

Sothebys Concise Encyclopedia Of Furniture

Explains how to find and retrieve information, and lists the best book, periodical, electronic, public, government, and private sources

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

First published in 1997, Routledge is an imprint of Taylor & Francis, an Informa company.

Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories—all in a trusted, authoritative voice.

This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

The world's foremost auction house presents a comprehensive guide to furniture, covering all major stylistic movements including classical, medieval, Baroque, contemporary, and art deco, and noting the influence of artistic trends on the craft

The Bulletin

Dictionary of Furniture

Catalogue of the Collections

Hasidic Art and the Kabbalah

Readers Digest

Paris Furniture

The Rocker

The New York Public Library Book of how and where to Look it Up

An American Design Tradition

Despite the upheavals of the first decades of the nineteenth century, Paris soon recovered its position as a leading centre for furniture and design in Europe, a position that was to grow and strengthen as the century progressed. Encouraged by royal and imperial regimes, exhibited at the great international fairs, and collected by international aristocrats, bankers and newly wealthy industrialists, Paris furniture by the second half of the century had once again become synonymous with luxury and exquisite craftsmanship. Furniture makers drew their inspiration from a vast array of historical periods and cultural sources to create new and exciting designs that both appealed to the eclectic tastes of the nineteenth-century amateur and yet suited the demands for comfort and convenience of the luxury consumer. Building on the generations of skills and techniques that had characterised French furniture during the years of the Ancien Regime, contemporary makers exploited technological advances and new materials to produce some of the most creative and inventive pieces ever made, often surpassing the quality achieved by previous generations. AUTHOR: Christopher Payne's 45-year career in the Decorative Arts spans both the commercial and the academic worlds coupled with a deep knowledge and understanding of the practical side of furniture making and conservation. After reading law, Christopher started his career at Sotheby's where he stayed for 25 years, becoming a Senior Auctioneer and a Director of the Furniture Department with responsibilities for furniture, works of art, clocks and sculpture. At Sotheby's Christopher was working at the very centre of the art world, advising international collectors on both buying and selling, building up collections, giving restoration advice and insurance valuations as well as teaching post-graduate students at the Sotheby's Institute. Private clients have enjoyed his lectures at the Buccleuch Studies and tours of many of Great Britain's country houses. He personally helped the late Earl of Carnarvon furnish part of Highclere Castle, the location for the highly acclaimed ITV television series Downton Abbey and has been a member of the BBC's Antiques Roadshow team for over thirty years. He continues his work as an independent consultant advising top-level private clients and lecturing both in the United Kingdom and internationally, including China. 1250 colour, 250 b/w images

The focus of this serial is on America's design heritage and traditions.

From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials. No rigid definition of reference is applied. In addition to the expected bibliographies, indexes, dictionaries, encyclopaedias, and directories, a number of important textbooks and manuals of general practice are included. While the majority of the items are books, Walford is a guide to reference material. Thus periodical articles, microforms, online and CD-ROM sources are all represented. In this volume a particular effort has been made to improve coverage of the latter two categories.

Hasidic Art and the Kabbalah presents eight case studies of manuscripts, ritual objects and folk art developed by Hasidic masters in the mid-eighteenth to late nineteenth centuries, whose form and decoration relate to sources in the Zohar, German Pietism, and Safed Kabbalah.

You're no idiot, of course. You negotiate like a pit bull on the job, organize your household budget with your computer, and even manage to coax your kids to finish their homework. But when it comes to plunking down your money to buy a crystal vase, you're not sure whether you'll be getting trash or treasure. Don't hand over the cash yet! The Complete Idiot's Guide to Buying and Selling Collectibles helps you build the skills you need to become a savvy, satisfied collector. Feel confident about buying the collectible you want, even when the seller is playing hardball. In this Complete Idiot's Guide, you get:

História antiga dos seguintes objetos: mobiliário, relógio, prata, cerâmica, vidro, tapete, vestuário, obra de arte, instrumento musical, jóia, moeda, arma, armadura, brinquedo, livro, manuscrito, mapa e escultura.

The Old-house Journal

The Encyclopedia Americana

Reference and Subscription Books Reviews

Generalia, Language & Literature, the Arts

Author/Title Index 1985-1994

Old-House Journal

The World Book Encyclopedia

Guide to Reference Books

Work and World of an Early Nineteenth-century Albany Potter

In a comprehensive listing of entries from "Aalto, Hugo Alvar Henrik" to "Zui Weng Yi," Boyce illuminates readers about furniture styles, construction details, terminology, furniture designers, and design movements throughout history and throughout the world. Styles covered include European-inspired classical, baroque, pop, rococo, and modernist. This extensive guide will be helpful for furniture enthusiasts, historians, and those interested in redecorating their homes.

This volume documents the Getty Museum's important holdings of Vincennes and Sévres porcelain. Entries are arranged in chronological order and include descriptions, commentary, and a complete bibliography and exhibition list. Every object is illustrated in color and all incised and painted marks are reproduced. The volume also includes an index of painters, gilders, and previous owners.

This new update identifies sources to turn to for quick answers to typical questions that come to the reference desk.

National architectural magazine now in its fifteenth year, covering period-inspired design 1700-1950. Commissioned photographs show real homes, inspired by the past but livable. Historical and interpretive rooms are included; new construction, additions, and new kitchens and baths take their place along with restoration work. A feature on furniture appears in every issue. Product coverage is extensive. Experts offer advice for homeowners and designers on finishing, decorating, and furnishing period homes of every era. A garden feature, essays, archival material, events and exhibitions, and book reviews round out the editorial. Many readers claim the beautiful advertising—all of it design-related, no "lifestyle" ads—is as important to them as the articles.

This is a shortened version of the three volume Walford's Guide to Reference Material, 5th edition: Volume 1, Science and Technology (1989), Volume 2, Social and historical sciences, philosophy and religion (1990), and Volume 3, Generalia, language and literature, the arts (1991). There are more than 3,000 entries, forming an updated compilation of what are considered to be the basic items in the main volumes, plus some more recent material up to April 1992.

Presents an annotated bibliography of general and subject reference books covering the humanities, social and behavioral sciences, history, science, technology, and medicine.

Where to Find what

Art Market Research

A Guide to Methods and Sources, 2d ed.

The Encyclopedia of Modelmaking Techniques

Encyclopedia of Interior Design

The Luxury Market of the 19th Century

Old House Interiors

Sotheby's Concise Encyclopedia of Furniture

Vincennes and Sévres Porcelain

Heartily recommended... Since not even a reference librarian par excellence can come close to knowing the best in any given discipline, no library should be without access to this set for its patrons. Booklist ... impressively meets a quite formidable task - providing basic material on many subjects for the nonspecialist, student librarian. Choice From age-old classics to the writings of today, The Reader's Adviser, 14th Edition helps you and your patrons select and appreciate the world's greatest books. This monumental work features: *hundreds of authors and thousands of works new to this edition, plus updated entries and revised material in every chapter *updated critical and biographical profiles reflecting the latest understanding and scholarship *more women writers and more culturally diverse writers from around the world *title, name, & subject indexes in every volume. Order the complete 6-volume set for only \$500.00—a savings of \$160.00 if you purchased each volume separately!

- Excerpts from and citations to reviews of more than 8,000 books each year, from 109 publications. - Electronic version with expanded coverage, and retrospective version available, see p. 5 and p. 31. - Pricing: Service Basis-Books.

**** The British counterpart to Sheehy (in which it is recommended--and vice versa), distributed in the US by Unipub. Volume 3 completes the 5th edition with 8,833 entries (vol. 1:Science and technology, 1989, 5,995 entries; vol.2: Social and historical sciences, philosophy and religion, 1990, 7,166 entries). While the majority of items are reference books, Walford is a guide to reference material and therefore includes periodical articles, microforms, online, and CD-ROM sources. A special effort has been made to make sure the output of small and specialist presses is not neglected. Annotation copyrighted by Book News, Inc., Portland, OR

Techniques-based approach to model making. Clear step-by-step photographs show exactly how to make exciting dioramas, accurate transport models, and delightful miniatures.

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Traces the history of the rocking chair, shows traditional and modern designs, and looks at the rocking chair as portrayed in art.

ABM

Indexes

Walford's Concise Guide to Reference Material

The Encyclopedia Americana: Franco-Goethals

Encyclopedia Americana: Franco to Goethals

Public Library Catalog

Book Review Digest

Walford's Guide to Reference Material

Modern Furniture Classics Since 1945

Overview of the life, work, times, and legacy of renowned Albany potter Paul Cushman (1767-1833)

This stunning volumes presents a complete visual history of furniture design since 1945, with 144 spectacular color photographs (and another 203 in bandw), all accompanied by detailed descriptions. A comprehensive reference section provides designer biographies, a bibliography, a lists of retail outlets and museums, and advice on collecting. Annotation copyrighted by Book News, Inc., Portland, OR

Second Edition

Walford's Guide to Reference Material: Generalia, language and literature, the arts

História ilustrada das antiguidades – Vip

Classic American Homes

The Reader's Adviser

A Handbook to Reference Service

The Complete Idiot's Guide to Buying and Selling Collectibles

Library Journal