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The Cabinet Maker And Upholsterers Guide

*Reproduction of the original:
French and English furniture by
Esther Singleton*

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*Covering the period from the publication of Thomas Chippendale's *The Gentleman and Cabinet-Makers' Director* (1754) to the Great Exhibition (1851), this book analyses the relationships between producer retailers and consumers of furniture and interior design, and explores what effect dialogues surrounding these transactions had on the standardisation of furniture production during this period. This was an era, before mass production, when domestic furniture was made both to order and from standard*

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patterns and negotiations between producers and consumers formed a crucial part of the design and production process. This study narrows in on three main areas of this process: the role of pattern books and their readers; the construction of taste and style through negotiation; and daily interactions through showrooms and other services, to reveal the complexities of English material culture in a period of industrialisation.

A reference work on furniture makers active in England between 1660 and 1840. It lists makers in alphabetical order, recording biographical details, commissions,

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and information about signed or documented pieces, together with full supporting references.

*A Record of 2500 Cabinet-makers,
Upholsterers, Carvers and Gilders,
with Their Addresses and Working
Dates*

*Comprising the Rudiments and
Principles of Cabinet-making and
Upholstery, with Familiar
Instructions, Illustrated by
Examples, for Attaining a
Proficiency in the Art of Drawing
as Applicable to Cabinet-work ...
Or, Repository of Designs for Every
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Displaying a Great Variety of
Patterns ... with a Scale to Each,
and an Explanation in Letter Press*

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Comprising the Rudiments and Principles of Cabinet-making and Upholstery : with Familiar Instructions, Illustrated Examples, for Attaining a Proficiency in the Art of Drawing, as Applicable to Cabinet-work ...

Being a Large Collection of the Most Elegant and Useful Designs of Household Furniture in the Most Fashionable Taste ...:and Other Ornaments ...

Being a Complete Drawing Book, in which Will be Comprised Treatises on Geometry and Perspective ...

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*Furniture-Makers and Consumers
in England, 1754–1851*

The Practical Cabinet-maker

The Cabinet-maker and

Upholsterer's Drawing-book

Supplement. A Gallery of Sheraton

Furniture and a Sketch of

Sheraton's Life and Works

"Duncan Phyfe

**(1770-1854), known during
his lifetime as the "United
States Rage," to this day
remains America's best-
known cabinetmaker.**

**Establishing his reputation
as a purveyor of luxury by
designing high-quality
furniture for New York's
moneyed elite, Phyfe would**

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come to count among his clients some of the nation's wealthiest and most storied families. This richly illustrated volume covers the full chronological sweep of the craftsman's distinguished career, from his earliest furniture-- which bears the influence of his 18th-century British predecessors Thomas Sheraton and Thomas Hope--to his late simplified designs in the Grecian Plain. More than sixty works by Phyfe and his workshop are highlighted, including rarely seen pieces from private collections and

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several newly discovered documented works. Additionally, essays by leading scholars bring to light new information on Phyfe's life, his workshop production, and his roster of illustrious patrons. What unfolds is the story of Phyfe's remarkable transformation from a young immigrant craftsman to an accomplished master cabinetmaker and an American icon."--Publisher's website. The Cabinet-Maker and Upholsterer's Companion - comprising the rudiments and principles of cabinet-

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making and upholstery - a number of receipts, particularly useful to workmen generally, with explanatory and illustrative engravings is an unchanged, high-quality reprint of the original edition of 1875.

Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and

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scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

George IV was arguably the most magnificent of British monarchs. By the time George ascended to the throne in 1820 after nine years as Prince Regent, he was already well-known for his extravagant lifestyle. Visual display played an important role in his public image, an image that he

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worked hard to control. Through the spectacular interiors of his houses and palaces, numerous flattering portraits, carefully choreographed state occasions, and his fashion choices, George IV attempted to shape public perception of his person as heir to the throne and as king. George was the collector and commissioner of many of the finest works of art in the Royal Collection. He also turned Buckingham House into a Palace, radically remodeled Windsor Castle inside and out, and built the Royal

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Pavilion at Brighton, an oriental-style pleasure palace by the sea. In London, his architectural vision extended to the design of Regent Street and Regent's Park. Set against the backdrop of the French Revolution and Napoleonic Wars, and a period of unprecedented global exploration, this book considers the monarch's public image, taste for the theatrical and exotic, admiration of French style, and all-consuming passion for collecting. George IV: Art & Spectacle is published to

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accompany a major exhibition at The Queen's Gallery, Buckingham Palace, timed to coincide with the bicentenary of George IV's accession to the throne. This volume offers a long-overdue reappraisal of one of the most important figures in the formation of the Royal Collection.

Elegant 18th-century style book that was immediately successful in England, Russia, America, and British India. Complete coverage of Sheraton's most important designs: clock cases, commodes,

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**drawing tables, library
steps, chairs, other items.
98 plates.**

**The Cabinet-Maker And
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Behind the Veneer

Thomas Sheraton's

**Classical Revival Furniture
Designs**

The Cabinet-Maker and

Upholsterer's Companion

Thomas Sheraton's The

Cabinet-Maker and

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A Life

CABINET-MAKERS LONDON

BK OF PR

In Three Parts

And a Number of Receipts

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In Three Parts. –An Accompaniment To The Cabinet-Maker And Upholsterer's Drawing- Book, Containing A Variety Of Ornaments Useful For Learners To Copy From, But Particularly Adapted To The Cabinet And Chair Branches

2013 Reprint of 1794 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. "The Cabinet Maker and Upholsterers Guide" is a famous antiquarian book and remains an important reference book for cabinet makers to this day. Many cabinetmakers and furniture

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designers still use it as a ready reference for making period furniture or designs inspired by this era. Historians of domestic life or the History of Technology use it for establishing context for their research. The sub title on the original edition is "Repository of Designs for Every Article of Household Furniture, in the Newest and Most Approved Taste." In a technical sense the book is only attributed to George Hepplewhite as author since it was published after his death and the original title page bears the name "A. Hepplewhite and co." for Alice Hepplewhite, his widow. Very little is known of George Hepplewhite's life, unlike

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that of the other two great British cabinet makers of the period Thomas Sheraton and Thomas Chippendale. We do have information that suggests Hepplewhite was born in 1727 in Ryton Parish, County Durham, England.

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The Cabinet-Maker and
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The Toolemera Press is pleased to offer this reprint of the first edition of The Complete Cabinet Maker And Upholsterer's Guide, by J. Stokes. In continuous publication from the first London edition of 1829 through to the final Henry Carey Baird, Philadelphia edition of 1904, this, the 1829 edition, is the only one to have all sixteen plates, which include eleven hand colored plates of period furniture. The text of The Complete Cabinet Maker

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And Upholsterer's Guide, later retitled The Complete Cabinet Maker And Upholsterer's Companion for the American market by H. C. Baird, remained largely untouched for 75 years, a testimony to its importance and relevance to the furniture making trades of the 19th and early 20th centuries. The Complete Cabinet Maker And Upholsterer's Guide served as a primary reference book for use in the daily operations of a workshop. The book contains receipts for the compounding and application of finishing materials, descriptions of various forms of cabinetwork and upholstery, advice on how to maintain shop tools and

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[Duncan Phyfe](#)

Magnificent reproduction of 1788 folio of Hepplewhite furnishings. Classic, highly valued work depicts chairs, stools, sofas, sideboards, beds, pedestals, desks, bookcases, tables, chests of drawers, wardrobes, fire screens, and many other items. 128 plates.

Reproduces the eighteenth-century handbook illustrating the

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work of one of the leading designers of Georgian furniture Laura Knight (1877-1970) was one of the most distinguished women artists of the early 20th century with an international reputation. This much-anticipated biography appears at a time of renewed interest in Dame Laura's extensive repertoire. Laura Knight: A Life probes beneath the myths and fictions that have and continue to be woven around the artist. This highly readable and objective biography covers her early years in Nottingham; relationship with her husband Harold; life in the artists colonies of Staithes on the North Yorkshire coast, Laren in Holland and Newlyn in Cornwall; Laura's subsequent immersion in

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the worlds of the ballet, the circus, the theatre and her travels in Europe and America; her work as a designer of theatrical costume, posters and ceramics; and her role as Official War Artist during World War 11 and recorder of the Nuremberg Trials in 1945-46. The author does more than merely draw the solid lines of Dame Laura's professional and public identity for the reader, she fills in the background, expresses the light and colour of Laura Knight's vibrant personality and, by also exploring the darker shades of her character, gives this portrait of the artist depth and perspective. If you read just one biography of Laura Knight it should be this one.

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This is a record of 2500 cabinet-makers, upholsterers, carvers and gilders with their addresses and working dates illustrated by 165 reproductions of rare and little-known makers' trade-cards announcing their productions. These were used by the more reputable firms from about 1700 up till the early years of the 19th century. The book includes a chapter by R.W.Symonds, FSA on the problem of identification, illustrated by a number of outstanding pieces of furniture of the period, which have been authenticated by bills of account, marks and/or labels.

[The Cabinet-maker and Upholsterer's Drawing Books; The Cabinet Dictionary. The Cabinet-maker, Upholsterer, and](#)

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**The cabinet-maker and
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Above Branches of Mechanics; ...
Illustrated by a Series of
Instructive Examples, and
Numerous Engravings. To which
is Added, a Complete Series of
New and Original Designs for
Household Furniture, and Interior
Decoration, ...
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and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. South Shoreditch lies just north of the City of London, at the centre of a band that has become known as the 'City Fringe'. The area's greatest architectural legacy arises from the furniture trade and for almost a century - from the mid-19th

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to the mid-20th - Shoreditch dominated the industry as the major centre of furniture manufacturing and wholesale selling to the domestic and export markets. Following the industry's demise in the 1980s, many of its buildings have been given a new life as offices, bars or restaurants and live/work units.

Shoreditch's proximity to the City has now led to enormous development pressures and a serious threat to the architectural distinctiveness of the area from commercial clean-sweep schemes and piecemeal interventions. In

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2002 English Heritage formed a partnership with Hackney Council, the Greater London Authority and other relevant agencies to present a co-ordinated response and a strategic planning framework for South Shoreditch. This highly illustrated publication draws upon the findings of a comprehensive appraisal of the character and significance of the area. It will appeal to local residents and workers, architectural historians, furniture trade practitioners past and present, conservationists, planners, and visitors to the area.

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