Shutting Out The Sun

SHORTLISTED FOR THE BAILEYâe(tm)S WOMENâe(tm)S PRIZE FOR FICTION 2014. From the award-winning author of âe~Half of a Yellow Sun,âe(tm) a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning âe~Americanahâe(tm) is a richly told story of love and expectation set in todayâe(tm)s globalized world.

'Amazon Unbound' is an unvarnished picture of Amazon's unprecedented growth and its billionaire founder, Jeff Bezos, revealing the most important business story of our time. From the author of 'The Everything Store'.

Recently voted the greatest fantasy of all time, after The Lord of the Rings and The Hobbit, Gene Wolfe's The Book of the New Sun is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, Terminus Est. This edition contains the second two volumes of this four volume novel, The Sword of the Lictor and The Citadel of the Autarch.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen.

From the Pulitzer Prize-winning author of 'March' and 'People of the Book'. A young woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a small Derbyshire village.

PRE-ORDER NOW - READY PLAYER TWO: THE SEQUEL _____ THE BOOK BEHIND THE MAJOR MOTION PICTURE DIRECTED BY STEVEN SPIELBERG Now available for the first time in a beautiful hardback edition, perfect for hardcore fans and collectors A world at stake. A quest for the ultimate prize. Are you ready? It's the year 2044, and the real world has become an ugly place. We're out of oil. We've wrecked the climate. Famine, poverty, and disease are widespread. Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality: OASIS founder James Halliday, who dies with no heir, has promised that control of the OASIS - and his massive fortune - will go to the person who can solve the riddles he has left scattered throughout his creation. For years, millions have struggled fruitlessly to attain this prize, knowing only that the riddles are based in the culture of the late twentieth century. And then Wade stumbles onto the key to the first puzzle. Suddenly, he finds himself pitted against thousands of competitors in a desperate race to claim the ultimate prize, a chase that soon takes on terrifying real-world dimensions - and that will leave both Wade and his world profoundly changed. _____ If you loved READY PLAYER ONE and can't wait for more, check out ARMADA, Ernest Cline's geek masterpiece! 'Wildly original and stuffed with irresistible nostalgia, Ready Player One is a spectacularly genre-busting, ambitious, and charming debut' Independent 'Part intergalactic scavenger hunt, part romance, and all heart' CNN 'Ernest Cline's novel deserves to be a modern classic' SciFiNow 'Gorgeously geeky, superbly entertaining, this really is a spectacularly successful debut' Daily Mail

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

The Shut-In
How Japan Created Its Own Lost Generation
The Douglas Notebooks
A Critical View of the "Japanese Miracle"
Sword and Citadel
A Fable
Book Club to Go BAG 48
The Sun Collective
Last One Out Shut Off the Lights
All the Light We Cannot See
A Raisin in the Sun
Bubble in the Sun

Romain was born with a silver spoon in his mouth. At 18, he leaves his family for a home in the forest, learning to live off the land rather than his family's wealth. Éléna flees a house of blood and mayhem, taking refuge in a monastery and later in the rustic village of Rivière-aux-Oies. One day, while walking in the woods, Éléna hears the melody of a clarinet and comes across Romain, who calls himself Starling and whom Éléna later renames Douglas, for the strongest and most spectacular of trees. Later a child named Rose is born. Fade to black. When the story takes up again, Douglas has returned to the forest, Rose is in the village under the care of others, and Éléna is gone. From these disparate threads, Christine Eddie tenderly weaves a fable for our time and for all times. As the years pass, the story broadens to capture others in its elegant web — a doctor with a bruised heart, a pharmacist who may be a witch, and a teacher with dark secrets. Together they raise this child with the mysterious heritage, transforming this story into an ode to friendship and family, a sonnet on our relationship with nature, and an elegy to love and passion. The Douglas Notebooks was originally published in French as Les carnets de Douglas. This edition was translated by Sheila Fischman.

The world's second-wealthiest country, Japan once seemed poised to overtake America. But its failure to recover from the economic collapse of the early 1990s was unprecedented, and today it confronts an array of disturbing social trends. Japan has the highest suicide rate and lowest birthrate of all industrialized countries, and a rising incidence of untreated cases of depression. Equally as troubling are the more than one million young men who shut themselves in their rooms, withdrawing from society, and the growing numbers of "parasite singles," the name given to single women who refuse to leave home, marry, or bear children. In Shutting Out the Sun, Michael Zielenziger argues that Japan's rigid, tradition-steeped society, its aversion to change, and its distrust of individuality and the expression of self are stifling economic revival, political reform, and social evolution. Giving a human face to the country's malaise, Zielenziger explains how these constraints have driven intelligent, creative young men to become modern-day hermits. At the same time, young women, better educated than their mothers and earning high salaries, are rejecting the traditional path to marriage and motherhood, preferring to spend their money on luxury goods and travel. Smart, unconventional, and politically controversial, Shutting Out the Sun is a bold explanation of Japan's stagnation and its implications for the rest of the world.

From National Book Award finalist, Elana K Arnold, comes a fantastical story full of hope and romance. Growing up on Catalina Island, off the California coast, Scarlett Wenderoth has led a fairly isolated life. After her brother dies, her isolation deepens as she withdraws into herself, shutting out her friends and boyfriend. Her parents, shattered by their own sorrow, fail to notice Scarlett's pain and sudden alarming thinness. Scarlett's only outlet is her horse with whom she escapes to the heart of the island on long, solitary rides. One day, as she races around a bend, Scarlett is startled by a boy who raises his hand in warning and says one word: "Stop." The boy—intense and beautiful—is Will Cohen, a newcomer to the island. For reasons he can't or won't explain, he's drawn to Scarlett and feels compelled to keep her safe, and to keep her from wasting away. His meddling irritates Scarlett, though she can't deny her attraction to him. As their relationship blossoms into love, Scarlett's body slowly awakens at Will's touch. But just when her grief begins to ebb, she makes a startling discovery about Will, a discovery he's been grappling with himself. A discovery that threatens to force them apart. And if it does, Scarlett fears she will unravel all over again. "Will appeal to many teens, especially fans of the Twilight series."—Booklist "Filled with tension and angst. . . . Readers will be looking for the next installment."—School Library Journal "A poignant novel of loss and grief, but also of hope."—VOYA

'Wise, funny' Daily Mail 'Chatty and engaging . . . he often comes across as endearingly humble' Sunday Times 'Thoroughly engaging' Sunday Express magazine 'Fabulous storytelling' Prima One of 'the top 25 most compelling Hollywood autobiographies' -Guardian Hollywood legend and British national treasure Sir Michael Caine shares the wisdom, stories, insight and skills that life has taught him in his remarkable career - and now his 85th year. One of our best-loved actors Michael Caine has starred in a huge range of films - including all-time favourites - from the classic British movies Alfie, Zulu and The Italian Job to the Hollywood blockbusting Dark Knight trilogy, Dirty Rotten Scoundrels, Hannah and Her Sisters and Cider House Rules. Caine has excelled in every kind of role - with a skill that's made it look easy. He knows what success takes - he's made it to the top of his profession from the toughest beginning. But as he says 'Small parts can lead to big things. And if you keep doing things right, the stars will align when you least expect it.' Now in his 85th year he wants to share everything he's learned. With brilliant new insight into his life and work and with his wonderful gift for story, this is Caine at his wise and entertaining best.

"An absorbing page-turner, equal parts light and dark, and filled with the sweetest, swooniest ache. Everyone needs to read Jenny Torres Sanchez. Now." —JENNIFER NIVEN, New York Times bestselling author of All the Bright Places and Holding Up the Universe From the backyards of suburban Florida to the parched desert of New Mexico, Because of the Sun explores the complexity of family, the saving grace of friendship, and the healing that can begin when the truth is brought to light. Dani learned to tolerate her existence in suburban Florida with her brash and seemingly unloving mother by embracing the philosophy Why care? It will only hurt. So when her mother is killed in a sudden and violent manner, Dani goes into an even deeper protection mode: total numbness. It's the only way she can go on. But when Dani chooses The Stranger by Albert Camus as summer reading for school, it feels like fate. The main character's alienation after his mother's death mirrors her own. Dani's life is thrown into further turmoil when she is sent to New Mexico to live with an aunt she never knew she had. The awkwardness between them is palpable. To escape, Dani takes long walks in the merciless heat. One day, she meets Paulo, who understands how much Dani is hurting. Although she is hesitant at first, a mutual trust and affection develops between them. And as she and her aunt begin to connect, Dani learns about her mother's past. Forgiving isn't easy, but maybe it's the only way to move forward.

"A timely and unsettling new novel about the people drawn to and unmoored by a local activist group more dangerous than it appears ... Once a promising actor, Tim Brettigan has gone missing. His father thinks he may have seen him among some homeless people. And though she knows he left on purpose, his mother has been searching for him all over the city. She checks the usual places--churches, storefronts, benches--and stumbles upon a local community group with lofty goals and an enigmatic leader who will alter all of their lives. Christina, a young woman rapidly becoming addicted to a boutique drug that gives her a feeling of blessedness, is inexplicably drawn to the same collective by a man who's convinced he may start a revolution. As the lives of these four characters intertwine, a story of guilt, anxiety, and feverish hope unfolds in the city of Minneapolis"--

James Patterson's BookShots. Short, fast-paced, high-impact entertainment. I know you're watching me. Confined to a studio apartment, Tricia Celano watches the outside world through a flying drone. But when her high-tech toy records a vicious murder, she's determined to track down the killer – a killer who knows she's being watched.

Stunning repackage of the story of a woman trapped in the wrong time. Abandoned by her twentieth century lover, she plots a terrible revenge on him and his family.

Amazon Unbound
How to Dance It Out, Stand In the Sun and Be Your Own Person
Shadows of the Rising Sun
Ladbaby – Parenting for £1
Blowing the Bloody Doors Off
Body & Soul
The Sun Down Motel
A Book by Patton Oswalt
SHUTTING OUT THE SUN : HOW JAPAN CREATED IT'S OWN LOST GENERATION.
Year of Wonders
One Billion Americans
The Case for Thinking Bigger

The No. 1 bestselling author Stephen King's novella The Sun Dog, published in his award-winning 1990 story collection Four Past Midnight, is now available as a standalone publication. It's mine - that was what he had thought when his finger had pushed the shutter-button for the first time. Now he found himself wondering if maybe he hadn't gotten that backward. Kevin Delevan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There's something wrong with his gift, though. No matter where Kevin aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, Castle Rock's sharpest trader, gets wind of this phenomenon, he devises a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, turns out to be a very dangerous investment.

An expert on Japanese social mores and business practices demonstrates the futility in applying Japanese principles to American business, basing his argument on social, corporate, cultural, and psychological grounds

AN INSTANT NEW YORK TIMES BESTSELLER Something hasn ' t been right at the roadside Sun Down Motel for a very long time, and Carly Kirk is about to find out why in this chilling new novel from the New York Times bestselling and award-winning author of The Broken Girls. Upstate New York, 1982. Viv Delaney wants to move to New York City, and to help pay for it she takes a job as the night clerk at the Sun Down Motel in Fell, New York. But something isn ' t right at the motel, something haunting and scary. Upstate New York, 2017. Carly Kirk has never been able to let go of the story of her aunt Viv, who mysteriously disappeared from the Sun Down before she was born. She decides to move to Fell and visit the motel, where she quickly learns that nothing has changed since 1982. And she soon finds herself ensnared in the same mysteries that claimed her aunt.

If you've ever stood in the baby section of a department store and thought 'WTF! How on earth can they charge £200 for a miniature wicker basket for my baby to sleep in?' then this is the book for you! Becoming a parent is a life-changingly brilliant (brutal) experience that's totally worth the hard work ... but why is it so EXPENSIVE? We're all warned that having a baby will push our bank balances to the limit but it's not until you're taking out a second mortgage to buy a buggy that you realise you have no idea what you've let yourself in for. If only there was a way to enjoy being a parent without every 'essential' putting you further into your overdraft. Facebook sensations LadBaby have taken the internet by storm with their genius money-saving hacks and now they're ready to show you how you can do it too. Parenting for £1 and Other Baby Budget Hacks will not only help you dodge some of parenthood's biggest expenses but keep you smiling while you do it. From alternative Moses baskets to free nappy stations you can pick up on your weekly shop; from soft-play ball pits you can create at home to a do-it-yourself newborn photo shoot, no stone will be left unturned as they tackle babyland head on. With full colour photos to accompany every hack, Parenting for £1 is the ultimate money-saving guide for parents and parents-to-be, promising to steer you through the early years without completely emptying your wallet.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS ' s The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can ' t resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. " The kind of book that can be life-changing. " —The New York Times " Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank. " —USA Today DON ' T MISS BRIDGE OF CLAY, MARKUS ZUSAK ' S FIRST NOVEL SINCE THE BOOK THIEF.

The classic work on the music of Afrofuturism, from jazz to jungle More Brilliant than the Sun: Adventures in Sonic Fiction is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, More Brilliant than the Sun is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

"Come to A Raisin in the Sun as you would to any classic. It speaks to us today as it did almost half a century ago." Bonnie Greer In south side Chicago, Walter Lee, a black chauffeur, dreams of a better life, and hopes to use his father's life insurance money to open a liquor store. His mother, who rejects the liquor business, uses some of the money to secure a proper house for the family. Mr Lindner, a representative of the all-white neighbourhood, tries to buy them out. Walter sinks the rest of the money into his business scheme, only to have it stolen by one of his partners. In despair Walter contacts Lindner, and almost begs to buy them out, but with the help of his wife, Walter finally finds a way to assert his dignity. A Raisin in the Sun was the first play written by a black woman to be produced on Broadway and won the New York Drama Critics Circle Award. Hansberry was the youngest and the first black writer to receive this award. Deeply committed to the black struggle for equality and human rights, Lorraine Hansberry's brilliant career as a writer was cut short by her death when she was only 34. This new, updated edition in Methuen Drama's Modern Classics series includes the full, definitive text and a brand new introduction by Soyica Colbert.

After six months of backpacking and soul-searching across the world, Amber MacLean is flat broke. There are worse places for a twentysomething to be stuck than the Amalfi Coast, but the only way she can earn enough money for a plane ticket home to California is to teach English to two of the brattiest children she has ever met. It doesn't help that the children are under the care of their brooding older brother, ex-motorcycle racer Desiderio Larosa. Darkly handsome and oh-so-mysterious, the young master of the crumbling villa tests Amber's patience and will at every turn–not to mention her hormones. When her position turns into a full-time nanny gig, Amber grows dangerously closer to the enigmatic recluse. But can she give up the certainty of home for someone whose closely guarded heart feels a world apart from her own?

Zombie Spaceship Wasteland
Americanah
Year of Yes
Racing the Sun
Jeff Bezos and the Invention of a Global Empire
Because of the Sun
Power Astrology
Fahrenheit 451
The Catcher in the Rye
BookShots
The Book Thief
A History of the Ritual Year in Britain

Bestselling author James Lee Burke ' s " stunning " (Publishers Weekly, starred review) masterpiece is the story of a father and son separated by war, circumstance, and a race for the Holy Grail—a thrilling entry in the Holland family saga. After a violent encounter that leaves four Mexican soldiers dead, Texas Ranger Hackberry Holland escapes the country in possession of a stolen artifact believed to be the mythic cup of Christ, earning the ire of a bloodthirsty Austrian arms dealer who places Hack ' s son, Ishmael, squarely in the cross hairs of a plot to recapture his prize. On the journey from revolutionary Mexico in 1918 to the saloons of San Antonio during the Hole in the Wall Gang ' s reign, we meet three extraordinary women: the Danish immigrant who is Ishmael ' s mother and Hackberry ' s one true love; a brothel madam descended from the Crusader knight who brought the Shroud of Turin back from the Holy Land; and a onetime lover of the Sundance Kid, whose wiles rival those of Lady Macbeth. In her own way, each woman will aid Hack in his quest to reconcile with Ishmael, to vanquish their enemies, and to return the Grail to its rightful place. An epic tale of love, loss, betrayal, vengeance, and retribution, The House of the Rising Sun further cements Burke ' s reputation as " one of America ' s all-time masters " (New York Journal of Books).

The creator of 'Grey's Anatomy' and 'Scandal' details the one-year experiment with saying "yes" that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.

In this astrology guide for the New Age, MacNaughton shows readers how to work with both the positive and negative aspects of their sun sign to achieve personal growth, inner peace andf Robin MacNaughton's Sun Sign Personality Guide.

NATIONAL BESTSELLER What would actually make America great: more people. If the most challenging crisis in living memory has shown us anything, it ' s that America has lost the will and the means to lead. We can ' t compete with the huge population clusters of the global marketplace by keeping our population static or letting it diminish, or with our crumbling transit and unaffordable housing. The winner in the future world is going to have more—more ideas, more ambition, more utilization of resources, more people. Exactly how many Americans do we need to win? According to Matthew Yglesias, one billion. From one of our foremost policy writers, One Billion Americans is the provocative yet logical argument that if we aren ' t moving forward, we ' re losing. Vox founder Yglesias invites us to think bigger, while taking the problems of decline seriously. What really contributes to national prosperity should not be controversial: supporting parents and children, welcoming immigrants and their contributions, and exploring creative policies that support growth—like more housing, better transportation, improved education, revitalized welfare, and climate change mitigation. Drawing on examples and solutions from around the world, Yglesias shows not only that we can do this, but why we must. Making the case for massive population growth with analytic rigor and imagination, One Billion Americans issues a radical but undeniable challenge: Why not do it all, and stay on top forever?

"Hilariously witty, unflinchingly honest, and brimming with hope." Bobbi Brown "A fascinating, thorough, and truly helpful book. I loved it!" Sarah Knight, New York Times bestselling author of Calm the F*ck Down The Happiness Project meets So Sad Today in this "hilariously witty, unflinchingly honest" book from the beloved founder of Words of Women, contemplating the nature of negative emotions, and the insights that allowed her to take back control. Five years ago, Lauren Martin was sure something was wrong with her. She had a good job in New York, an apartment in Brooklyn, a boyfriend, yet every day she wrestled with feelings of inferiority, anxiety and irritability. It wasn't until a chance encounter with a (charming, successful) stranger who revealed that she also felt these things, that Lauren set out to better understand the hold that these moods had on her, how she could change them, and began to blog about the wisdom she uncovered. It quickly exploded into an international online community of women who felt like she did: lost, depressed, moody, and desirous of change. Inspired by her audience to press even deeper, The Book of Moods shares Lauren's journey to infuse her life with a sense of peace and stability. With observations that will resonate and inspire, she dives into the universal triggers every woman faces - whether it's a comment from your mother, the relentless grind at your job, days when you wish the mirror had a Valencia filter, or all of the above. Blending cutting-edge science, timeless philosophy, witty anecdotes and effective forms of self-care, Martin has written a powerful, intimate, and incredibly relatable chronicle of transformation, proving that you really can turn your worst moods into your best life.

Before I used it, the key had infinite possibilities. Eleven-year-old Elise feels stuck. Her school locker-buddy squashes her lunch and laughs at her, every day. She doesn't want to go to school - and her best friend Franklin just makes things worse. Now I was ready for something to be different. Anything, really. One day Elise discovers an incredible secret. A secret that might just help her unlock her past, and take a chance on the future. I decided that tomorrow I would see what that key opened up. It had my name on it, after all . . .

This saga of a son of the working class who grows into a piano prodigy is " hypnotically readable . . . The best story I know of in a long, long time " (Vanity Fair). As a boy, Claude Rawlings looks up through the grated window of his basement apartment to watch the world go by. Poor, lonely, supported by a taxi-driver mother whose eccentricities spin more and more out of control, he faces the terrible task of growing up on the margins of life, destined to be a spectator of that great world always hurrying out of reach. But there is an out-of-tune piano in the small apartment, and in unlocking the secrets of its keys, as if by magic, Claude discovers himself. He is a musical prodigy. Body & Soul is the story of a young man whose life is transformed by a gift. The gift is not without price—the work is relentless, the teachers exacting—but the reward is a journey that takes him to the drawing rooms of the rich and powerful, private schools, a gilt-edged marriage, and Carnegie Hall. Claude moves through this life as if he were playing a difficult composition, swept up in its drama and tension, surprised by its grace notes. Music, here, becomes a character in its own right, equaled in strength only by the music of Frank Conroy ' s own unmistakable and true voice. Bristling with character and invention, Body & Soul is Dickensian in its range and richness. This is a novel with all the emotional appeal and moral gravity of a classic bildungsroman, but with a tone as contemporary as a jazz riff—an unforgettable achievement by one of the great writers of our time.

Comprehensive and engaging, this colourful study covers the whole sweep of ritual history from the earliest written records to the present day. From May Day revels and Midsummer fires, to Harvest Home and Hallowe'en, to the twelve days of Christmas, Ronald Hutton takes us on a fascinating journey through the ritual year in Britain. He challenges many common assumptions about the customs of the past, and debunks many myths surrounding festivals of the present, to illuminate the history of the calendar year we live by today.

On the Edge of Darkness
Stations of the Sun
Shutting Out the Sun
How Bigotry Shaped a Great American City
Eight Keys
Make the Most of Your Sun Sign
Not in My Neighborhood
Ready Player One
Adolescence Without End
Sacred
How I Turned My Worst Emotions Into My Best Life
...and other baby budget hacks

Christopher Knowlton, author of Cattle Kingdom and former Fortune writer, takes an in-depth look at the spectacular Florida land boom of the 1920s and shows how it led directly to the Great Depression. The 1920s in Florida was a time of incredible excess, immense wealth, and precipitous collapse. The decade there produced the largest human migration in American history, far exceeding the settlement of the West, as millions flocked to the grand hotels and the new cities that rose rapidly from the teeming wetlands. The boom spawned a new subdivision civilization—and the most egregious large-scale assault on the environment in the name of "progress." Nowhere was the glitz and froth of the Roaring Twenties more excessive than in Florida. Here was Vegas before there was a Vegas: gambling was condoned and so was drinking, since prohibition was not enforced. Tycoons, crooks, and celebrities arrived en masse to promote or exploit this new and dazzling American frontier in the sunshine. Yet, the import and deep impact of these historical events have never been explored thoroughly until now. In Bubble in the Sun Christopher Knowlton examines the grand artistic and entrepreneurial visions behind Coral Gables, Boca Raton, Miami Beach, and other storied sites, as well as the darker side of the frenzy. For while giant fortunes were being made and lost and the nightlife raged more raucously than anywhere else, the pure beauty of the Everglades suffered wanton ruination and the workers, mostly black, who built and maintained the boom, endured grievous abuses. Knowlton breathes dynamic life into the forces that made and wrecked Florida during the decade: the real estate moguls Carl Fisher, George Merrick, and Addison Mizner, and the once-in-a-century hurricane whose aftermath triggered the stock market crash. This essential account is a revelatory—and riveting—history of an era that still affects our country today.

This is the first English translation of a controversial Japanese best seller that made the public aware of the social problem ofhikikomori, or "withdrawal"—a phenomenon estimated to involve approximately one million Japanese adolescents and young adults. Drawing on his own clinical experience with hikikomori patients, Saito Tamaki creates a working definition of social withdrawal and explains its development.

Prepare yourself for a journey through the world of Patton Oswalt, one of the most creative, insightful, and hysterical voices on the entertainment scene today. Widely known for his roles in the films Big Fan and Ratatouille, as well as the television hit The King of Queens, Patton Oswalt—a staple of Comedy Central—has been amusing audiences for decades. Now, with Zombie Spaceship Wasteland, he offers a fascinating look into his most unusual, and lovable, mindscape. Oswalt combines memoir with uproarious humor, from snow forts to Dungeons & Dragons to gifts from Grandma that had to be explained. He remembers his teen summers spent working in a movie Cineplex and his early years doing stand-up. Readers are also treated to several graphic elements, including a vampire tale for the rest of us and some greeting cards with a special touch. Then there's the book's centerpiece, which posits that before all young creative minds have anything to write about, they will home in on one of three story lines: zombies, spaceships, or wastelands. Oswalt chose wastelands, and ever since he has been mining our society's wasteland for perversion and excess, pop culture and fatty foods, indie rock and single-malt scotch. Zombie Spaceship Wasteland is an inventive account of the evolution of Patton Oswalt's wildly insightful worldview, sure to indulge his legion of fans and lure many new admirers to his very entertaining "wasteland."

"A lightning bolt of a literary debut." ---Adam Johnson, Pulitzer Prize winner "Enchanting and so neatly planed they feel made by time, these stories mark the debut of a writer to watch." ---John Freeman, Literary Hub Last One Out Shut Off the Lights is an evocative portrait of the last-chance towns of southwest Louisiana, where oil development, industrial pollution, dying wetlands, and the ever-present threat of devastating hurricanes have eroded their inhabitants' sense of home. These eleven piercing stories feature indelible characters struggling to find a foothold in a world that is forever washing out from under them, people who must reckon with their ambivalence about belonging to a place so continually in flux. In a collection whose resonant echoes abound, we meet a reluctant teenage mother who stows her baby in a closet to steal a night out; a spiteful retiree who sabotages his neighbor in the wake of a hurricane; a Pentecostal singer in a children's theater company who confronts the cultish leader of her troupe; a community of elderly Cajuns who conspire with a family of Sudanese immigrants to hide an escaped cow from the authorities; and a desperate young woman who tries to drag her brother to Mexico for surgery, determined to save his life and her own. As Lauren Groff did for the state of Florida in her recent collection Florida, Stephanie Soileau demonstrates that Louisiana is as much a state of mind as it is a place on the map. A love letter to the Cajun language, life rhythms, and customs that still make the region unique, Last One Out Shut Off the Lights is also a powerful reminder of the treacherous escape routes that bedevil anyone longing to leave home, and the traps that remain for those who desire to return.

The advanced technology of a house first pleases then increasingly terrifies its occupants.

House of the Rising Sun
And Other Lessons in Life
The Florida Boom of the 1920s and How It Brought on the Great Depression
More Brilliant Than the Sun
A Novel
Life as We Knew it
The Book of Moods
The Veldt
The Sun Dog
Hikikomori