

## Resurrecting Bertha

Classic cars are defined as both affordable and interesting cars built since 1950 that can be run everyday and cost under \$20,000 US. This title offers a guide to classic cars that contains information and data along with the stories of contemporary living with classic cars. At the time of his death, Erle Stanley Gardner was the best-selling American author of the 20th century, creator of crusading attorney Perry Mason and the hardboiled detective team of Cool and Lam, stars of 29 novels, and one that's never been published until now. Lost for more than 75 years, *THE KNIFE SLIPPED* is a glorious return to the heyday of private eyes and shady dames, of powerful criminals, crooked cops, blazing dialogue, and delicious plot twists.

Stories in this book are -- VIVID, --WE MEAN -- VIVID! AS a WASP On a ROSE In the SUN FIT FOR A KING WITH A SORE TOE AND NEEDING ENTERTAINMENT

This volume in this exciting new series provides a detailed yet accessible study of Gothic literature in the nineteenth century. It examines how themes and trends associated with the early Gothic novels were diffused widely in many different genres in the Victorian period, including the ghost story, the detective story and the adventure story. It looks in particular how the Gothic attempted to resolve the psychological and theological problems thrown up the modernisation and secularisation of British society. The author argues that the fetishized figure of the child came to stand for what many believed was being lost by the headlong rush into a technological and industrial future. The relationship between the child and horror is examined, and the book demonstrates that far from a simple rejection or acceptance of secularisation, the Gothic attempts to articulate an entirely different way of being modern.

Afrin is expecting her first child. Unfortunately her husband Sam gets trapped and killed in an earthquake that caused the collapse of their residential building. Afrin is saved. Nobody has the heart to tell pregnant Afrin of the demise of her beloved husband. However, a fortnight after the earthquake, Sam comes to the hospital and meets Afrin. Afrin hugs him and shows him their new born child. She is not aware that Sam had already expired. Who was that man, looking exactly like Sam? Why was he cheating the innocent Afrin? Would Afrin ever come to know the real man behind the fake face of Sam?

May Bird has always been a bit. . . different. While most of her classmates were riding their bikes, she was running around the West Virginia woods, dressed as a warrior princess with her hairless cat at her side. And while most of her classmates were spending their summer vacations going to birthday parties, May was discovering a mysterious lake hidden among the trees -- and stumbling into the land of ghosts, the Ever After. A fearful and fantastic realm located among the stars, the Ever After is full of phantoms and poltergeists, ghouls and goblins, and all manner of things that go bump in the night. And if May is to find her way out again, she must reach the mysterious Lady of North Farm, who lives in a cold, forbidding land that even the

spooks find spooky. With her courageous (yet melancholy) kitty and a ragtag group of spectral friends she's picked up along the way, May is determined to escape the Afterlife. But her travels will bring her face-to-face with her worst fears: a devious pursuer; a truly horrifying dance party under the sea, hosted by the Bogey (aka Boogie) Man; and the Ever After's terrible ruler, Evil Bo Cleevil. And when all of these things collide, there's no telling who will find courage to make it through. . . or who will be left behind.

Originally published as Love Finds You in Sugarcreek, Ohio.

Republished as Love's Journey in Sugarcreek: The Sugar Haus Inn (Book I) ---Back Cover Blurb--- Policewoman Rachel Troyer has always looked after her three elderly Amish aunts, proprietors of a farmhouse inn near Sugarcreek, Ohio. The idyllic town is popular with tourists, who come to sample its famous Amish goods. But one thing is clear to Rachel - Joe Matthews is no tourist. When the bearded stranger lands on her aunts' doorstep, begging shelter for himself and his young son, Rachel is suspicious. Will she be able to uncover Joe's secrets despite her aunts' - and her own - growing affection for him?

[Memoirs of a Hack Mechanic](#)

[Learning the Facts of Life by Trial and Error](#)

[Afro-Caribbean Women Writers in Exile](#)

[Resurrected](#)

[Love's Journey in Sugarcreek](#)

[The Hack Mechanic Guide to Vintage Air Conditioning](#)

[Who Killed Berta Caceres?](#)

[Life in America Through Eleven Generations](#)

[When Prophecy Fails](#)

[35 Years of Hacks, Kluges, and Assorted Automotive Mayhem from Roundel Magazine](#)

[In Nightseason One](#)

[A Study of Influence](#)

[Never Stop Driving](#)

*Air conditioning in vintage cars often falls into disrepair, as owners figure that it never really worked all that well when it was new, and assume that rejuvenation would be prohibitively expensive. In his new book, *Just Needs a Recharge: The Hack Mechanic Guide to Vintage Air Conditioning*, Rob Siegel details exactly what's needed to resurrect long-dead air conditioning in a vintage car, or install a/c in a car that never had it. In a level of detail not found in any other automotive a/c book, Rob reveals what you need to know about flare and o-ring fittings, upgrading to a rotary-style compressor and a parallel-flow condenser, making or specifying custom hoses, and selecting refrigerant so that the a/c blows cold enough to be usable. Although the book draws from Rob's BMW experience (with specifics for the BMW 2002 and 3.0CS), and concentrates on vintage a/c systems (those that have flare fittings and originally contained R12), most of the information applies to any air conditioning system, foreign or domestic, vintage or modern. Written in Rob's entertaining Hack Mechanic narrative voice, and including 240 photographs and illustrations, the book covers theory, the choice of refrigerant (R12, R134a, other EPA-approved, non-EPA-approved), legality, tools for a/c work, fittings and sizes, the compressor, the evaporator assembly and expansion valve or orifice tube, the condenser and fan, the receiver/drier or accumulator, electrical connections and compressor cycling, connecting and using manifold gauges, the basic steps for a/c rejuvenation, from-scratch a/c retrofit, making and installing hoses, flushing the system,*

*pressure-testing and leak detection, evacuating and charging the system troubleshooting, and other things that heat up the cabin.*

*As usual, Randy is behind in Bertha's wages. When she begs him to help her younger brother in a northern mining town, it's an offset opportunity. Just because there are mysterious goings-on in Basalt Ville, and rumors that Hell Hounds have been seen, there's no reason for worry. He tackles the job with his usual dramatic flair. The body count piles up, with hounds baying, and even stranger things rising out of the ground, making for an almost-typical few days outside the office. This Pivot examines a body of contemporary neo-Victorian novels whose uneasy relationship with the past can be theorised in terms of aggressive eating, including cannibalism. Not only is the imagery of eating repeatedly used by critics to comprehend neo-Victorian literature, the theme of cannibalism itself also appears overtly or implicitly in a number of the novels and their Victorian prototypes, thereby mirroring the cannibalistic relationship between the contemporary and the Victorian. Tammy Lai-Ming Ho argues that aggressive eating or cannibalism can be seen as a pathological and defining characteristic of neo-Victorian fiction, demonstrating how cannibalism provides a framework for understanding the genre's origin, its conflicted, ambivalent and violent relationship with its Victorian predecessors and the grotesque and gothic effects that it generates in its fiction.*

*After thirty-five years of marriage, Mingus Browning's African-American father has left her Irish mother for a black woman, and the young, beautiful lawyer decides to defend her mother in the divorce proceedings, which leads to events that change her life and her relationships. A first novel. Reprint. 20,000 first printing.*

*Social workers produced thousands of case files about the poor during the interwar years. Analyzing almost two thousand such case files and traveling from Boston, Minneapolis, and Portland to London and Melbourne, Miss Cutler and the Case of the Resurrected Horse is a pioneering comparative study that examines how these stories of poverty were narrated and reshaped by ethnic diversity, economic crisis, and war. Probing the similarities and differences in the ways Americans, Australians, and Britons understood and responded to poverty, Mark Peel draws a picture of social work that is based in the sometimes fraught encounters between the poor and their interpreters. He uses dramatization to bring these encounters to life—joining Miss Cutler and that resurrected horse are Miss Lindstrom and the fried potatoes and Mr. O'Neil and the seductive client—and to give these people a voice. Adding new dimensions to the study of charity and social work, this book is essential to understanding and tackling poverty in the twenty-first century.*

*The author buys a long-dead vintage BMW sight-unseen, travels a thousand miles to where it sits, gets it running, and drives it home. During the twelve-day trip, he finds that what began as a story of man-versus-machine turns into something else entirely--a story of the kindness of strangers, and how doors sometimes open exactly when you need them to. "Rob Siegel is a writer with the mind of a mechanic and a mechanic with the mind of a writer. He's also an old-school romantic of the best kind, and one of the few people who understands what car culture really means to the people invested in it-free of stereotype, cliché, or pat sentiments you've read a thousand times before. Like all of his writing, Ran When Parked focuses heavily on the why behind the hobby. It's a mix of casual, long-form blog entry; detailed how-to; and emotive confessional; most of all, he seems to believe the world would be a better place if everyone else followed on his crazy path and devoted their free time to resurrecting old iron. He's right." -Sam Smith Editor at Large, Road & Track*

*As they rework traditional literary forms, artists such as Joan Riley, Beryl Gilroy, M. Nourbese Philip, Dionne Brand, Makeda Silvera, Audre Lorde, Rosa Guy, Michelle Cliff, and Marie Chauvet*

*give voice to Afro-Caribbean women's alienation and longing to return home. Whether the return home is realized geographically or metaphorically, the poems, fiction, and film considered in this book speak boldly of self-definition and transformation.*

[Resurrecting Bertha](#)

[Neo-Victorian Cannibalism](#)

[Among the Stars](#)

[Marilyn's Daughter](#)

[The Best of the Hack Mechanic](#)

[Joyce and Wagner](#)

[Resurrected Gentry Crossing Over](#)

[Wide Sargasso Sea at 50](#)

[Women Winners of the Nobel Peace Prize](#)

[How I Resurrected a Decade-Dead 1972 BMW 2002tii and Road-Tripped It a Thousand Miles Back Home, and How You Can, Too](#)

[Don'T Curse Yourself for the Fault of Your Fate](#)

[Last Dance of the Phoenix](#)

[A Sourcebook for Modern Readers](#)

Only fifteen women have won the Nobel Prize for Peace since it was first awarded in 1901. In this compelling book, Judith Stiehm narrates these women's varied lives in fascinating detail. The second edition includes the stories of three additional outstanding women—Ellen Johnson Sirleaf, Leymah Gbowee, and Tawakkol Karman—who were honored in 2011. Engaged and inspiring, all these women clearly demonstrate that there is something each of us can do to advance a just, positive peace. Whether they began by insisting on garbage collection or simply by planting a tree, each shared a common vision and commitment undiminished by obstacles and opposition. As Judith Stiehm convincingly shows, all are truly "champions for peace."

An authoritative history of the nation's fourth-winningest college football program is lavishly illustrated with two hundred photographs of the legendary players and coaches, historic games, and unique traditions of the Texas Longhorns from the University of Texas at Austin.

"In her first five chapters Loentz examines how Pappenheim engaged, in words and deeds, with the key political, social, and cultural issues concerning German Jewry in the early decades of the twentieth century: the status of the Yiddish language, Zionism, the "conversion epidemic," responses to the plight of Eastern European Jews, and Jewish spirituality. Loentz shows how, in Pappenheim's unique approach to each of these issues, she balanced allegiances to feminism, the Jewish religion, and German culture."--BOOK JACKET.

Timothy Martin documents Joyce's exposure to Wagner's operas, and defines a pervasive Wagnerian presence in his work.

Contains entries that provide information about first names selected from the Mexican-American culture but meaningful to the Spanish-speaking of North America; arranged alphabetically by Spanish name, with transliterations, gender indicators, English equivalents, descriptions, diminutives, and variants.

With glorious photography and sharp writing, *Never Stop Driving* presents the case for the mental and social benefits of driving and engaging with automobiles. It also shows you—from dreaming about a car to living with it—how to jump in and get the most from your machine. There's never been a better time to go for a drive. As a nation, we are chronically overstressed, overworked, and not sleeping enough. Worse yet, our digital devices are taking ever increasing chunks of what remaining free time we do have. Activities that force us to engage with ourselves

and the environment around us are needed more than ever. Might I suggest a spin in a four-wheeled escape pod? The car—the act of driving, repairing, maintaining—drives out distraction and demands we be “present.” Making the car a pursuit invites not just the freedom of the road, but the potential to connect with thousands of like-minded individuals as well as the pleasure of simply caring for the machine. Further, there’s the thrill of commanding an object that represents a high point of human ingenuity and design. Cars invite passion. The first step is embracing the itch and acting on it. Learn how to choose your perfect weekend car, hunt for it, and make the deal. Then, find peace in the wrenches with tips on taking the plunge into maintaining your ride, including how your car can be an opportunity to tear your kids away from their screens and strengthen your bond with them. Next, explore the joy of driving, from scenic byways to taking your car to its performance limit. You’ll also tour the various highlights of the driving life, like how to become an automotive archaeologist, the possibilities for those short on cash but high for adventure, the car as a social gathering point, and what the future with autonomous cars means for those who love to drive. *Never Stop Driving* shines some light on why we find these machines so captivating, offering some inspiration and validation, and finally inviting those who are curious but haven’t made the leap to get in the car. Let’s roll.

Robert Bartlett was christened at St.Mary's Church in Puddletown, Dorset, England on 27 May 1603. His parents were Robert Bartlett and Alice Barker. He emigrated in 1621 and settled in Plymouth Colony, Massachusetts. He married Mary Warren in 1628. They had eight children. Robert died in 1683. Descendants and relatives lived in Massachusetts, Maine, New York, Virginia, Maryland and elsewhere.

[Military Review](#)

[A Bartlett Chronicle](#)

[Champions for Peace](#)

[The Book of Revelation and the Johannine Apocalyptic Tradition](#)

[The Lotus Chronicles](#)

[Resurrecting Mingus](#)

[Buying Back Our Wedding Car After 26 Years in Storage](#)

[James Joyce Quarterly](#)

[Let Me Continue to Speak the Truth](#)

[Miss Cutler and the Case of the Resurrected Horse](#)

[What Life was Like at Empire's End](#)

[The Pinter Review](#)

[The Sugar Haus Inn](#)

In 1986, after owning eleven BMWs in three years, Rob Siegel sent an unsolicited article to *Roundel*, the magazine of the BMW Car Club of America. Little did he know that it would kick off 35 years of do-it-yourself automotive writing, and that his monthly column *The Hack Mechanic?* would attract a community of like-minded enthusiasts who, like Rob, try to come up with creative workarounds to keep their cars running without taking them to the dealer every time they hiccup. More than just "use 10mm wrench on bolt B" instructions, though, the columns have always been small journeys into passion and problem solving, philosophy lessons disguised as a repair articles, and short stories about getting into and hopefully out of automotive trouble. *The Best Of The Hack Mechanic?* is a selection of these pieces, including ones on how to buy a vintage BMW and not get burned, the most creative way possible to lock your keys in a running car, why car folks will do just about anything to avoid buying a family minivan when the money obviously would be so much better spent on "something fun," why a car nut really does need seven cars, why the odds of having a car start is often inversely



proportion to the number of cars in the driveway, why finding one of his father's tools is enough to make Rob cry, and why working on your car feels so damned good, all written in Rob's Hack Mechanic voice that hovers somewhere between J.D. Salinger, Bill Bryson, and David Sedaris. Informative, irreverent, and poignant, *The Best Of The Hack Mechanic?* will have you hoping Rob has another 35 years of columns in him.

It is written, "But they that wait upon the Lord shall renew their strength; they shall mount up with wings like eagles..." (Isaiah 40:31, KJV) This book was inspired by factual events... Resurrected Gentry Crossing Over is the creator's work of genius that seeks to help bring awareness, empowerment, and redemption. It commemorates the Creator's love and the life-changing, redemptive, and healing powers at work through apparent elusive dreams of good overcoming evil. It is an intriguing story told by Gretchen, who was compelled to redeem Bertha (Phillis) from a "pauper's grave" and to give them (including herself) the honor they rightfully deserve. As her suffering in silence intensified, so did Gretchen's faith, resilience, and determination to fulfill her promise to Bertha/Phillis and remain steadfast in glorifying the Creator.

To most people, cars are just appliances to be disposed of when they rust, become unreliable, or are outgrown. But to car people, it's different. Cars are like photographs that occupy physical space. They hold aromas that trigger memories, and remind us of who we once were. In addition, to some people, the relationship with the car itself is a real thing. Many enthusiasts pine for the cars of their youth, regret that they ever let them go, and yearn and search for them the way people do with old lovers, hoping to find them and rekindle that old spark. In *Resurrecting Bertha*, Rob Siegel assures you that this is normal (well, as normal as anything is with car people), and embarks on this journey himself. Writing in his trademark Hack Mechanic voice that's enthralled readers for 35 years, Rob describes his original eight-year relationship with his highly-modified 1975 BMW 2002 "Bertha," selling the car to a dear friend, its 26 years of storage, and buying it back in a weak whisky-soaked moment only to experience the "oh dear God what did I just do" regret when he raises the long-closed garage door and comes face-to-face with the badly deteriorated car. The book details the steps Rob went through to get the car running, then driving, then sufficiently sorted to make a 2000-mile drive, and how the reconnection with the car was so much deeper than he expected. *Resurrecting Bertha* is about more than just the nuts and bolts; it's about deciding what's important, the joy of doing good, and how, if you do it right, not only can you go home again, but you can do so in the same car.

A vivid reimagining of the life and legacy of Marilyn Monroe: "A massive, magnetic story by a major American novelist writing at the peak of his powers" (San Francisco Chronicle). When eighteen-year-old Normalyn discovers a letter asserting that Marilyn Monroe was her true mother, she travels from Texas to Los Angeles to uncover the truth . . . and ventures deep into a maze of untold Hollywood history. Through the memories of others, Normalyn recreates Marilyn's secret life. She encounters David Lange, a prize-winning writer obsessed with the actress's legend; Mildred Meadows, who once ruled Hollywood—and Washington—with her gossip column; the fabulous nightclub entertainer Troja; Dr. and Mrs. Crouch, once hired by the movie studios to tell any lie and conceal any truth, no matter what the cost in destroyed lives; and Miss Bertha, a gentle old recluse, who may have been the confidant of great stars. This startling modern epic by the author of *City of Night* and *The Sexual Outlaw* brings to life the beautiful, tragic figure of Marilyn Monroe and two other historical figures crucial to Normalyn's quest: John and Robert Kennedy. A unique literary creation that explores the origins of legends and their power over truth, this novel introduces in Normalyn Morgan, one of the most memorable heroines in modern American fiction.

In 2013, Rob Siegel (a.k.a. "The Hack Mechanic") wandered waaaay outside of his German car comfort zone and blew the advance from his first book on a car that captivated him as an

adolescent-a 1974 Lotus Europa Twin Cam Special. The car hadn't been on the road since 1979, had a seized engine, and was purchased sight-unseen, but it was complete and had only 24,000 miles on it. In the week after it arrived, Rob feverishly ripped out the drivetrain, but the project soon ran into molasses due to the fact that all options for rebuilding or replacing the low-production Lotus-Ford Twin Cam engine would've cost more than he'd paid for the car. It was six years before the car was running, during which Rob lost his job and changed careers, necessitating that if work on the Lotus proceeded at all, costs needed to be relentlessly contained. All of this was chronicled on Facebook in a series of posts titled "The Lotus Chronicles," in which Rob's friends and acquaintances-the Hack Mechanic faithful-chimed in on the process, offering advice, encouragement, ridicule, scorn, every Lucas joke known to man and woman, and insight on why Lotus really does stand for "lots of trouble, usually serious."The Lotus Chronicles is a collection of those posts, woven together with sections providing context and perspective. It's about passion, perseverance, the balance between "doing it right" and getting 'er done, what it takes to drag a project across the finish line, and coming to finally understand an offhand comment a man made to Rob when he first saw that Europa when he was 13 years old: "A car like that, you can get SEX out of."

In 1954 Leon Festinger, a brilliant young experimental social psychologist in the process of outlining a new theory of human behavior - the theory of cognitive dissonance - and his colleagues infiltrated a cult who believed the end of the world was only months away. How would these people feel when their prophecy remained unfulfilled? Would they admit the error of their prediction, or would they readjust their reality to make sense of the new circumstances?

This original and unusual book investigates a continuing Johannine apocalyptic tradition, represented in three strange Greek texts that are also linked to a Coptic manuscript. None of the Greek texts has been published in recent years, and they have never been published together or associated in studies of Christian apocrypha. John Court, well known for his studies on Revelation, supplies the text of the Greek manuscripts, with English translations, introductions and detailed explanatory notes that set the texts and their ideas in the context of Christian views on the future and the afterlife.

[One Man's Sordid Tale of Passion and Madness While Resurrecting a 40-Year-dead Lotus Europa Twin Cam Special](#)

[Bertha Pappenheim as Author and Activist](#)

[A Comprehensive Dictionary of 250 Years of Mexican-American Usage](#)

[Ran When Parked](#)

[Searching for Safe Spaces](#)

[Insider's Secrets of Buying, Selling and Enjoying Classic Cars on a Budget](#)

[Austro-Hungarian Empire, AD 1848-1918](#)

[Collective Violence and the Agrarian Origins of South African Apartheid, 1900-1948](#)

[My World War Two Air Combat](#)

[A Theory of Contemporary Adaptations](#)

[Social Work and the Story of Poverty in America, Australia, and Britain](#)

[The Knife Slipped](#)

[History of the Gothic: Gothic Literature 1825-1914](#)

***In the early twentieth century, subjects of the British Empire ceased to rely on a model of centre and periphery in imagining their world and came instead to view it as an interconnected network of cosmopolitan people and places. English language and literature were promoted as essential components of a commercial, cultural, and linguistic network that spanned the globe. John Marx argues that the early twentieth century was a key***

*moment in the emergence of modern globalization, rather than simply a period of British imperial decline. Modernist fiction was actively engaged in this transformation of society on an international scale. The very stylistic abstraction that seemed to remove modernism from social reality, in fact internationalized the English language. Rather than mapping the decline of Empire, modernist novelists such as Conrad and Woolf celebrated the shared culture of the English language as more important than the waning imperial structures of Britain.*

*A deeply affecting—and infuriating—portrait of the life and death of a courageous indigenous leader The first time Honduran indigenous leader Berta Cáceres met the journalist Nina Lakhani, Cáceres said, ‘The army has an assassination list with my name at the top. I want to live, but in this country there is total impunity. When they want to kill me, they will do it.’ In 2015, Cáceres won the Goldman Prize, the world’s most prestigious environmental award, for leading a campaign to stop construction of an internationally funded hydroelectric dam on a river sacred to her Lenca people. Less than a year later she was dead. Lakhani tracked Cáceres remarkable career, in which the defender doggedly pursued her work in the face of years of threats and while friends and colleagues in Honduras were exiled and killed defending basic rights. Lakhani herself endured intimidation and harassment as she investigated the murder. She was the only foreign journalist to attend the 2018 trial of Cáceres’s killers, where state security officials, employees of the dam company and hired hitmen were found guilty of murder. Many questions about who ordered and paid for the killing remain unanswered. Drawing on more than a hundred interviews, confidential legal filings, and corporate documents unearthed after years of reporting in Honduras, Lakhani paints an intimate portrait of an extraordinary woman in a state beholden to corporate powers, organised crime, and the United States.*

*For over 25 years Rob Siegel has written a monthly column called "The Hack Mechanic" for the BMW Car Club of America's magazine Roundel. In Memoirs of a Hack Mechanic, Rob Siegel shares his secrets to buying, fixing, and driving cool cars without risking the kids' tuition money or destroying his marriage. And that's something to brag about considering the dozens of cars, including twenty-five BMW 2002s, that have passed through his garage over the past three decades. With a steady dose of irreverent humor, Memoirs of a Hack Mechanic blends car stories, DIY advice, and cautionary tales in a way that will resonate with the car-obsessed (and the people who love them).*

*Describes life in the Austro-Hungarian empire during the second half of the nineteenth century, exploring the culture of the capital city of Vienna and discussing events leading to the break-up of the empire after World War I. This book examines violence against the rural African population and*



***Africans before apartheid became the justification for the existence of the South African state.***

***This book revisits Jean Rhys's ground-breaking 1966 novel to explore its cultural and artistic influence in the areas of not only literature and literary criticism, but fashion design, visual art, and the theatre as well. Building on symposia that were held in London and New York in 2016 in honour of the novel's half-century, this collection demonstrates just how timely Rhys's insights into colonial history, sexual relations, and aesthetics continue to be. The chapters include an extensive interview with novelist Caryl Phillips, who in 2018 published a novel about Rhys's life, an account of how *Wide Sargasso Sea* can be read through the lens of the #MeToo Movement, a clothing line inspired by the novel, and new critical directions. As both a celebration and scholarly evaluation, the collection shows how enduring Rhys's novel is in its continuing literary influence and social commentary. An indispensable sampling of the vast assortment of publications which exist as an adjunct to the mainstream press, or which promote themes and ideas that may be defined as pop culture, alternative, underground or subversive. Updated and revised from the pages of the critically acclaimed *Headpress* journal, this is an enlightened and entertaining guide to the counter culture - including everything from cult film, music, comics and cutting-edge fiction, by way of its books and zines, with contact information accompanying each review.***

**[A Better Life Behind the Wheel](#)**

**[How Fixing Broken BMWs Helped Make Me Whole](#)**

**[An Illustrated History](#)**

**[Hounds Of Basalt Ville](#)**

**[Longhorn Football](#)**

**[Just Needs a Recharge](#)**

**[Headpress Guide to the Counter Culture](#)**

**[Hispanic First Names](#)**

**[2003 American Alpine Journal](#)**

**[The Modernist Novel and the Decline of Empire](#)**

**[The Murder of an Indigenous Defender and the Race to Save the Planet](#)**