Bernhardt, and Isadora Duncan. Today, though, she is remembered mainly as an untutored "pioneer" of modern dance and stage technology, the "electricity fairy" who created a sensation onstage whirling under colored spotlights. But in Rhonda Garelick's *Electric Salome*, Fuller finally receives her due as a major artist whose work helped lay a foundation for all modernist performance to come. The book demonstrates that Fuller was not a mere entertainer or precursor, but an artist of great psychological, emotional, and sexual expressiveness whose work illuminates the centrality of dance to modernism. *Electric Salome* places Fuller in the context of classical and modern ballet, Art Nouveau, Orientalism, surrealism, the birth of cinema, American modern dance, and European drama. It offers detailed close readings of texts and performances, situated within broader historical, cultural, and theoretical frameworks. Accessibly written, the book also recounts the human story of how an obscure, uneducated woman from the dustbowl of the American Midwest moved to Paris, became a star, and lived openly for decades as a lesbian.

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[Nefertitils Face](#)

[Part first](#)

[The Primitive Church Magazine](#)

[The British Quarterly Review](#)

[The Contemporary Review](#)

[A Manual of English Literature](#)

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Brought to you by the authors and editors that created the *Minecrafter* and *Minecrafter 2.0 Advanced* guide books, *TheBig Book of Minecraft* features more

of everything—more mods, more mining, more mobs, and more Minecraft! Up to date for the 2014 holiday season, *TheBig Book of Minecraft* is packed with the most recent training, tools, and techniques to help readers get more out of their favorite sandbox game. 2014 was a pivotal year for Minecraft, and this book captures all the latest and greatest things that have happened to one of the most brilliant and immersive games in video game history. From a brief overview of the game to advanced farming, mining, and building techniques, this guide touches on everything Minecraft enthusiasts could ever ask for. Featuring authoritative and engaging content from our internal experts, *TheBig Book of Minecraft* also highlights some of the most influential builders in the Minecraft community today and examines their creations and techniques that catapulted them to fame.

Covering—the musical practice of one artist recording or performing another composer's song—has always been an attribute of popular music. In 2009, the internet database *Second Hand Songs* estimated that there are 40,000 songs with at least one cover version. Some of the more common variations of this "appropriationist" method of musical quotation include traditional forms such as patriotic anthems, religious hymns such as *Amazing Grace*, Muzak's instrumental interpretations, Christmas classics, and children's songs. Novelty and comedy collections from parodists such as *Weird Al Yankovic* also align in the cover category, as does the "larcenous art" of sampling, and technological variations in dance remixes and mash-ups. Film and television soundtracks and advertisers increasingly rely on versions of familiar pop tunes to assist in marketing their narratives and products. The cover phenomenon in popular culture may be viewed as a postmodern manifestation in music as artists revisit, reinterpret and re-examine a significant cross section of musical styles, periods, genres, individual records, and other artists and their catalogues of works. The cover complex, with its multiple variations, issues, contexts, and re-contextualizations comprises an important and rich popular culture text. These re-recordings represent artifacts which embody artistic, social, cultural, historical, commercial, biographical, and novel meanings. Through homage, allusion, apprenticeship, and parody, among other modes, these diverse musical quotations express, preserve, and distribute popular culture, popular music and their intersecting historical narratives. *Play it Again* represents the first collection of critical perspectives on the many facets of cover songs in popular music.

Ready to go to the next level with Rails? From examining the parts of Ruby that make this framework possible to deploying large Rails applications, *Advanced Rails* offers you an in-depth look at techniques for dealing with databases, security, performance, web services and much more. Chapters in this book help you understand not only the tricks and techniques used within the Rails framework itself, but also how to make use of ideas borrowed from other programming paradigms. *Advanced Rails* pays particular attention to building

applications that scale -- whether "scale" means handling more users, or working with a bigger and more complex database. You'll find plenty of examples and code samples that explain: Aspects of Ruby that are often confusing or misunderstood Metaprogramming How to develop Rails plug-ins Different database management systems Advanced database features, including triggers, rules, and stored procedures How to connect to multiple databases When to use the ActiveSupport library for generic, reusable functions Security principles for web application design, and security issues endemic to the Web When and when not to optimize performance Why version control and issue tracking systems are essential to any large or long-lived Rails project Advanced Rails also gives you a look at REST for developing web services, ways to incorporate and extend Rails, how to use internationalization, and many other topics. If you're just starting out with rails, or merely experimenting with the framework, this book is not for you. But if you want to improve your skills with Rails through advanced techniques, this book is essential.

In this important methodological study, Alistair Duff cuts through the rhetoric to get to the bottom of the 'information society thesis.' This work is for scholars in media studies, information science and social theory.

[The R.I. Schoolmaster](#)

[Building Industrial-Strength Web Apps in Record Time](#)

[Loie Fuller's Performance of Modernism](#)

[Popular Science](#)

[Old English Drama](#)

[Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature](#)

[American Journal of Philology](#)

[The Unofficial Guide to Minecraft & Other Building Games](#)

[8th International Conference, COCOA 2014, Wailea, Maui, HI, USA, December 19-21, 2014, Proceedings](#)

[The Record of Linji](#)

[The Divine Farmer's Materia Medica](#)

[The Millennial Harbinger](#)

While Excel remains ubiquitous in the business world, recent Microsoft feedback forums are full of requests to include Python as an Excel scripting language. In fact, it's the top feature requested. What makes this combination so compelling? In this hands-on guide, Felix Zumstein--creator of xlwings, a popular open source package for automating Excel with Python--shows experienced Excel users how to integrate these two worlds efficiently. Excel has added quite a few new capabilities over the past couple of years, but its automation language, VBA, stopped evolving a long time ago. Many Excel power users have already adopted Python for daily automation tasks. This guide gets you started. Use Python without extensive programming knowledge Get started with modern tools, including Jupyter notebooks and Visual Studio code Use pandas to acquire, clean, and analyze data and replace typical Excel calculations Automate tedious tasks like consolidation of Excel workbooks and production of Excel

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reports Use xlwings to build interactive Excel tools that use Python as a calculation engine Connect Excel to databases and CSV files and fetch data from the internet using Python code Use Python as a single tool to replace VBA, Power Query, and Power Pivot

[Friends' Review](#)

[A Religious, Literary and Miscellaneous Journal](#)

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