

## Queen Anne Furniture

The first comprehensive re-evaluation for 100 years. New and original research. Re-assesses the chronology of late seventeenth century English furniture design. A standard reference for beginners and Specialists alike. Extensively illustrated.

The making of a beautiful carved Queen Anne foot stool. Complete instructions are given, with an emphasis on the classic carving that added such elegance to period furniture. You will learn which carving tools to use and how to apply them to this project. Complete measured drawings are supplied. Each step, from cutting out the stock to applying the finish, is detailed with a captioned color photograph.

Measured Drawings for 18 classic pieces.

[How to Fix Queen Anne Legs to Furniture](#)

[The Manor House at Hitchin](#)

[Important Queen Anne & Georgian Furniture](#)

[Queen Anne & Georgian Furniture and Silver](#)

[In the Jacobean, Queen Anne, Adams, and Other Styles](#)

[1959](#)

[Masterpieces of Queen Anne & Georgian Furniture](#)

[Queen Anne Furniture](#)

[The Queen Anne Stool](#)

[Queen Anne & Georgian Furniture](#)

This antique text contains an illustrated catalogue of furniture from the Queen Anne and early Georgian periods, and includes a wealth of interesting information, historical commentary, and detailed descriptions of the pieces comprised within. A text that will be of considerable value to those with an interest in the furniture of these periods and historical furniture in general, this text makes for a great addition to collections of furniture literature and is not to be missed by the discerning enthusiast. We are proud to republish this antiquarian book now complete with a new introduction on the history of furniture.

This volume comprehensively explores the furniture industry of New England, detailing the impact of urban communities, especially Boston, as well as the pervasiveness of regionalism, which has attracted fresh attention from scholars. The importance of the export trade and the roles of specialists, particularly the upholsterer, also receive consideration. The variety of New England furniture - in form, in origin, and in ornament - is beautifully demonstrated. By articulating the technical aspects of the style, the book lays a groundwork for future scholars and provides a springboard for cultural studies using the Winterthur furniture collection. An intriguing narrative tale as well as an essential reference, this volume presents informative essays on various furniture forms, detailed entries on 225 individual objects, and a comprehensive index. It is the collaboration of several individuals: Nancy E. Richards and Nancy Goyne Evans, Winterthur's former senior curator and registrar, respectively; curator of furniture Wendy A. Cooper; conservator Michael S. Podmaniczky; and researcher Clare G. Noyes. Their expertise and insight broaden our understanding of the artisans, networks, and products of the extensive New England furniture trade in the eighteenth and early nineteenth centuries.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

[Valuable Old English Porcelain ... Choice Queen Anne and Georgian Furniture](#)

[English Furniture : the Period of Queen Anne](#)

[A Directory of Queen Anne, Early Georgian, and Chippendale Furniture](#)

[The Period of Queen Anne, II](#)

[Oriental Lowestoft \(Chinese Export\) Porcelain, Derby, Worcester and Other Old English Porcelains, Staffordshire, Leeds & Delft Ware, Georgian Embroidery Pictures, Paintings and Drawings, Oriental Rugs : Collected by Mrs. Joseph Moran ... Moses Taylor ...](#)

[The Period of Queen Anne](#)

[Original Sketches for Art Furniture](#)

[Chats on Old Furniture](#)

[Context and Influences of Bermuda Furniture](#)

[Queen Anne and Georgian Furniture and Decorations](#)

*This text contains a detailed treatise on old English Furniture of the seventeenth and eighteenth centuries. Including interesting historical information, detailed descriptions, and authentic photographs, this text is perfect for those with an interest in old English furniture and constitutes a great addition to collections of antiquarian furniture literature. The chapters of this book include: 'On Buying Old Furniture: Some Methods of the 'Faker''; 'The Evolution of the Cabinet-Maker's Art in Britain', 'Jacobean, Cromwellian, Charles II, and William and Mary Furniture'; 'Queen Anne and Georgian Vogues', 'The Chippendales', 'Thomas Chippendale', 'Irish Chippendale', 'Chinese Chippendale', et cetera. This text has been chosen for modern republication due to its educational value, and we are proud to republish it here complete with a new introduction on the history of furniture.*

*Chairs of the Queen Anne and Chippendale period (1730-1795), really one continuous development without a break, have been chosen since this form shows the many facets of a gradual development, is easily handled, and is available in quantity. In order not to prejudge where the chairs were made, they were first grouped solely according to similar means of construction and design. Only after groups of like objects were formed was attention paid to their histories, labels, and similar documentation, Happily, when analyzed, enough of this secondary information was found associated with each group to provide the knowledge as to where they originated. -- pg. 4.*

*Veteran furniture historian J.P. Blake presents an illustrated and written history of the revered Queen Anne Period.*

[Little Books about Old Furniture](#)

[Little Books about Old Furniture: The period of Queen Anne](#)

[History, Design and Construction](#)

[Select Queen Anne and Georgian Furniture, Part II \(final\).](#)

[Old English Furniture of the 17th and 18th Centuries - A Guide for the Collector](#)

[New England Furniture at Winterthur](#)

[Catalogue of Valuable Old English Furniture Comprising Queen Anne Chairs, Etc. the Property of Her Grace the Duchess of Wellington, a Spinet which Belonged to Princess Amelia, Etc., the Property of Dr. G. C. Williamson](#)

[American Furniture](#)

[Important English Furniture: Queen Anne, Georgian, Regency](#)

[Little Books about Old Furniture. Volume II. the Period of Queen Anne](#)

An introduction to Dublin furniture with corroborative evidence including 225 black & white plates and index.

400 outstanding examples of American Furniture from the Queen Anne and Chippendale periods in the Winterthur Museum, representing the era when the cabinetmakers of New England, New York, Philadelphia, and the South were at the height of their achievement. Each illustration is accompanied by information about the pieces place of origin, date of construction, dimensions, special features and qualities, and the maker and original owner when known.

Reproduction of the original: Chats on Old Furniture by Arthur Hayden

[American Chairs: Queen Anne and Chippendale](#)

[The Practical Book of Period Furniture, Treating of Furniture of the English, American Colonial and Post-colonial and Principal French Periods](#)

[Important Furniture of the Queen Anne & Georgian Periods](#)

[Queen Anne and Georgian Furniture ...](#)

[Making Classic Carved Furniture](#)

[William and Mary and Queen Anne Style Periods](#)

[English Furniture, 1660-1714](#)

[Early Georgian Furniture 1715-1740](#)

[From Charles II to Queen Anne](#)

[Establishing the Preeminence of the Dublin Craftsmen](#)

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

This is the first account of the development of English furniture in the early Georgian period to be published for many years. It is based wherever possible on documented furniture, and draws heavily on contemporary documents as well as the latest publis

Discusses the designs, histories, construction, and woods of a variety of chairs, tables, desks, bookcases, and clocks

[Queen Anne and Chippendale Periods in the Henry Francis Du Pont Winterthur Museum](#)

[American Furniture in the Metropolitan Museum of Art](#)

[Queen Anne Furniture, Objects of Art...](#)

[The Queen Anne Period and Early Georgian Furniture](#)

[Important Queen Anne und Georgian Furniture. Porcelain](#)

[History, Design, and Construction](#)

[Queen Anne & Georgian Furniture...](#)

[Catalogue of English Furniture & Woodwork: Late Stuart to Queen Anne, by Oliver Brackett](#)

[Queen Anne and Chippendale Periods](#)

[\(Exhibition of ... Queen Anne Furniture ... for Sale.\)](#)