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*The First  
Berne Convention  
Hundred  
Years Of  
The Berne  
Convention  
For The  
Protection  
Of Literary  
And  
Artistic Works*

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*And*  
Years Of The

*Artistic*  
Berne Convention

*Works*  
For The Protection

**This is the self-portrait  
of a missionary,  
minister, and teacher,  
at age 100, sharing the  
adventures of his  
childhood in Korea,  
exhilarating academic  
career at Princeton**

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University, and then a  
lifetime of purposeful  
dedication to the  
ministry and to  
teaching. The author, a  
poet and gifted prose  
writer, engages the  
reader in beautiful  
landscapes of rural  
Korea, a trans-  
Siberian journey in the  
1930s, his pioneering  
ministry in the desert  
of northern Chile, and

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the throes and  
conscientious  
commitment to civil  
rights in the 1960s. His  
life partnership with  
Martha, a church  
musician, features  
prominently in the  
book, as does their  
experience with her  
Alzheimer's disease.  
The writer shares  
moments of epiphany,  
and the discovery of

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God's will, represented  
by turning points in a  
life lived on three  
continents. More than  
just a memoir, this is a  
book full of devotional  
meaning and spiritual  
inspiration, for readers  
who enjoy a good story  
and excellent prose.**

**- Meet the amazing  
women who have made  
the legal profession  
their own- The first**

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book to tell the story  
Berne Convention  
for a general audience-  
Published in  
The Protection  
Of Literary And  
First 100 Years, the  
Artistic Works  
national campaign set  
up to celebrate the  
centenary of the 1919  
Sex Disqualification  
(Removal) Act- The  
story is brought to life  
with photographs,  
archive material,  
boxed-out features,**

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anecdotes and  
quotations  
When  
Helena Normanton  
was admitted to  
Middle Temple on 24  
December 1919, she  
became the first  
woman to enter this  
traditional male  
preserve, setting in  
train a series of firsts  
for women in law  
which continue today.  
The day before, the**

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passing of the Sex  
Disqualification  
(Removal) Act had  
made it possible, for  
the first time, for  
women to enter the  
legal profession.  
Marking the centenary  
of the Act, First tells  
the story of women in  
law in their first 100  
years of practice.  
From early  
campaigners through**



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to the first women  
Berne Convention  
solicitors, barristers,  
For The Protection  
magistrates and  
Of Literary And  
Judges, the book tells  
Artistic Works  
the often untold stories  
of the pioneers,  
reformers and  
influencers who paved  
the way, revealing the  
barriers they faced,  
their challenges and  
triumphs. It offers a  
unique insight into  
how women have**

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succeeded in a  
Berne Convention  
profession still  
For The Protection  
dominated by men,  
Of Literary And  
and looks ahead to the  
Artistic Works  
prospects for women  
in law in the next 100  
years.

**Mary Louise Wilson**  
became a star at age  
sixty with her smash  
one-woman play **Full  
Gallop** portraying  
legendary Vogue  
editor **Diana Vreeland**.

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But before and since,  
her life and her  
career—including the

Tony Award for her  
portrayal of Big Edie  
in Grey Gardens—have  
been enviably

celebrated and  
varied.Â Raised in

New Orleans with a  
social climbing,  
alcoholic mother,  
Mary Louise moved to  
New York City in the

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late 1950s; lived with  
her gay brother in the  
Village; entered the  
nightclub scene in a  
legendary review; and  
rubbed shoulders with  
every famous person of  
that era and since. My  
First Hundred Years  
in Show Business gets  
it all down. Yet as  
delicious as the  
anecdotes are, the  
heart of this book is in

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its unblinkingly honest depiction of the life of a working actor. In her inimitable voice—wry, admirably un sentimental, mordantly funny—Mary Louise Wilson has crafted a work that is at once a teeming social history of the New York theatre scene and a thoroughly revealing,

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superbly entertaining  
memoir of the life of  
an extraordinary  
woman and actor.

This book will trace  
the journey of  
Shelley's Frankenstein  
from limited edition  
literature to the  
bloodstream of  
contemporary culture.  
It includes new  
research on the novel's  
origins, with a reprint

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of the earliest-known  
Berne Convention  
version of the creation  
For The Protection  
scene; visual material  
Of Literary And  
On adaptations for the  
Artistic Works  
stage, in magazines, on  
playbills, in prints and  
in book publications of  
the nineteenth  
century; series of  
visual essays on many  
of the film versions  
and their inspirations  
in the history of art;  
and Frankenstein in**

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popular culture on  
posters,  
advertisements,  
packaging, in comics  
and graphic novels.

This study of the Bach  
Choir provides a much-  
needed overview of one  
of the major choral  
societies in London. Dr  
Basil Keen examines  
the background that  
led to the formation of  
an ad hoc body to give



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the first performance  
in England of J.S.

Bach's B minor Mass.

The musical and  
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of a permanent choral  
society drawn from  
one social group are  
traced during the first  
twenty years, after  
such time the  
pressures of social  
change led to a  
complete review

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**followed by a  
restructuring of the  
methods of  
recruitment and  
internal organization.  
The rebuilding of the  
choir at the opening of  
the twentieth century,  
the expansion of the  
repertoire, the  
upheaval resulting  
from the First World  
War and the impact of  
these events on**

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preparation and  
performance, are all  
considered. The book  
is essentially  
structured around the  
tenure of successive  
Musical Directors:  
Otto Goldschmidt,  
Charles Villiers  
Stanford, Walford  
Davies, Hugh Allen,  
Ralph Vaughan  
Williams, Adrian  
Boult, Reginald**

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**Jacques and David  
Willcocks, since their  
varied tastes and  
interests inevitably  
had a decisive  
influence on policy.**

**Keen draws upon  
previously  
unpublished material,  
including minutes and  
correspondence of the  
Bach Choir, interviews  
with relatives and  
descendants, and**

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examination of family  
Berne Convention  
records and  
For The Protection  
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correspondence. To  
date, there has been no  
survey of a major  
London choir that  
encompasses the full  
history of the  
organization in  
context. In this study,  
Dr Basil Keen provides  
a thorough  
examination of the  
Bach Choir, including**

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the response of the  
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choir to social changes;  
For The Protection  
the influence of  
Of Literary And  
conductors and  
officials; changes in  
Artistic Works  
musical taste;  
relationships with  
composers and  
composition; major  
national and  
international events;  
and the effect of these  
matters on  
organization and

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repertoire.

When Phoebe Preble  
brings her special doll,  
Hitty, with her  
everywhere she goes,  
Hitty experiences  
wonderful adventures  
and makes a lot of new  
friends

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The story of  
the creation



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of Britain's  
Berne Convention  
national game  
For The Protection  
has often been  
Of Literary And  
told.  
Artistic Works

According to  
the accepted  
wisdom, the  
refined  
football games  
created by  
English public  
schools in the

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1860s  
Berne Convention  
subsequently  
For The Protection  
became the  
Of Literary And  
sports of the  
Artistic Works  
masses.

Football, The  
First Hundred  
Years,  
provides a  
revisionist  
history of the  
game,

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challenging  
Berne Convention  
previously widely-accepted  
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beliefs.

Harvey argues  
that  
established  
football  
history does  
not correspond  
with the  
facts.

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Football, as played by the 'masses' prior to the adoption of the public school codes is almost always portrayed as wild and barbaric. This

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view may  
require  
considerable  
modification  
in the light  
of Harvey's  
research.  
Football's  
First One  
Hundred Years  
provides a  
very detailed

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picture of the  
football  
played outside  
the confines  
of the public  
schools,  
revealing a  
culture that  
was every bit  
as  
sophisticated  
and

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influential as  
Berne Convention  
that found  
For The Protection  
within their  
Of Literary And  
prestigious  
Artistic Works  
walls.

Football, The  
First Hundred  
Years sets  
forth a  
completely  
revisionist  
thesis,

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offering a  
different  
perspective on  
almost every  
aspect of the  
established  
history of the  
formative  
years of the  
game. The book  
will be of  
great interest



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to sports  
historians and  
football  
enthusiasts  
alike.

First  
published in  
1984, Toynebee  
Hall, The  
First Hundred  
Years is not  
just a

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centenary  
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study, but a  
For The Protection  
personal  
Of Literary And  
contribution  
Artistic Works  
to the

continuing  
history of  
Toynbee Hall,  
which is the  
Universities'  
settlement in  
East London,

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and an institution that has inspired respect and affection. Its pioneering role as a residential community living and working in the

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heart of one  
Berne Convention  
of London's  
For The Protection  
most deprived  
Of Literary And  
areas has been  
Artistic Works  
maintained.

Called a  
'social  
workshop' by  
its late  
chairman John  
Profumo,  
Toynbee Hall

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promotes  
ventures such  
as Free Legal  
Advice, the  
Workers  
Educational  
Association,  
and the  
Whitechapel  
Art Gallery.  
The book looks  
at the social

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changes that  
have taken  
place over the  
100 years  
since Toynbee  
Hall was  
founded in  
1884, but also  
notes curious  
parallels,  
with  
persistent

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patterns of  
poverty,  
deprivation,  
squalor and  
racial  
separation  
which  
characterise  
the area.  
Questions  
about the  
facts and

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perceptions of  
poverty, the  
nature of  
community, the  
visual as well  
as the social  
environment,  
and the roles  
of voluntary,  
local and  
national  
statutory



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policy still  
require  
answers.

Ex-logger and  
gas station  
owner Frank  
White says  
living to the  
age of one  
hundred is not  
all it's  
cracked up to

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be but it has  
some plusses.  
When he  
trundles down  
to the local  
shopping  
centre in  
Pender Harbour  
pretty girls  
hug him and  
everybody in  
town seems to

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be glad he's  
lived another  
day. But  
celebrity has  
its  
drawbacks—when  
he was only  
fifty and  
still had most  
of his  
marbles,  
people only

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wanted to know  
what was wrong  
with their  
car. But "Now  
that

everything is  
starting to  
get hazy,  
they're not  
satisfied  
unless I can  
tell them the

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meaning of  
life." In this  
second memoir  
in two years,  
centenarian  
White sifts  
through his  
lengthy  
adventures  
trying to live  
up to those  
expectations

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of wisdom  
Berne Convention  
before  
For The Protection  
deciding "Life  
Of Literary And  
just is." But  
Artistic Works  
what a wild  
ride he takes  
us on! Born at  
the start of  
the First  
World War and  
maturing  
during the

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Great  
Berne Convention  
Depression, he  
For The Protection  
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worked  
variously as a  
pioneer  
freight  
hauler,  
pioneer truck  
logger, camp  
owner, garment  
presser, boat  
builder, home

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builder,  
excavating  
contractor,  
garage  
mechanic and  
waterworks  
operator,  
among other  
things. Then  
in later life  
he married the  
sophisticated



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and well-  
connected New  
Yorker writer  
Edith Iglauer  
and started a  
totally  
different way  
of life  
consisting of  
opera,  
celebrity  
dinners and

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world travel.  
His ironic  
observations  
on the  
differences  
between the  
two worlds  
make for  
fascinating  
and frequently  
hilarious  
reading.

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the great  
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contribution  
of Albert  
Einstein to  
the  
development of  
science. This  
book discusses  
the

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significant  
role of  
Einstein's  
existence as a  
scientist who  
turned out to  
be a great  
public figure  
that changed  
the society's  
consciousness  
of science for

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good.

Organized into  
five parts  
encompassing  
17 chapters,  
this book  
begins with an  
overview of  
Albert  
Einstein's  
achievement as  
the greatest

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theoretical  
physicist of  
his age and he  
was  
universally  
recognized at  
37. This text  
then provides  
Einstein's  
major  
contribution  
to the special

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and general  
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theories of  
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relativity.  
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Other chapters  
consider  
Einstein's  
work on the  
development of  
quantum theory  
for which he  
received the  
Nobel Prize in

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1921. This  
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final chapter  
deals with the  
increasing  
widespread



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interest in  
Einstein's  
work. This  
book is a  
valuable  
resource for  
scientists,  
physicists,  
teachers, and  
students.

This volume  
collects 33

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Charles

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to-date  
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overview of  
the story of  
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both reflects  
and challenges  
the periods in  
which it is  
produced, John  
Peck and  
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literary

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Anglo-Saxon  
times through  
to the present  
day • now  
features a new  
final chapter

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on twenty-  
first century  
literature and  
an updated  
Chronology and  
Further  
Reading  
section •  
places novels,  
poems, plays  
and other  
forms of



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political and  
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covers

canonical and  
non-canonical

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developed during  
the churches' first  
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Hammersmith in  
1880.

Among Western  
critics, Mikhail  
Bakhtin (1895-1975)  
needs no

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thought, Caryl  
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Emerson brings to  
Of Literary And  
light what might be  
Artistic Works  
unfamiliar to the non-  
Russian reader:  
Bakhtin's  
foundational ideas,  
forged in the early  
revolutionary years,  
yet hardly altered in  
his lifetime. With the  
collapse of the

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Soviet system, a  
truer sense of  
Bakhtin's  
contribution may  
now be judged in

the context of its  
origins and its  
contemporary  
Russian  
"reclamation." A  
foremost Bakhtin  
authority, Caryl  
Emerson mines

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extensive Russian  
Berne Convention  
sources to explore  
For The Protection  
Bakhtin's reception  
Of Literary And  
in Russia, from his  
Artistic Works  
earliest publication  
in 1929 until his  
death, and his  
posthumous  
rediscovery. After a  
reception-history of  
Bakhtin's published  
work, she examines  
the role of his ideas

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in the post-Stalinist revival of the Russian literary profession, concentrating on the most provocative rethinkings of three major concepts in his world: dialogue and polyphony; carnival; and "outsiderness," a position Bakhtin

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considered essential to both ethics and aesthetics. Finally, she speculates on the future of Bakhtin's method, which was much more than a tool of criticism: it will "tell you how to teach, write, live, talk, think."

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of stories. Their last  
one begins here.

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special: moving,  
joyful and life-  
affirming' GOOD  
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Life is short.  
No-one knows that  
better than  
seventeen-year-old  
Lenni living on the  
terminal ward. But  
as she is about to  
learn, it's not only  
what you make of  
life that matters, but  
who you share it  
with. Dodging  
doctor's orders, she



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joins an art class where she bumps into fellow patient Margot, a rebel-hearted eight-three-year-old from the next ward. Their bond is instant as they realize that together they have lived an astonishing one hundred years. To celebrate their

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shared century, they  
decide to paint their  
life stories: of  
growing old and  
staying young, of  
giving joy, of  
receiving kindness,  
of losing love, of  
finding the person  
who is everything.  
As their  
extraordinary  
friendship deepens,

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it becomes vividly  
clear that life is not  
done with Lenni and  
Margot yet. Fiercely  
alive, disarmingly  
funny and brimming  
with tenderness,

THE ONE  
HUNDRED YEARS  
OF LENNI AND  
MARGOT unwraps  
the extraordinary gift  
of life, and revels in

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kindness. It is just  
the kind of book I  
adore' JOANNA

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'Emotional,  
involving, witty and  
sad. Everyone is  
going to love Lenni  
and Margot' JILL  
MANSELL 'Lenni  
and Margot are two  
of the most  
wonderful, warm,  
witty and wise  
heroines I've ever  
met. Beautiful and

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glorious' CLARE  
POOLEY, author of  
The Authenticity  
Project 'Such a  
delight! I fell head

over heels for Lenni  
and Margot, their wit  
and vibrancy and  
marvellous outlooks  
on life. An utter joy'

ABBIE GREAVES

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Rachel Field's Hitty,  
Her First Hundred  
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*wide-ranging  
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collection examine  
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Futurism. Chapters  
touch on topics  
such as Futurism  
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geopolitics of  
Futurism, the*

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*Futurist woman,  
and translating  
Futurist texts. A  
large portion of the  
book is devoted to  
the practical  
aspects of  
performing  
Futurist theatrical  
ideas in the twenty-  
first century.*

*A doll named Hitty  
recounts her  
adventures as she*

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*exhibition spaces,  
and the Federal Art  
Projects of the  
1930s show how  
the state created  
itself artistically.  
On August 5, 1958,  
Jack Warner spent  
six hours playing  
baccarat, taking  
\$4,000 from the  
tables at Cannes  
before stepping out  
into the night. He*

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*drove home along a winding road in a sporty little Alfa-Romeo, and was negotiating a tricky turn when a truck leapt in front of him. The Alfa was destroyed, but Warner was saved—thrown out the door to land forty feet from the burning car.*

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***Around the world,  
the newspapers  
told of the death of  
the king of  
Hollywood. But  
Warner wasn't  
finished yet. One of  
the true legends of  
the movie  
business, Warner  
had wielded  
absolute power  
over his studio  
since the silent***



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*era. He produced  
Casablanca and  
The Jazz Singer; he  
feuded with Errol  
Flynn, and gave the  
green light to What  
Ever Happened to  
Baby Jane?*

*starring Joan  
Crawford and Bette  
Davis. As the  
studio system  
crumbled,  
Warner's control*

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*remained*  
*unquestioned, and*  
*in this engaging*  
*autobiography, he*  
*shows the man*  
*behind the crown.*  
*Jack L. Warner is*  
*portrayed by*  
*Stanley Tucci in*  
*the Ryan Murphy*  
*TV series Feud.*  
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a long history.  
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starting from  
the legends of  
Saxon times,  
the  
personalities  
and events of  
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Traffords' long

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reign which can  
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be traced to  
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Ship Canal and  
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to sell the  
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the speculator,  
is analysed,  
then the

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build up of  
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What life was  
like for  
ordinary French  
and English  
people,  
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devastating



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conflict that  
For The Protection  
changed their  
Of Literary And  
world The  
Artistic Works  
Hundred Years  
War (1337-1453)  
dominated life  
in England and  
France for well  
over a century.  
It became the  
defining  
feature of

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war affected  
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different  
groups, among  
them knights,  
clerics, women,  
peasants,  
soldiers,  
peacemakers,  
and kings. He  
also explores  
how the long  
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governance in

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perceptions of  
themselves and  
of their  
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character.  
Using the  
events of the  
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narrative

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realities of  
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those compelled  
to live in  
occupied  
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roles played by  
clergy and  
their shifting  
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notions of  
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vivid and well-  
known character  
s--Henry V,

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Philippe the  
Good of  
Burgundy, and  
Edward the  
Black Prince,  
John the Blind  
of Bohemia, and  
many others--as  
well as a host  
of ordinary  
individuals who  
were drawn into

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Years War's  
impact on  
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but also its  
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separate

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activities and  
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pages are  
glimpses and  
vignettes of  
some of its  
extraordinary,

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even eccentric,  
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wealth of  
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often amusing  
detail makes it  
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published.

Hitty is a doll  
of great charm  
and character.

It is indeed a  
privilege to  
publish her  
memoirs, which,  
besides being  
full of the  
most thrilling  
adventures on  
land and sea,

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also reveal her  
delightful  
personality.  
One glance at  
her portrait  
will show that  
she is no  
ordinary doll.  
Hitty, or  
Mehitable as  
she was really  
named, was made  
in the early

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1800s for  
Phoebe Preble,  
a little girl  
from Maine.  
Young Phoebe

was very proud  
of her  
beautiful doll  
and took her  
everywhere,  
even on a long  
sailing trip in  
a whaler. This



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is the story of  
Hitty's years  
with Phoebe,  
and the many  
that follow in  
the life of a  
well-loved  
doll.

Beginning as a  
marginal group  
in Galilee, the  
movement  
initiated by

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Nazareth became  
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succeed? This  
major work by  
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the historical,  
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cultural, and  
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theological  
influences and  
developments of  
the early years  
of the  
Christian  
movement. It  
shows how  
Christianity

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provided an intellectual framework, a literature, and socialization among converts that led to its enduring influence.

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