

Sisters Centennial Motorcycle Ride

In STAY SEXY & DON'T GET MURDERED, Karen Kilgariff and Georgia Hardstark, hosts of true crime comedy podcast 'My Favorite Murder,' open up about their lives more intimately than ever in their confessionally honest and hilarious debut book, titled after their podcast sign-off. Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia

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irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the podcasting world. Features photographs of women motorcyclists. Motorcycle riders from all walks of life--from Main Street to Wall Street, Hollywood to Washington, D.C.-- are invited to peel back their "badass" masks and answer one simple question: what is the meaning of life? Their answers expose the

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motorcycle community's lesser-known philosophical and charitable nature and help to smash the typical motorcycle-rider stereotype. Joining the "regular folks" interviewed are celebrities, including Peter Fonda, Gen. Tommy Franks, John Paul DeJoria, Jillian Michaels, Kyle Petty, Carey Hart, and Norman Reedus, along with a former chair of the Joint Chiefs of Staff, a Congressman, a Senator, a former NASA astronaut, governors, military generals, actors, rock n'roll and country artists, corporate

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executives, and NFL, NBA, MLB sports figures. Whether you drive on four wheels or straddle a "wild thang" on two, these voices are sure to enlighten and entertain. Highlighted by two hundred full-color photographs, a celebration of American crafts and decorative arts and the artists who create them showcases masterpieces of furniture, wood, ceramics, glass, fiber, jewelry, metal, and basketry from the past two centuries, along with a look at how craft has shaped American history, arts, vitality, and

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identity. 25,000 first printing.

Description: Movie Press Kits.

In celebration of a century of making classic motorcycles, the official one-hundredth anniversary volume recounts the history of the company, and presents images of its famous products.

The acclaimed actress and dedicated activist shares her personal journey of discovery, and destroys outdated ideas about partnership, love and family that will resonate with

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anyone in an unconventional life situation. Actress and activist Maria Bello made waves with her essay, “Coming Out as a Modern Family,” in the New York Times popular “Modern Love” column, in which she recalled telling her son that she had fallen in love with her best friend, a woman—and her relief at his easy and immediate acceptance with the phrase “Whatever Mom, love is love.” She made a compelling argument about the fluidity of partnerships, and how families today

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come in a myriad of designs. In her first book, Bello broadens her insights as she examines the idea of partnership in every woman's life, and her own. She examines the myths that so many of us believe about partnership—that the partnership begins when the sex begins, that partnerships are static, that you have to love yourself before you can be loved, and turns them on their heads. Bello explores how many different relationships—romantic, platonic, spiritual, familial,

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educational—helped define her life. She encourages women to realize that the only labels we have are the ones we put on ourselves, and the best, happiest partnerships are the ones that make your life better, even if they don't fit the mold of "typical."

Throughout this powerful and engaging read, Bello shares intimate stories and lessons on how she has come to discover her happiest self, accept who she is, and live honestly and freely, and tells the stories of those who came to her

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***after her Times' columns,
grateful that someone gave
voice to their life choices.
Whatever...Love Is Love is
not a memoir about an
actress. It is a frank, raw,
and honest book about the
way every woman questions
the roles she plays in love,
work, and life, filled with
wisdom, questions, and
insights relevant to us all.
Secret Walks: A Walking
Guide to the Hidden Trails of
Los Angeles is a sequel to
the popular Secret Stairs: A
Walking Guide to the
Historic Staircases of Los
Angeles, and features***

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another collection of exciting urban walks through parks, canyons, and neighborhoods unknown and unseen by most Angelinos. Each walk is rated for duration, distance, and difficulty, and is accompanied by a map. The walks, like those in Secret Stairs, are filled with fascinating factoids about historical landmarks—the original Bat Cave from Batman, the lake where Opie learned to fish on The Andy Griffith Show, or the storage barn for one of L.A.'s oldest wineries. The book also

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highlights the people who made the landmarks famous: the infamous water engineer William Mulholland; the convicted murderer and philanthropist Colonel Griffith J. Griffith; Charles Lummis, who walked from Cincinnati to Los Angeles to take a job on the L.A. Times; and tobacco millionaire Abbot Kinney, who dug canals to drain the marshes south of Santa Monica and create his American "Venice." Written in the entertainingly informed style that has made Secret Stairs a Los

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**Angeles Times best-seller,
Secret Walks is the perfect
book for the walker eager to
explore but tired of the
crowds at Runyon Canyon or
Temescal Park.**

[The Columbia Basin Project](#)

**[The MotoLady's Book of
Women Who Ride](#)**

[Can't Hurt Me](#)

**[Susan B. Anthony in Her
Own Words](#)**

[Frida](#)

**[Women, Motorcycles, and
the Rapture of the Road](#)**

[Every Model Since 1923](#)

**[Questioning the Labels We
Give Ourselves](#)**

[Secret Stairs](#)

**[The Story of Our Electoral
College](#)**

**[Stay Sexy and Don't Get
Murdered](#)**

**[Sisters' Centennial
Motorcycle Ride](#)**

**[Riding in the Zone
Craft in America](#)**

***America's unique
presidential election
system is often
misunderstood-and
perhaps especially hard
to explain to our children.
"We Elect a President:
The Story of Our Electoral
College" will help you and
your family discover more
about the Electoral***

College and its remarkable history. Why was it created in the first place? Does it still work today? Written in straightforward language and complemented with playful illustrations, "We Elect a President" explains how the Electoral College works and why it is still needed in a great, diverse country such as our own: As the Founders intended, the system continues to protect our republic and promote our liberty. "We Elect a President" is

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**written by Electoral
College expert Tara Ross
and illustrated by Kate E.
Cooper. It presents a fun,
yet educational way to
learn more about
America's too-often
misunderstood
presidential election
system.**

**A collection of stories
that detail a journey
along our personal,
emotional and spiritual
path to enlightenment
and becoming all that we
are.**

**Denver's Lakeside
Amusement Park details**

the history of Lakeside, exploring how it has managed to remain in business for more than a century (something fewer than thirty amusement parks have accomplished) and offers a unique view on larger changes in society and the amusement park industry itself. Once nicknamed White City in part for its glittering display of more than 100,000 lights, the park opened in 1908 in conjunction with Denver's participation in the national City Beautiful

movement. It was a park for Denver elites, with fifty different forms of amusement, including the Lakeshore Railway and the Velvet Coaster, a casino, a ballroom, a theater, a skating rink, and avenues decorated with Greek statues. But after metropolitan growth, technological innovation, and cultural shifts in Denver, it began to cater to a working-class demographic as well. Additions of neon and fluorescent lighting, roller coasters like the

Wild Chipmunk, attractions like the Fun House and Lakeside Speedway, and rides like the Scrambler, the Spider, and most recently the drop tower Zoom changed the face and feel of Lakeside between 1908 and 2008. The park also has weathered numerous financial and structural difficulties but continues to provide Denverites with affordable, family-friendly amusement today. To tell Lakeside's story, Forsyth makes use of various primary and

secondary sources, including Denver newspapers, Denver's official City Beautiful publication Municipal Facts, Billboard magazine, and interviews with people connected to the park throughout its history. Denver's Lakeside Amusement Park is an important addition to Denver history that will appeal to anyone interested in Colorado history, urban history, entertainment history, and popular culture, as well as to amusement

park aficionados.

The beautifully illustrated and utterly absorbing biography of one of the twentieth century's most transfixing artists Frida is the story of one of the twentieth century 's most extraordinary women, the painter Frida Kahlo. Born near Mexico City, she grew up during the turbulent days of the Mexican Revolution and, at eighteen, was the victim of an accident that left her crippled and unable to bear children. To salvage what she could

from her unhappy situation, Kahlo had to learn to keep still so she began to paint. Kahlo 's unique talent was to make her one of the century 's most enduring artists. But her remarkable paintings were only one element of a rich and dramatic life. Frida is also the story of her tempestuous marriage to the muralist Diego Rivera, her love affairs with numerous, diverse men such as Isamu Noguchi and Leon Trotsky, her involvement

with the Communist Party, her absorption in Mexican folklore and culture, and of the inspiration behind her unforgettable art. From 1910 to 1916, women were not deterred from pursuing and achieving their dreams of traveling across America and exploring the world around them in spite of daunting physical and social roadblocks. This book is the first to tell the stories of five daring women and their women companions as they

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crossed the country before their were good roads, gas stations, repair shops, or easy communications. Maps of the their motorcycle routes included. Blanche Stuart Scott, Della Crew, Effie and Avis Hotchkiss, Adeline and Augusta Van Buren, Rachel Foster Avery are the adventuring motorcyclists -- 1910-1916.

Containing walks and detailed maps from throughout the city, Secret Stairs highlights the charms and quirks of

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a unique feature of the Los Angeles landscape, and chronicles the geographical, architectural, and historical aspects of the city's staircases, as well as of the neighborhoods in which the steps are located. From strolling through the classic La Loma neighborhood in Pasadena to walking the Sunset Junction Loop in Silver Lake, to taking the Beachwood Canyon hike through "Hollywoodland" to enjoying the magnificent ocean views

from the Castellammare district in Pacific Palisades, Secret Stairs takes you on a tour of the staircases all across the City of Angels. The circular walks, rated for duration and difficulty, deliver tales of historic homes and their fascinating inhabitants, bits of unusual local trivia, and stories of the neighborhoods surrounding the stairs. That's where William Faulkner was living when he wrote the screenplay for To Have and Have

Not; that house was designed by Neutra; over there is a Schindler; that's where Woody Guthrie lived, where Anais Nin died, and where Thelma Todd was murdered . . . Despite the fact that one of these staircases starred in an Oscar-winning short film—Laurel and Hardy's *The Music Box*, from 1932—these civic treasures have been virtually unknown to most of the city's residents and visitors. Now, *Secret Stairs* puts these hidden

stairways back on the map, while introducing urban hikers to exciting new "trails" all around the city of Los Angeles. Juxtaposed with contemporary reports and biographical essays, the words of this legendary suffragist reveal Susan B. Anthony as a loyal, caring friend, and an eloquent, humorous crusader. "More than a collection of well-arranged quotations, the work informs, inspires, and gives historical perspective."--The

***Houston Post. 33 photos
& illustrations.***

***"Incorporated in 1887,
South St. Paul grew
rapidly as the blue-collar
counterpart to the bright
lights and sophistication
of its cosmopolitan
neighbors Minneapolis
and St. Paul. Its
prosperous stockyards
and slaughterhouses
ranked the city among
America's largest
meatpacking centers. The
proud city fell on hard
economic times in the
second half of the
twentieth century. Broad***

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swaths of empty buildings were razed as an enticement to promised redevelopment programs that never happened. In 1990, South St. Paul began to chart out its own successful path to renewal with a pristine riverfront park, a trail system and a business park where the stockyards once stood. Author and historian Lois A. Glewwe brings the story of the city's revival to life in this history of a remarkable community"--Back cover.

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[*Orange Coast Magazine*](#)

[*Motorcycle Dispatches*](#)

[*from Early Twentieth*](#)

[*Century Women*](#)

[*Adventurers*](#)

[*The American Motorcycle*](#)

[*Girls, 1900 to 1950*](#)

[*The First British Woman*](#)

[*to Motorcycle Around the*](#)

[*World*](#)

[*Global Lessons from a*](#)

[*Four-Year Motorcycle*](#)

[*Adventure*](#)

[*Memory Meanders*](#)

[*\(second Draft\)*](#)

[*The Hello Girls*](#)

[*Across America by Motor-*](#)

[*cycle*](#)

[*A Guide to Television*](#)

***Stars Who Made Records,
1950-2000***

***The University of Gravel
Roads***

Place, Home and

***Commemoration in an Ex-
Rhodesian Diaspora***

Community

***1961 and the Struggle for
Racial Justice***

***Architects of Buddhist
Leisure***

The saga of the Freedom Rides is an improbable, almost unbelievable story. In the course of six months in 1961, four hundred and fifty Freedom Riders expanded the realm of the possible in American politics, redefining the limits of dissent and setting the stage for the civil rights

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movement. In this new version of his encyclopedic *Freedom Riders*, Raymond Arsenault offers a significantly condensed and tautly written account. With characters and plot lines rivaling those of the most imaginative fiction, this is a tale of heroic sacrifice and unexpected triumph. Arsenault recounts how a group of volunteers--blacks and whites--came together to travel from Washington DC through the Deep South, defying Jim Crow laws in buses and terminals and putting their lives on the line for racial justice. News photographers captured the violence in Montgomery, shocking the nation and sparking a crisis in the Kennedy administration. Here are the key players--their fears and courage, their determination and second thoughts, and the agonizing choices they faced

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as they took on Jim Crow--and triumphed. Winner of the Owsley Prize Publication is timed to coincide with the airing of the American Experience miniseries documenting the Freedom Rides "Arsenault brings vividly to life a defining moment in modern American history." --Eric Foner, The New York Times Book Review "Authoritative, compelling history." --William Grimes, The New York Times "For those interested in understanding 20th-century America, this is an essential book." --Roger Wilkins, Washington Post Book World "Arsenault's record of strategy sessions, church vigils, bloody assaults, mass arrests, political maneuverings and personal anguish captures the mood and the turmoil, the excitement and the confusion of the movement and the time."

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--Michael Kenney, *The Boston Globe*
Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites

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highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “ secular ” and “ religious, ” “ public ” and “ private, ” are in many ways false binaries. Moreover, places like Lek Wiriyaphan ’ s Sanctuary of Truth in Thailand, Suối Tiên Amusement Park in Saigon, and Shi Fa Zhao ’ s multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: Together they form a gathering, not a movement. Despite the ingenuity of lay and ordained visionaries like

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Wiriyanphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, *Architects of Buddhist Leisure* asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience interested

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in modern art, architecture, religion, anthropology, and material culture. In *From Small Screen to Vinyl: A Guide to TV Stars Who Made Records 1950-2000*, author Bob Leszczak offers a look at hundreds of stars who performed double duty: as a television performer as well as a recording artist. He looks not only at the show and the performer but the behind-the-scenes dramas that unfolded as each attempted to tackle the two different mediums. Through his interviews with many of these multitaskers, the author has uncovered new, and mostly never before known facts about those who sought to conquer the world of vinyl. *New York Times Bestseller* Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But

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through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring Outside magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of *Can't Hurt Me*, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

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"Across America by Motor-cycle" by C. K. Shepherd. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

100 years ago two sister set out to ride across America on motorcycles. They did it to show the US military that they were very capable motorcyclists after they were denied to be motorcycle messengers in WW1.

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Their names were Adeline and Augusta Van Buren. 100 years later the Sister Centennial Ride took 100 women across america following a similar route New York to San Francisco. This book is in celebration of those riders, the Van Buren sisters, and 100 years of women motorcycle adventurers.

Secondly I examine how home - both as a mundanely organized sphere of everyday lives and as an idea of belonging - is culturally configured, and analyze how and if homes travel in diaspora. In the final ethnographic section I focus on commemorative practices. I first analyze how food and culturally specific festive occasions of commensality are connected to social and sensual memory, considering the unique ways in which food acts as a mnemonic trigger in a diaspora

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community. The second example concerns the celebration of a centenary of Rhodesia in 1990. Through this case I describe how the mnemonic power of commemoration rests on the fact that culturally meaningful experiences are bodily re-enacted. I show how habitual memory connected to performance is one example of how memory gets passed-on in non-textual ways.

Alicia Mariah Elfving, founder of TheMotoLady.com and the Women ' s Motorcycle Show, dishes profiles of more than 70 women past and present who ride and wrench as well as anyone, and in the process have proven every bit as indispensable to maintaining and growing a positive motorcycling culture.

[We Elect a President](#)
[From Small Screen to Vinyl](#)

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[Celebrating Two Centuries of Artists
and Objects](#)

[High Performance Street Riding
Techniques](#)

[A Photographic History of Early
Women Motorcyclists](#)

[The Postal Record](#)

[Freedom Riders](#)

[Secret Walks](#)

[Women, Motorcycles and the Road to
Empowerment](#)

[Magazines in the twentieth century](#)

[From the White City Beautiful to a
Century of Fun](#)

[Motorcycle Heroes, Trailblazers &
Record-Breakers](#)

[The Biker Book for Charity](#)

[100 Years of Harley-Davidson](#)

Written by a journalist from the saddle of her motorcycle, this book chronicles the bold world of women in motorcycling: the myths, the history, and subcultures of free-

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spirited riders with a passion for two wheels and the road. This is the first account of this little-known facet of women's rocky road to personal independence in America. Packed with stories and photographs of pioneering women and their machines from the first grande dames who hitched up their skirts to ride motorized bicycles at the turn of the century to the high-tech drag racers, stuntwomen and exotic adventure riders of today. "A woman's symphony on the road." The New York Times.

In 1982, at the age of just twenty-three and halfway through her architecture studies, Elspeth Beard left her family and friends in London and set off on a 35,000-mile solo adventure around the world on her 1974 BMW R60/6. Reeling from a recent breakup and with only limited savings from her pub job, a tent, a few clothes and some tools, all packed on the back of her bike, she was determined to prove herself. She had ridden

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bikes since her teens and was well travelled. But nothing could prepare her for what lay ahead. When she returned to London nearly two and a half years later she was stones lighter and decades wiser. She'd ridden through unforgiving landscapes and countries ravaged by war, witnessed civil uprisings that forced her to fake documents, and fended off sexual attacks, biker gangs and corrupt police convinced she was trafficking drugs. She'd survived life-threatening illnesses, personal loss and brutal accidents that had left permanent scars and a black hole in her memory. And she'd fallen in love with two very different men. In an age before email, the internet, mobile phones, satnavs and, in some parts of the world, readily available and reliable maps, Elspeth achieved something that would still seem remarkable today. Told with honesty and wit, this is the extraordinary and moving story of a unique and life-changing

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adventure.

Part memoir, part travelogue, part psychological salvation, *Riding Soul-O* is a book about one woman's spiritual quest, her motorcycle, and their journey together along life's road.

Today 's super high-performance bikes are the most potent vehicles ever sold to the public and they demand advanced riding skills. This is the perfect book for riders who want to take their street riding skills to a higher level. *Total Control* explains the ins and outs of high-performance street riding. Lee Parks, one of the most accomplished riders, racers, authors and instructors in the world, helps riders master the awe-inspiring performance potential of modern motorcycles. This book gives riders everything they need to develop the techniques and survival skills necessary to become a proficient, accomplished, and safer street rider. High quality photos,

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detailed instructions, and professional diagrams highlight the intricacies and proper techniques of street riding. Readers will come away with a better understanding of everything from braking and cornering to proper throttle control, resulting in a more exciting yet safer ride.

This book argues for a theory of mobile mapping, a situated and spatial approach towards researching how everyday digital mobile media practices are bound up in global systems of knowledge and power. Drawing from literature in media studies and geography - and the work of Michel Foucault and Doreen Massey - it examines how geographical and historical material, social, and cultural conditions are embedded in the way in which contemporary (digital) cartographies are read, deployed, and engaged. This is explored through seventeen walking interviews in Hong Kong and Sydney, as

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potent discourses like cartographic reason continue to transform and weave through the world in ways that haunt mobile mapping and bring old conflicts into new media. In doing so, Mobile Mapping offers an interdisciplinary rethinking about how multiple translations of spatial knowledges between rational digital epistemologies and tacit ways of understanding space and experience might be conceptualized and researched.

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange

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County 1 s only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county 1 s luxe lifestyle.

The Complete Book of BMW Motorcycles offers a thorough year-by-year guide to every production machine ever built by Germany ' s leading motorcycle manufacturer. From the first model, the 1923 R32 that launched BMW's motorcycle dynasty, to the latest (and fastest) superbike, the S1000RR, this book captures nearly a century of motorcycling excellence in a combination of historic and contemporary photos. Technical specs are provided for each model. This comprehensive review covers all of BMW's bike families: The side-valve machines from the early years The early overhead-valve performance bikes The modern Airheads and Oilheads The four-cylinder and six-cylinder touring bikes The

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early pushrod singles The modern overhead-cam singles The latest parallel twins, and inline-four cylinder sport bikes Among them, you'll find all the classic bikes—pre-World War II BMWs like the R5 that defined performance in that era; the military R12 that carried the Wehrmacht as it blitzkrieged its way across Europe; the Earles-forked R69S that offered the perfect platform for mounting a Steib sidecar; the R90S café racer; the K1 “flying brick”; and the GS (Gelände Sport) series that launched a dual-sport revolution right up to today's world-class S100RR and retro-inspired R nine T. Like the other titles in Motorbooks' Complete Book series, this guide to BMW's motorcycle output offers the most complete reference to the subject available.

Riding motorcycles is fun, but author Ken Condon maintains that there is a state of consciousness to be achieved beyond the

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simple pleasure of riding down the road. Riding in the Zone helps riders find that state of being. It's the experience of being physically and mentally present in the moment, where every sense is sharply attuned to the ride. Your mind becomes silent to the chatter of daily life, and everyday problems seem to dissolve. You feel a deeper appreciation for life. Your body responds to this state of being with precise, fluid movements, you feel in balance, your muscles are relaxed, and it seems as though every input you make is an expression of mastery. This is "the Zone." Condon identifies all of the factors that affect entering the Zone and addresses each one individually, from the development of awareness and mental skills to mastering physical control of the motorcycle. At the end of each chapter are drills designed to transform the book's ideas into solid, practical riding skills. Riding in the Zone

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takes riders to the next level in their skill set.

[The Mobile Mapping](#)

[Failure Is Impossible](#)

[Essays on Teaching and Illustrating Folklore](#)

[Master Your Mind and Defy the Odds -](#)

[Clean Edition](#)

[Socially Disengaged Buddhism in Asia 's](#)

[Museums, Monuments, and Amusement](#)

[Parks](#)

[Whatever...Love Is Love](#)

[50 States of Consciousness](#)

[Between the Cracks of History](#)

[A Walking Guide to the Hidden Trails of](#)

[Los Angeles](#)

[Alice's Restaurant](#)

[Total Control](#)

[Riding Soul-O](#)

[Denver's Lakeside Amusement Park](#)

African-American

motorcyclist DJ Jones

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travels to all fifty states covering 25,000 miles on her 800-pound motorcycle 'Big Bertha' in 2006 surviving everything from tornados to grizzlies. Venture inside DJ's historic, life-altering, emotional and physical roller coaster ride to help raise awareness and save lives through her experiences.

The landscape of New Mexico inspires a sense of peace, awe, and grandeur unlike any other state -- and it

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contains some of the country's most remote and unexplored natural areas. For day hikers, campers, or backpackers planning a long trek, this guide is absolutely essential for charting your way through this rugged and dramatic landscape. Well-known writer Bob Julyan's precise and entertaining prose, combined with Tom Till's extraordinary photographs, lead the reader through hundreds of miles of breathtaking scenery.

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Six essays discuss definitions and explanations of folklore, and methods of teaching it. Then 15 additional essays explore Texas folklore related to such topics as police burials, gang graffiti, fiddling, ghosts, dance halls, oil fields, spring rituals, and the dialect spoken along the border between Texas and Mexico.

Numerous illustrations and black-and-white photographs. Annotation copyrighted by Book

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News, Inc., Portland, OR

In 1918 the U.S. Army Signal Corps sent 223 women to France to help win World War I.

Elizabeth Cobbs reveals the challenges these patriotic young women faced in a war zone where male soldiers resented, wooed, mocked, saluted, and ultimately celebrated them. Back on the home front, they fought the army for veterans' benefits and medals, and won.

" ... Join the adventure as 33-year-old Rene

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Cormier politely removes himself from the working world that surrounds him and cashes in what few possessions he has to finance a three-year-long motorcycle journey around the world. Never one to let excessive planning get in the way of a good ride, Rene runs out of money half way through the tour and ultimately takes five years to cover his 154,000-kilometre (95,000 mile) route. ..."--Book flap.

[Grace and Grit](#)

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[The Official Guide](#)

[Advanced Techniques for
Skillful Motorcycling](#)

[The Meaning of Life](#)

[According to Bikers](#)

[A Walking Guide to the
Historic Staircases of
Los Angeles](#)

[Space, Cartography, and
the Digital](#)

[Lone Rider](#)

[South St. Paul: A Brief
History](#)

[The Biography of Frida
Kahlo](#)

[New Mexico's Continental
Divide Trail](#)

[The Complete Book of BMW
Motorcycles](#)

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[The Definitive How-To
Guide From the My
Favorite Murder Podcast
Hear Me Roar](#)