

## Sarahs Quilt

Share in Sarah Fielke's addiction to quilting with these 16 breathtaking projects. For over 20 years, through her blog, her stunning quilt books, her fun classes, and her fabric, Sarah Fielke has been inspiring quilters worldwide to step outside their comfort zone with her vibrant and contemporary designs. *Quilted with Love* is no exception. With 16 stunning projects to choose from, you can join in Sarah's passion for this addictive craft. Whether you class yourself modern or traditional, a beginner or advanced quilter, there is a project in this book to inspire and challenge your own passion for quilting. This beautifully photographed book is brimming with Sarah's insider tips and provides the quilter with an accessible way to try out new methods, textures and colors, and in the process build upon their skills. Sarah also shares her passion for needle-turn appliqué and hand-quilting techniques, which give her quilts their contemporary and unique style. Share in Sarah's love for this truly addictive pastime.

*Versatile Appliqué Quilts Inspired by 19th Century Tile Quilts.* A contemporary take on a charming quilting tradition. Use your favorite appliqué technique-needle turn, machine appliqué, or fused. 6 projects teach you about designing and constructing various styles of tile quilts, from traditional to contemporary. Includes a fascinating history of tile quilts, plus photo galleries of both historic and contemporary quilts. Big blocks of 10" x 10" or even 15" x 15" are great for bold contemporary fabrics. Easy "grouted" designs let you show off curves and irregular shapes. Great way to use many different fabrics, scraps too! Choose solid or pieced backgrounds to enhance your "tiles". Inspired by nineteenth-century tile quilts, these projects work beautifully with today's colorful, contemporary fabrics, but they retain that folk-art style that makes them so much fun to sew and show off.

*Kaffe Fassett's Museum Quilts* showcases 20 new patchwork designs, all inspired by treasures from the world-famous Victoria & Albert Museum. Textile artist Kaffe Fassett breathes new life into old masterpieces by updating the colors and employing contemporary techniques. 200 illustrations & photos.

A moving, exciting, and heartfelt American saga inspired by the author's own family memoirs, these words belong to Sarah Prine, a woman of spirit and fire who forges a full and remarkable existence in a harsh, unfamiliar frontier. Scrupulously recording her steps down the path Providence has set her upon—from child to determined young adult to loving mother—she shares the turbulent events, both joyous and tragic, that molded her, and recalls the enduring love with cavalry officer Captain Jack Elliot that gave her strength and purpose. Rich in authentic everyday details and alive with truly unforgettable characters, *These Is My Words* brilliantly brings a vanished world to breathtaking life again.

Turn classic blocks into modern quilt designs with this guide featuring 5 projects that mix and match 3 log cabin styles. Quilting teacher Sarah Kaufman is passionate about *Folded Log Cabin Quilts*. Here she shares her unique take on this traditional technique. Sarah covers everything from cutting and pressing strips to joining, sashing, finishing, and embellishing. With Sarah's step-by-step instructions you will learn to add dimension and texture to your log cabin quilts and decor projects. The projects included in this volume include quilts, pillow tops, and table runners. A quilt gallery is also included for more inspiration.

Sarah's new book, *Happy Days*, is the full pattern from her 2016 Block of the Month. When Sarah started to make this quilt in 2015, it was a bit of an experiment. She hadn't ever run a Block of the Month program before, and she had no idea how it would be received. She also knew that her format for a BOM would be slightly different - she's never one to do things in the "usual" way. As a result, this new *Happy Days* book comes to you as a rather unique proposition. It is only one quilt pattern- however, it contains enough work to keep you busy for a whole year, broken out into chapters. AND design is provided in 3 colorways. It is quite a complex design, containing traditional piecing, Foundation Paper piecing, English Paper Piecing, needle turn applique and a lot more - however the book is broken down to be made in order of difficulty from start to finish, so you build on your skills as you sew. Each technique is explained and there is an option to buy accompanying videos. This quilt has been made by many hundreds of people before you even see this book, so there is a gallery of quilts for inspiration for you to access, and you know the pattern has been well tested! What will you learn with this Block of the Month book? Traditional machine piecing Making easy bias tape Making perfect circles Instruction on using specialty rulers Hawaiian applique Appliqué Foundation paper piecing, English paper piecing Hand quilting instruction The quilt will finish at Queen size, however there will be advice on making the quilt smaller and changing the border size. Also available with supporting chapter video tutorials at [www.sarahfielke.com](http://www.sarahfielke.com)

Mastering the variety of quilting techniques can be a challenge, but *Quilting from Little Things* by Sarah Fielke provides quilters with an easy way to try out new methods, textures, and colors, and in the process, build upon their skills. Inside you'll find ten pairs of quilts that each provide a different lesson in quilt-making. By first constructing a small dolly quilt, you'll gain confidence in the techniques

that enable you to make its larger companion quilt. These beautiful quilts, big and small, provide the opportunity to practice traditional quilting techniques such as creating wedges and flying geese blocks, and experiment with new, less conventional methods, such as deconstructed piecing. Sarah also shares her needle-turn appliqué and hand-quilting techniques, which give her quilts their contemporary and unique style. Discover how, from little things, big and exciting things can grow.

One of Book Riot's top 100 Must-Read Books of American Historical Fiction! Nancy Turner burst onto the literary scene with her hugely popular novels *These Is My Words*, *Sarah's Quilt*, and *The Star Garden*. Now, Turner has written the novel she was born to write, this exciting and heartfelt story of a woman struggling to find herself during the tumultuous years preceding the American Revolution. The year is 1729, and Resolute Talbot and her siblings are captured by pirates, taken from their family in Jamaica, and brought to the New World. Resolute and her sister are sold into slavery in colonial New England and taught the trade of spinning and weaving. When Resolute finds herself alone in Lexington, Massachusetts, she struggles to find her way in a society that is quick to judge a young woman without a family. As the seeds of rebellion against England grow, Resolute is torn between following the rules and breaking free. Resolute's talent at the loom places her at the center of an incredible web of secrecy that helped drive the American Revolution. Heart-wrenching, brilliantly written, and packed to the brim with adventure, *My Name is Resolute* is destined to be an instant classic.

[Massachusetts Quilts](#)

[Material Obsession](#)

[The Diary of Sarah Agnes Prine, 1881-1901](#)

[The Beach Quilt](#)

[Tile Quilt Revival](#)

[A Novel](#)

[Old Quilts, New Life](#)

[Wedge Quilt Workshop](#)

[My Name Is Resolute](#)

[The New Year's Quilt](#)

[Elm Creek Quilts](#)

[Kaffe Fassett's Museum Quilts](#)

[The Colonial Williamsburg Collection](#)

*Quite by accident, Sarah King has fallen in love. But this love is forbidden, and could cost her everything she holds dear. Tucked into the majesty of Pennsylvania's Allegheny Mountains is a garden Sarah King has been nurturing for years. She never feels more alive than when she is alone with her thoughts and her Creator among the delicate rows of plants. But then duty calls her away from her beloved garden and into a world she knows little about. Grant Williams, a handsome young veterinarian, has left the city to open a rural practice among the Amish. Within minutes of meeting shy but feisty Sarah King, he is captivated by her. As their feelings grow for one another, Sarah insists they can never be together. Marrying Grant would mean being uprooted from her home, her family, and her community. Throughout the cold Pennsylvania winter, with her garden tucked away until spring, Sarah begins crafting a quilt that illustrates her pain. Can anything lasting blossom from a love that's forbidden?*

*The definitive treasury of Massachusetts's historic quilts, and a tribute to the creative spirit of their makers*

*Sarah's Quilt* A Novel of Sarah Agnes Prine and the Arizona Territories, 1906 Macmillan

*An inspiring tale of creativity and determination on the Underground Railroad from Coretta Scott King Award winner James Ransome and acclaimed author Deborah Hopkinson. Clara, a slave and seamstress on Home Plantation, dreams of freedom—not just for herself, but for her family and friends. When she overhears a conversation about the Underground Railroad, she has a flash of inspiration. Using scraps of cloth from her work in the Big House and scraps of information gathered from other slaves, she fashions a map that the master would never even recognize. . . . From the award-winning author-illustrator team of Deborah Hopkinson and James Ransome, this fictional tale of the Underground Railroad continues to inspire young readers 25 years after its original publication. "Inspiring." —The New York Times "A triumph of the human spirit." —Publishers Weekly, starred review*

*From the bestselling author of *These Is My Words* comes this exhilarating follow-up to the beloved *Sarah's Quilt*. In the latest diary entries of pioneer woman Sarah Agnes Prine, Nancy E. Turner continues Sarah's extraordinary story as she struggles to make a home in the Arizona Territory. It is winter 1906, and nearing bankruptcy after surviving drought, storms, and the rustling of her cattle, Sarah remains a stalwart pillar to her extended family. Then a stagecoach accident puts in her path three strangers who will change her life. In sickness and in health, neighbor Udell Hanna remains a trusted friend, pressing for Sarah to marry. When he reveals a plan to grant Sarah her dearest wish, she is overwhelmed with passion and excitement. She soon discovers, however, that there is more to a formal education than she bargained for. Behind the scenes, Sarah's old friend Maldonado has struck a deal with the very men who will become linchpins of the Mexican Revolution. Maldonado plots to coerce Sarah into partnership, but when she refuses, he devises a murderous plan to gain her land for building a railroad straight to Mexico. When Sarah's son Charlie unexpectedly returns from town with a new bride, the plot turns into an all-out range war between the two families. Finally putting an end to Udell's constant kindnesses, Sarah describes herself as "an iron-boned woman." She wants more than to be merely a comfortable fill-in for his dead wife. It is only through a chance encounter that she discovers his true feelings, and only then can she believe that a selfless love has at last reached out to her. . . .*

*A USA TODAY Bestseller! A gift of warmth to heal two hearts... Sarah Smith in Pine Hill, Kentucky has had her heart broken in the past. She pours herself into her work at church and into special projects—like making a quilt for a wounded warrior. Bodie Lewis is lost. All he's ever wanted was his career as an Army Ranger, but he was injured in an explosion that killed his brothers in arms. In the hospital, he receives a handmade quilt. Later, he sets out on his final mission: to find and thank its maker. Bodie expected Sarah to be an elderly lady, not a lovely young woman. When she mistakes him for a handyman, he doesn't immediately set her straight. Instead, he sets about repairing the home she's turning into a bed and breakfast. Sarah's presence and the spirit of the small town bring Bodie something he thought he'd left far behind on the battlefield: hope. This heartwarming sweet romance includes a free quilt pattern from the*

*Quilts of Valor Foundation and a new original Hallmark recipe for Cinnamon Swirl Bread.*

*A compendium of everything you need to know about that most essential of quilting notions thread! Sarah Ann Smith unravels the secrets behind how it's made, how to select the right thread for the right job, and how to use it to enhance your piecing, applique, and quilting. And not just thread! Learn about needles, machines, fabrics, stabilizers, marking tools, and more! Interspersed with the valuable nuts and bolts are small projects to put the information to work a needlekeeper and a thread tension sampler, to name just two. Sarah Ann's insights and tips will help you understand how and why certain tools and notions work best and when another option is a better choice.*

*Provides patterns and instructions for creating twelve quilt projects inspired by the Elm Creek quilt novels, and includes tips and techniques for successful quilting.*

[30+ Traditional Blocks • 11 Projects • Favorite Character Sketches](#)

[Middle-class Women & Domestic Material Culture, 1840-1940](#)

[Making the American Home](#)

[These is My Words](#)

[Four Centuries of Quilts](#)

[Designs Inspired by the Victoria and Albert Museum](#)

[Folded Log Cabin Quilts](#)

[Sweet Clara and the Freedom Quilt](#)

[An Elm Creek Quilts Sampler](#)

[A Novel of Sarah Agnes Prine and the Arizona Territories, 1906](#)

[Sarah's Quilt](#)

[The Star Garden](#)

[Fast, Flirty, and Fun](#)

**Sarah Agnes Prine begins her diary in 1881 when her father decides to move the whole family - and their horse ranch - from Arizona Territory to Texas, where life will be easier. Sarah, at seventeen, is a tomboy though she longs to be educated, gracious and beautiful like other women. But when the family sets out on the wagon trail and disasters strike in rapid succession, Sarah turns out to be the only thing that keeps them from certain death. Sarah stays brave, strong and determined through everything that befalls her. But she longs to be loved, like any other woman, and she is to meet her destiny in Captain Jack Elliot.**

**Presents the first three novels in the series about master quilter Sylvia Compson's friendship with her young assistant, Sarah, their restoration of Sylvia's home, and their creation of a quilting circle that becomes a source of strength to women young and old.**

**The transformation of a house into a home has been in our culture a traditional task of women. The articles examine this process as they reflected the role of American middle-class women as homemakers in the years 1840-1940.**

**Stitching with a thread of murder. Harriet Truman's husband kept secret from her that he had a terminal genetic illness. Embittered and angry, she returns to Foggy Point, Washington, the small town where she spent some of her happier childhood years, to fill in at the long-arm quilting studio while her aunt Beth takes a well-deserved cruise of Europe. It's her aunt's plan to get Harriet back into living, and to that end she has signed over both her business and her house—which now belong to Harriet. In her first few days in town, Harriet meets her aunt's best friend, Avanell Jalbert, and the other members of their quilting group, the Loose Threads. She also meets Avanell's younger son Aiden, a handsome veterinarian newly returned from a stint in Africa who doesn't hesitate a second making it clear he finds Harriet more than interesting. Then Avanell is murdered, and no one seems to have any idea why. The same night, Harriet's studio is vandalized. Before too long, it becomes clear the two events are related. The question is, can Harriet figure out what that connection is before whoever killed Avanell decides to do the same to her.**

**Step into Sarah Payne's world of sewing and learn from the expert the basics of quilting and patchwork. In this fun and practical introduction to quilting and patchwork, well-known TV personality Sarah Payne leads you through a series of techniques to build up your skills. Each chapter includes a number of different-sized step-by-step projects, including quilts, cushions, tote bags and table runners. Sarah discusses different shapes (squares, circles, triangles) and different techniques (applique, foundation piecing, English paper piecing) in turn. She also includes information on basting, layering, quilting and binding, as well as pre-cuts. Filled with guidance and helpful tips and tricks, this book will equip you with all you need to know to get started on your quilting adventure. Put your skills into practice and at the same time create beautiful projects to keep or give as gifts.**

**Book One in the Keepsake Legacies Series Abandoned by their father, Sarah Biddle's life turns around when she and her brother come to Nebraska and meet two amazing woman whose love changes their lives.**

**A beautiful, practical quilting book full of contemporary designs and inspiration.**

**A popular quilter offers 20 new projects, providing insider tips and teaching needle-turn appliqué and hand-quilting techniques, in a book with full-color photos.**



[An Elm Creek Quilts Novel](#)

[Wrapped Up in Christmas](#)

[Cousin Sarah's Quilt](#)

[Sarah's Patchwork](#)

[18 step-by-step projects inspired by quilts from the American Folk Art Museum](#)

[Easy Quilts from Fabulous Fabrics](#)

[A Novel of Sarah Agnes Prine](#)

[Patchwork projects inspired by a passion for quilting](#)

[Reinventing a Forgotten Form](#)

[Quilt as Desired](#)

[Sarah's Garden](#)

[Coming Home Quilt Pattern with Instructional Videos](#)

[A Beginner's Guide to Quilting and Patchwork](#)

*Sarah Hart couldn't be happier. Her son is moving home to Maple Hill with his wife and twin daughters, into the Victorian house that once belonged to Sarah's grandfather, Noah Drayton. Noah's wife Molly disappeared without a trace a century ago, and Noah was the prime suspect. But no one ever learned the truth. Now Sarah's granddaughters have found a forgotten passageway in their old house, and an antique quilt with a hidden message.*

*For every beginner who's eyed today's fabrics and yearned to make an eye-catching quilt--this is the book! Novice and experienced quilters alike will find oodles of inspiration in the contemporary colors and fresh designs of these 11 exciting projects.*

*Discover the secrets of color, value, and fabric selection for creating quilts with visual impact Learn a variety of easy methods for cutting, piecing, and applique Enjoy whimsical applique motifs that include a giant birthday cake, a bird, jumbo circles, and more*

*The Jerusalem Bible, Ellerdale Road, St Paul's Girls School and a baby monitor: books and streets, buildings and objects fill this bildungsroman set in Hampstead, North West London. Sarah Lightman has been drawing her life since she was a 22-year-old undergraduate at The Slade School of Art. The Book of Sarah traces her journey from modern Jewish orthodoxy to a feminist Judaism, as she searches between the complex layers of family and family history that she inherited and inhabited. While the act of drawing came easily, the letting go of past failures, attachments and expectations did not. It is these that form the focus of Sarah's astonishingly beautiful pages, as we bear witness to her making the world her own.*

*Jennifer Chiaverini's bestselling Elm Creek Quilts series starts with The Quilter's Apprentice, a timeless tale of family, friendship, and forgiveness as two women weave the disparate pieces of their lives into a bountiful and harmonious whole, and begin the legacy of the Elm Street Quilters. When Sarah McClure and her husband, Matt, move to Waterford, Pennsylvania, she hopes to make a fresh start in the small college town. Unable to find a job both practical and fulfilling, she takes a temporary position at Elm Creek Manor helping its reclusive owner Sylvia Compson prepare her family estate for sale and after the death of her estranged sister. Sylvia is also a master quilter and, as part of Sarah's compensation, offers to share the secrets of her creative gifts with the younger woman. During their lessons, the intricate, varied threads of Sylvia's life begin to emerge. It is the story of a young wife living through the hardships and agonies of the World War II home front; of a family torn apart by jealousy and betrayal; of misunderstanding, loss, and a tragedy that can never be undone. As the bond between them deepens, Sarah resolves to help Sylvia free herself from remembered sorrows and restore her life--and her home--to its former glory. In the process, she confronts painful truths about her own family, even as she creates new dreams for the future. Just as the darker sections of a quilt can enhance the brighter ones, the mistakes of the past can strengthen understanding and lead the way to new beginnings. A powerful debut by a gifted storyteller, The Quilter's Apprentice tells a timeless tale of family, friendship, and forgiveness as two women weave the disparate pieces of their lives into a bountiful and harmonious whole.*

*Don't miss the extraordinary new novel from Sue Monk Kidd, The Book of Longings - published on 21st April 2020, and available to pre-order now The Invention of Wings: The No. 1 New York Times bestseller. A powerful and extraordinary novel about the unlikely*

friendship between two exceptional women during the last years of slavery in the US. From the celebrated author of the multi-million-copy-bestselling novel *The Secret Life of Bees*. 'Fascinating... A splendid tribute to a pair of true heroines' *The Times* 'Wonderful - well-written, moving and engaging by turns, and always compelling' *Daily Mail* 'A remarkable novel that heightened my sense of what it meant to be a woman - slave or free' Oprah Winfrey 'A resonant, illuminating novel' *Observer* Sarah Grimké is the middle daughter. Her mother says she's difficult and her father says she's remarkable. On Sarah's eleventh birthday, Hetty 'Handful' Grimké is taken from the slave quarters she shares with her mother, wrapped in lavender ribbons, and presented to Sarah as a gift. Sarah knows that what she does next will unleash a world of trouble. She also knows that she cannot accept another person as a present. And so, indeed, the trouble begins ... A powerful, sweeping novel, inspired by real events, and set in the American Deep South in the nineteenth century, *The Invention of Wings* evokes a world of shocking contrasts, of beauty and ugliness, of otherwise respectable people living daily with cruelty they fail to recognise; and celebrates the power of friendship and sisterhood against all the odds. What readers say about *The Invention of Wings*: 'You cannot fault Sue Monk Kidd's writing; she very adeptly speaks with both Sarah and Handful's voice. The pictures she paints are vivid, compelling and haunting; this is not a novel I will easily forget' Goodreads reviewer, 5 stars 'I was not expecting this book to grab my heartstrings and pull the way that it did' Goodreads reviewer, 5 stars 'The weaving of fact and fiction into a powerful novel covering abolition of slavery, women's ambitions in 19th century America, love, family, betrayal and hope for a better future make compelling reading' Amazon reviewer, 5 stars 'Unforgettable. This book was completely and utterly dynamic. From the first word to the last I was enthralled with Sarah and Handful. So powerful' Goodreads reviewer, 5 stars

An exquisite and authoritative look at four centuries of quilts and quilting from around the world Quilts are among the most utilitarian of art objects, yet the best among them possess a formal beauty that rivals anything made on canvas. This landmark book, drawn from the world-renowned collection of the Colonial Williamsburg Foundation, highlights the splendor and craft of quilts with more than 300 superb color images and details. Fascinating essays by two noted scholars trace the evolution of quilting styles and trends as they relate to the social, political, and economic issues of their time. The collection includes quilts made by diverse religious and cultural groups over 400 years and across continents, from the Mediterranean, England, France, America, and Polynesia. The earliest quilts were made in India and the Mediterranean for export to the west and date to the late 16th century. Examples from 18th- to 20th-century America, many made by Amish and African-American quilters, reflect the multicultural nature of American society and include boldly colored and patterned worsteds and brilliant pieced and appliquéd works of art. Grand in scope and handsomely produced, *Four Centuries of Quilts: The Colonial Williamsburg Collection* is sure to be one of the most useful and beloved references on quilts and quilting for years to come.

"So different, you'll want to make them all! Stitch 10 bold wedge quilts without math or drafting. Learn wedge basics, adding center circles, trimming for accuracy, and improv piecing."--Back cover.

*Timeless Quilts Inspired by the New York Times Best-Selling Novels*. 11 traditional quilts for all skill levels, featuring more than 30 traditional blocks. Read about your favorite Elm Creek novels: *The Sugar Camp Quilt*, *The Christmas Quilt*, *Circle of Quilters*, *The Quilter's Homecoming*, and *The New Year's Quilt*. Complete instructions and full-sized patterns for each quilt, plus a chapter on quilting basics. Jennifer Chiaverini is back with another collection of beautiful quilts from Elm Creek Quilts. The projects include Jennifer's original designs, plus a sampler quilt made from the top 10 blocks in the Elm Creek Quilts design contest, and a quilt created from Chimneys and Cornerstones blocks contributed by Elm Creek readers. Every chapter includes excerpts and favorite character sketches from the Elm Creek Quilts novels. You loved the stories-now make more of the quilts they inspired!

[The First Three Novels in the Popular Series](#)

[Hand Quilted with Love](#)

[A Guide for Using the Courage of Sarah Noble in the Classroom](#)

[Create Depth in a Classic Block From Traditional to Contemporary](#)

[Happy Days](#)

[An uplifting small-town romance from Hallmark Publishing](#)

[Quilt Projects Inspired by the Elm Creek Quilts Novels](#)

[The Quilter's Apprentice](#)

[Quilting from Little Things...](#)

[Take a small idea and develop it into something wonderful](#)

[Patchwork Projects Inspired by a Passion for Quilting](#)

[Step-By-Step Tutorials 10 Stunning Projects](#)

[A Play in One Act](#)

Featuring 18 stunning quilts designed by Sarah Fielke—from the striking Liberty Belle log cabin quilt to the peaceful Ebb and Flow medallion quilt—inspired by quilts from the American Folk Art Museum, New York. Old Quilts, New Life features 18 stunning quilts designed by passionate quilter, author, and designer, Sarah Fielke. Sarah has selected 9 beautiful quilts from The American Folk Art Museum in New York and created two designs inspired by each quilt—the first, a sympathetic interpretation of the original piece and the second, a more contemporary creation. Old Quilts, New Life showcases these stunning quilts—each one accompanied by step-by-step instructions so you can create them at home. The book takes you through the history of the quilting tradition and explores the techniques and styles employed by quilters over the centuries. From the beautiful simplicity of an Amish quilt to a pretty pinwheel design, there is a quilt here to suit all skill levels and styles.

The quilting bee gets a modern makeover • From the creators of popular blog, [blockpartyquilting.com](http://blockpartyquilting.com) • Let go of “the rules” with 12 fun, funky, and improvisational projects • The fundamental techniques are outlined—from fabric selection to quilt tops to binding • Projects are perfect for both beginner and experienced quilters It's hip to be square! In this inspiring book, quilting mavericks Alissa and Kristen chronicle their year-long "virtual" quilting bee. Twelve chapters (one for each month) showcase the designs of today's leading modern quilters along with easy-to-follow guidelines, so you can reinvent their work in your own signature style. Best of all, with this book in hand, you'll have everything you need to start your own online quilting bee and enjoy collaborating with other fabric lovers around the world.

As each holiday season approaches, some revel in welcoming the New Year ahead; others quietly mourn the passing of time gone by. "We can't hold on to the past," says Master Quilter Sylvia Compson, "but we can keep the best part of 'Auld Lang Syne' in our hearts and in our memories, and we can look forward to the future with hope and resolve." As Sylvia, a late-in-life newlywed, has discovered, love can enter our lives at any age. Yet before she can truly delight in her present happiness, she must face the sorrow hidden in her past -- her own role in the tragic circumstances that left her estranged from her sister, Claudia, until it was too late to make amends. Vowing not to repeat the mistake with her new daughter-in-law, Amy, who opposed Sylvia's marriage to her father, Andrew, Sylvia must convince Amy that family is more precious than pride. As Sylvia takes up a quilt for the season, begun and abandoned over six years, she recalls the New Year's Eve festivities of her youth at Elm Creek Manor as a member of the Bergstrom family. She titles the quilt "New Year's Reflections," after her belief that year-end reflections precede resolutions. The quilt blocks she chooses commemorate the wisdom that no one can ever be truly alone if she keeps the memory of those she loved and those who loved her alive in her heart. The New Year's Quilt is a novel to enjoy today and to treasure anew each holiday season.

Sarah's new book, Coming Home, is the full pattern from her 2019 Block of the Month pattern and video program. Each chapter is a month's work. Finished quilt size is: 88" (220cm) square and is: - Medallion style quilt built from the centre out. - This quilt is a combination of needle turn appliqué and machine piecing. The houses will be a combination of both. Applique templates will be suitable for hand or machine appliqué but instruction will only be given for hand appliqué. It is only one quilt pattern - however, it contains enough work to keep you busy for a whole year, broken out into chapters.

Sarah's Quilt, the long-awaited sequel to These Is My Words, continues the dramatic story of Sarah Agnes Prine. Beloved by readers and book clubs from coast to coast, These Is My Words told the spellbinding story of an extraordinary pioneer woman and her struggle to make a home in the Arizona Territories. Now Sarah returns. In 1906, the badlands of Southern Arizona Territory is a

desolate place where a three-year drought has changed the landscape for all time. When Sarah's well goes dry and months pass with barely a trace of rain, Sarah feels herself losing her hold upon the land. Desperate, Sarah's mother hires a water witch, a peculiar desert wanderer named Lazrus who claims to know where to find water. As he schemes and stalls, he develops an attraction to Sarah that turns into a frightening infatuation. And just when it seems that life couldn't get worse, Sarah learns that her brother and his family have been trapped in the Great San Francisco Earthquake of 1906. She and her father-in-law cannot even imagine the devastation that awaits them as they embark on a rescue mission to the stricken city. Sarah is a pioneer of the truest spirit, courageous but gentle as she fights to save her family's home. But she never stops longing for the passion she once knew. Though her wealthy neighbor has asked her to wed, Sarah doesn't entirely trust him. And then Udell Hanna and his son come riding down the dusty road. . . .

Set in a picturesque Maine beach town, bestselling author Holly Chamberlin's heartwarming and insightful novel delves into the choices and changes faced by two families over the course of one eventful summer . . . Everyone in Yorktide, Maine, knows sixteen-year-old Sarah Bauer. She's a good student and a dutiful daughter, as well as a beloved best friend to Cordelia Kane. So it's a surprise to all when sensible Sarah reveals that she is pregnant. Though shocked, Sarah's family is supportive. But while Sarah reconciles herself to a new and different future, the consequences ripple in all directions. Her father—a proud, old-time Mainer—tries to find more work to defray expenses. Her younger sister grapples with a secret she can't share. Cordelia feels abandoned, and Cordelia's mother faces the repercussions of a long-ago decision. As Sarah's mother, Cindy, frets about how she'll juggle childcare with her job at the local quilting store, she seizes on an idea: to band together and make a baby quilt. Piece by piece, a beautiful design emerges. And as it progresses, reflecting the hopes and cares of the women who create it, each will find strength in the friendship and love that sustains them, in hardship and in joy . . . Praise for the novels of Holly Chamberlin "There is sure to be much clamor for this latest beach read. Recommend it to fans of Claire Cook and Elin Hilderbrand." –Booklist on Home for the Summer "Chamberlin's latest is a great summer read but with substance. It will find a wide audience in its exploration of sisterhood, family, and loss." –Library Journal on Summer with My Sisters

[These Is My Words](#)

[Quilted with Love](#)

[The Journey of 12 Women, 1 Blog, & 12 Improvisational Projects](#)

[Family Patterns](#)

[Threadwork Unraveled](#)

[The Book of Sarah](#)

[Sarah Payne's Quilt School](#)

[The Invention of Wings](#)

[Block Party--The Modern Quilting Bee](#)

[Our Common Wealth](#)

[More Elm Creek Quilts](#)