

The Girl Who Was Taken

Cade Larrabee is...done. Done with love. Done with women. Done with basically any and everything that isn't his kids or his bike shop. After their mom decided she was done with family life, Cade knew where his focus should be. In need of childcare, and someone to help around the house, Cade goes in search of a nanny. One who is as plain as Jane but can be compassionate enough to handle Mac—a boy who keeps acting out—and Lily—his sweet girl who needs a woman's touch. Petal Davies proves to be the perfect nanny. The perfect friend. The perfect...everything. Not only does she put up with his cranky attitude, but she gives it right back to him. Petal shows Cade day after day, time and again that not only is she the perfect woman for him, she'd be the perfect mom to his kids, and she's mostly certainly A Girl Worth Fighting For. Falling in love isn't always planned and when you least expect it, your heart decides for you. Come on over to Long Beach, California to find out who falls in love, who gets naughty on the beach and if family truly is everything.

Forensic reconstructionist Rory Moore sheds light on cold-case homicides by piecing together crime scene details others fail to see. Cleaning out her late father's law office after his burial, she receives a call that plunges her into a decades-old case . . . In the summer of 1979, five Chicago women went missing. The predator, nicknamed The Thief, left no bodies or clues behind—until police received a package from a mysterious woman named Angela Mitchell, whose unorthodox investigations

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appeared to unmask the killer. Then Angela disappeared without a trace. Forty years later, The Thief is about to be paroled for Angela's murder. But the cryptic file Rory finds in her father's law office suggests there is more to the case. Making one startling discovery after another, Rory becomes helplessly entangled in the enigma of Angela Mitchell and what happened to her. As she continues to dig, even Rory can't be prepared for the full, terrifying truth that is emerging . . .

"Give me a dollar or I'll spit on you." That's Bradley Chalker for you. He is the oldest child in the class. He tells enormous lies. He picks fights with girls, and the teachers say he has 'serious behaviour problems'. No one likes him - except Carla, the new school counsellor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. Sometimes the hardest thing in the world is believing in yourself.

An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Two missing girls. Thirteen years apart. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time

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peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

The newest heart-expanding, magical adventure from Sophie Anderson, author of the critically acclaimed *House with Chicken Legs*.

A compelling, moving Jacqueline Wilson tale about an unlikely friendship and a serious secret. India lives in a large, luxurious house with a mum she can't stand and a dad she adores, though he hasn't had much time for her recently. She seeks solace in her journal, which she keeps in sincere imitation of her heroine, Anne Frank. Treasure lives on the local council estate with her loving and capable grandmother. She is devoted to her nan but lives in fear of having to go back to live with her mother and violent stepfather. A chance meeting sparks a great friendship between the girls. And when Treasure has to run away to avoid her stepfather, India comes up with a hiding place inspired by her favourite writer. India hasn't got a real secret annexe like Anne Frank -- but she has got a hidden attic

A sweeping historical romance that is “gripping, tragic, yet filled with passion and hope” (Kate Quinn, New York Times bestselling author), offering a vivid and unique portrayal of life in war-torn 1941 Bucharest during World War II and its aftermath—perfect for fans of *Lilac Girls* and *Sarah's Key*. On a freezing night in January 1941, a

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little Jewish girl is found on the steps of an apartment building in Bucharest. With Romania recently allied with the Nazis, the Jewish population is in grave danger so the girl is placed in an orphanage and eventually adopted by a wealthy childless couple who name her Natalia. As she assimilates into her new life, she all but forgets the parents who were forced to leave her behind. As a young woman in Soviet Romania, Natalia crosses paths with Victor—an important official in the Communist regime that she used to know as an impoverished young student. Now they are fatefully drawn into a passionate affair despite the obstacles swirling around them and Victor's dark secrets. When Natalia is suddenly offered a one-time chance at freedom, Victor is determined to help her escape, even if it means losing her. Natalia must make an agonizing decision: remain in Bucharest with her beloved adoptive parents and the man she has come to love, or seize the chance to finally live life on her own terms, and to confront the painful enigma of her past. *The Girl They Left Behind* “is a vividly told, beautifully written, impossible-but-true story” (Helen Bryan, internationally bestselling author of *War Brides*) that you won't soon forget.

From acclaimed author Charlie Donlea comes a twisting, impossible-to-put-down novel of suspense in which a filmmaker helps clear a woman convicted of murder—only to find she may be a puppet in a sinister game. *The Girl of Sugar Beach* is the most watched documentary in television history—a riveting, true-life mystery that unfolds over twelve weeks and centers on a fascinating question: Did Grace Sebold murder her boyfriend, Julian, while on

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a Spring Break vacation, or is she a victim of circumstance and poor police work? Grace has spent the last ten years in a St. Lucian prison, and reaches out to filmmaker Sidney Ryan in a last, desperate attempt to prove her innocence. As Sidney begins researching, she uncovers startling evidence, additional suspects, and timeline issues that were all overlooked during the original investigation. Before the series even finishes filming, public outcry leads officials to reopen the case. But as the show surges towards its final episodes, Sidney receives a letter saying that she got it badly, terribly wrong. Sidney has just convinced the world that Grace is innocent. Now she wonders if she has helped to free a ruthless killer. Delving into Grace's past, she peels away layer after layer of deception. But as Sidney edges closer to the real heart of the story, she must decide if finding the truth is worth risking her newfound fame, her career . . . even her life.

[Some Choose Darkness](#)

[The Girl with No Name](#)

[Living Dead Girl](#)

[The Girl Who Owned a City](#)

[Girl A](#)

[The Girl from Widow Hills](#)

[The Girl They Left Behind](#)

['A story of courage that will win over your heart' Stylist](#)

[A True Story of Abduction, Captivity and Survival](#)

[There's a Boy in the Girls' Bathroom](#)

The new YA thriller from the acclaimed author of *The One Memory of Flora Banks*. Perfect for fans of Karen McManus, E. Lockhart and Sophie

McKenzie. A commune hidden from the world. A terrible event. A lifetime of secrets to uncover. I've been trapped here for days. What if I die here? I decided to write down my story so that one day, when I'm discovered, they will know who I was and why I was here. Arty has always lived in the Clearing, a small settlement in the forests of south India. But their happy life, hidden from the rest of the world, is shattered after a terrible event. For the first time in her sixteen years, Arty must leave the only place she's ever known, and head into the outside world she fears, but is also slightly intrigued by. Her only goal is to get help from a woman called Tania, who used to live in the forest, and an uncle she knows is out there, somewhere. As she embarks on the terrifying journey, stalked by a strange new enemy she can't fathom, Arty soon realises that not everyone is to be trusted. Everything is changing too fast for this girl who came out of the woods... could she be running into a trap?

In Heir Apparent there are as many ways to win as there are to get killed. Giannine can testify to how many ways there are to die—it's about all she's been able to do since she started playing. Now all she has to do is get the magic ring, find the stolen treasure, answer the dwarf's dumb riddles, come up with a poem for the head-chopping statue, cope with the army of ghosts, outmaneuver her half brothers, and defeat the man-eating dragon. If she can do all of that, why, she just might save her own life!
THE NO. 1 NEW YORK TIMES BESTSELLER AND

NEWBERY MEDAL WINNER *'This beautifully written, darkly funny coming-of-age story will enchant and entertain'* Daily Mail Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is in fact a good witch who shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge - with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . . The Newbery Medal winner from the author of the highly acclaimed novel *The Witch's Boy*. Reminiscent of the Elizabeth Smart case, *Pretty Girl-13* is a disturbing and powerful psychological thriller about a girl who must piece together the mystery of her kidnapping and abuse. Perfect for fans of books like Jay Asher's *Thirteen Reasons Why*, Elizabeth Scott's

Living Dead Girl, and Caroline B. Cooney's The Face on the Milk Carton series, Pretty Girl-13 is a haunting yet ultimately uplifting story about the healing power of courage, hope, and love. Angie Chapman was thirteen years old when she ventured into the woods on a Girl Scout camping trip. Now she's returned home . . . only to find that it's three years later and she's sixteen—or at least that's what everyone tells her. What happened to the last three years of her life? With a tremendous amount of courage, Angie embarks on a journey to discover the fragments of her lost time. She eventually discovers a terrifying secret and must decide: what do you do when you remember things you wish you could forget?

Two abducted girls—one who returns, one who doesn't. The night they go missing, high school seniors Nicole Cutty and Megan McDonald are at a beach party in their small town of Emerson Bay, North Carolina. Police launch a massive search, but hope is almost lost—until Megan escapes from a bunker deep in the woods. . . . A year later, the bestselling account of her ordeal has made Megan a celebrity. It's a triumphant story, except for one inconvenient detail: Nicole is still missing. Nicole's older sister, Livia, a fellow in forensic pathology, expects that one day soon Nicole's body will be found and her sister's fate determined. Instead, the first clue comes from another body—that of a young man connected to Nicole's past. Livia reaches out to Megan to learn more about that fateful night. Other girls have disappeared, and she's

increasingly sure the cases are connected. Megan knows more than she revealed in her book. Flashes of memory are pointing to something more monstrous than she described. And the deeper she and Livia dig, the more they realize that sometimes true terror lies in finding exactly what you've been looking for . . . "A fast-moving page-turner. . . . Donlea skillfully maximizes suspense by juggling narrators and time all the way to the shocking final twists."
—Publishers Weekly "Well worth the read."
—Booklist "Donlea's sophomore effort is solid. He keeps the reader guessing and second-guessing until the end, thanks to an expertly crafted abundance of potential suspects."
—Library Journal

"This book will astonish and inspire you. One woman's shocking true story of abduction, war and survival." - Brian Whitney, author of SUBVERSIVE
In the fall of 1994, 21-year-old Elena Nikitina disappeared. Drugged and kidnapped by a group of Chechen gangsters, she was driven through the night to Chechnya. Kept prisoner in a tiny room, she waited while the gang tried to ransom her back to her mother. But a few weeks after the abduction, war broke out between Russia and Chechnya. Life became very cheap, very quickly, and tiny Chechnya became an apocalyptic killing zone. All contact was cut off. There was no electricity. There was no telephone service. There could be no negotiations for Elena's release. Elena was one lost soul, powerless, and at the mercy of hardened criminals who now fancied

themselves patriotic freedom fighters. And she was their enemy – the face of the Russian invader. Through eight horrifying months of captivity, trapped in a land where countless people were dying every day, Elena fought desperately to stay alive, stay sane, and not lose the one thing that kept her going - hope. GIRL, TAKEN is her powerful memoir of that time. It is the harrowing yet stirring tale of a young woman whose courage, determination, and inner strength ultimately delivered her back to her life and her loved ones.

From the New York Times bestselling author of The Last House Guest—a Reese Witherspoon Book Club pick—comes a riveting new novel of psychological suspense about a young woman plagued by night terrors after a childhood trauma who wakes one evening to find a corpse at her feet. Everyone knows the story of “the girl from Widow Hills.” Arden Maynor was just a child when she was swept away while sleepwalking during a terrifying rainstorm and went missing for days. Strangers and friends, neighbors and rescue workers, set up search parties and held vigils, praying for her safe return. Against all odds, she was found, alive, clinging to a storm drain. The girl from Widow Hills was a living miracle. Arden’s mother wrote a book. Fame followed. Fans and fan letters, creeps, and stalkers. And every year, the anniversary. It all became too much. As soon as she was old enough, Arden changed her name and disappeared from the public eye. Now a young woman living hundreds of miles away,

Arden goes by Olivia. She's managed to stay off the radar for the last few years. But with the twentieth anniversary of her rescue approaching, the media will inevitably renew its interest in Arden. Where is she now? Soon Olivia feels like she's being watched and begins sleepwalking again, like she did long ago, even waking outside her home. Until late one night she jolts awake in her yard. At her feet is the corpse of a man she knows—from her previous life, as Arden Maynor. And now, the girl from Widow Hills is about to become the center of the story, once again, in this propulsive page-turner from suspense master Megan Miranda. In this powerful psychological suspense debut, when a woman's life is shattered, she is faced with a devastating question: What if everything she thought was normal and good and true...wasn't? Clara Lawson is torn from her life in an instant. Without warning, her home is invaded by armed men, and she finds herself separated from her beloved husband and daughters. The last thing her husband yells to her is to say nothing. In chapters that alternate between past and present, the novel slowly unpeels the layers of Clara's fractured life. We see her growing up, raised with her sisters by the stern Mama and Papa G, becoming a poised and educated young woman, falling desperately in love with the forbidden son of her adoptive parents. We see her now, sequestered in an institution, questioned by men and women who call her a different name—Diana—and who accuse her husband of unspeakable crimes. As

recollections of her past collide with new revelations, Clara must question everything she thought she knew, to come to terms with the truth of her history and to summon the strength to navigate her future.

[The Girl Who Speaks Bear](#)

[On Chapel Sands](#)

[The Mystery of My Mother's Disappearance as a Child](#)

[A Novel](#)

[The Girl Who Was Taken](#)

[A Girl Worth Fighting For](#)

[The Girl Who Drank the Moon](#)

[The Girl in the Red Coat](#)

[The Girl in the White Van](#)

[The Girl Who Came Out of the Woods](#)

A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. STOLEN is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to

fight it.

After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection.

'It all happened so quickly. One minute I was squatting on the bare earth, preoccupied with popping pea pods. The next, I saw the flash of a black hand and white cloth, and before I even had a chance to cry out it had sailed towards my face, and completely covered it . . .' In 1954, in a remote South American village, a four-year-old girl was abducted and then abandoned deep in the Colombian rainforest. So begins the incredible true story of Marina Chapman, who went on to spend several years alone in the jungle, her only family a troop of capuchin monkeys. Using instinct to guide her, she copied everything they did and soon learned to fend for herself. At around ten years old, a completely feral Marina was returned to civilisation by hunters, who sold her to a brothel. After being enslaved and beaten daily, she escaped – to live the perilous existence of a Colombian city street kid. Marina's life as a wild child wasn't over. In some ways, it had only just begun. This is her astonishing story.

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are

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struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

1956: When Ivy Jenkins falls pregnant, she is sent in disgrace to St Margaret's: a dark, brooding house for unmarried mothers. Her baby is adopted against her will. Ivy will never leave. Present day: Samantha Harper is a journalist desperate for a break. When she stumbles on a letter from the past, the contents shock and move her. The letter is from a young mother, begging to be rescued from St Margaret's before it is too late. Sam is pulled into the tragic story and discovers a spate of unexplained deaths surrounding the woman and her child. With St Margaret's set for demolition, Sam has only hours to piece together a sixty-year-old mystery before the truth, which lies disturbingly close to home, is lost forever.

The Multi-Million Copy International Bestseller Released in 2010 as a major motion picture starring Kristin Scott Thomas, Sarah's Key is perfect for fans of The Tattooist of Auschwitz and All the Light We Cannot See. 'A remarkable novel. Like Sophie's Choice, it's a book that impresses itself

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upon one's heart and soul forever' Naomi Ragen, author of The Saturday Wife Paris, July 1942. Sarah, a ten-year-old Jewish girl, is arrested by the French police in the middle of the night, along with her mother and father. Desperate to protect her younger brother, she locks him in a cupboard and promises to come back for him as soon as she can. Paris, May 2002. Julia Jarmond, an American journalist, is asked to write about the 60th anniversary of the Vel' d'Hiv' roundup - the infamous day in 1942 when French police rounded up thousands of Jewish men, women and children, in order to send them to concentration camps. Sarah's Key is the poignant story of two families, forever linked and haunted by one of the darkest days in France's past. In this emotionally intense, page-turning novel, Tatiana de Rosnay reveals the guilt brought on by long-buried secrets and the damage that the truth can inflict when they finally come unravelled.

Shy, mild Mandy has been bullied at school for as long as she can remember. That's why she is delighted when cheeky, daring, full-of-fun Tanya picks her as a friend. Mum isn't happy - she thinks Tanya's a BAD GIRL and a bad influence on her daughter. But Mandy loves spending time with her brilliant new friend, and is sure Tanya can only get her out of trouble, not into it . . . or could she?

No Marketing Blurb

[Heir Apparent](#)

[Girl 38: Finding a Friend](#)

[Sarah's Key](#)

[The Girl with the Louding Voice](#)

[The Suicide House](#)

[Girl, Taken](#)

[The Girl Who Disappeared Twice](#)

[The Face on the Milk Carton](#)

[Bad Girls](#)

[Don't Believe It](#)

She is the missing girl. But she doesn't know she's lost. Carmel Wakeford becomes separated from her mother at a local children's festival, and is found by a man who claims to be her estranged grandfather. He tells her that her mother has had an accident and that she is to live with him for now. As days become weeks with her new family, 8-year-old Carmel realises that this man believes she has a special gift... While her mother desperately tries to find her, Carmel embarks on an extraordinary journey, one that will make her question who she is - and who she might become.

***An Apple Books Best of the Month Selection
Publishers Weekly Summer Reads 2020 Editors' Pick
A Library Journal "12 Novels Featuring Protagonists on the Autism Spectrum" Selection
A chilling murder in a prestigious prep school is at the heart of this riveting novel from acclaimed author Charlie Donlea, featuring forensic reconstructionist Rory Moore and her psychologist partner, Lane Phillips. Inside the***

walls of Indiana's elite Westmont Preparatory High School, expectations run high and rules are strictly enforced. But in the woods beyond the manicured campus sits an abandoned boarding house, infamous among Westmont's students as a late-night hangout. Here, only one rule applies: don't let your candle go out—unless you want the Man in the Mirror to find you . . . One year ago, two students were killed there in a grisly slaughter. The case has become the focus of a hit podcast, The Suicide House. Though a teacher was convicted of the murders, questions remain. The most urgent: why so many students who survived that horrific night have returned to the boarding house—to kill themselves. Rory is working on the podcast with Lane, recreating the night of the killings in order to find the elusive answers. But the more they learn, the more convinced they are that the sinister game inside Westmont Prep hasn't ended. It thrives on secrecy and silence. And for its players, there may be no way to win—or to survive . . .

Two women - desperate to unlock the truth. How far will they go to lay the past to rest? ANNA has been taught that virtue is the path to God. But on her eighteenth birthday she defies her Mamma's rules and visits Florida's biggest theme park. She has never been allowed to go - so why, when she arrives, does everything seem so familiar? And is there a connection to the mysterious letter she receives on the same day? ROSIE has grown up in the shadow of the missing sister

she barely remembers, her family fractured by years of searching without leads. Now, on the fifteenth anniversary of her sister's disappearance, the media circus resumes in full flow, and Rosie vows to uncover the truth. But will she find the answer before it tears her family apart? _____ 'A dark, addictive read, with a real heart at its core. I loved it' - Amy Lloyd, bestselling author of The Innocent Wife 'A compelling read that's itching to be made into a TV two-parter' RED 'Provides a clever, unexpected solution, by way of some fine writing' The Times 'Enthralling and deeply moving' DAILY MAIL 'Dark, disturbing and powerful, the gripping plot is full of twists, turns and suspense. You will not want to put it down' Candis 'One of those thrillers in which it is almost impossible not to flick ahead' Alison Flood, Observer 'Skillfully-plotted...the journey to the truth is one of high tension' Sunday Times Crime Club 'It's the big emotions this book evokes that make you keep reading' Good Housekeeping 'Barber has created characters with sufficient appeal to fuel real suspense' Guardian 'With well-judged interweaving narratives and plenty of rich description, this is an absorbing and promising debut' Spectator 'A gripping story about loss, memory and love' Best 'Compelling, emotional and haunting in ways beyond your imagination, this story is everything I hoped it would be and more. A must-read for 2019' Books of All Kinds 'If you like compulsive psychological dramas with emotionally complex characters, make this your

next read' Culture Fly 'A gripping one-sitting read... this is a deft and assured debut novel from Lizzy Barber' Shots Magazine 'I ripped through it in no time at all and thought the writing was wonderful and the storyline gripping.' Lesley Kara, author of *The Rumour*
'You won't put it down until you finish it!' **Prima ONE OF THE BEST NEW CRIME NOVELS FOR 2019 - Spectator**

No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar--a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey--she felt overcome with shock. She recognized that little girl--it was she. How could it possibly be true? Janie can't believe that her loving parents kidnapped her, but as she begins to piece things together, nothing makes sense. Something is terribly wrong. Are Mr. and Mrs. Johnson really Janie's parents? And if not, who is Janie Johnson, and what really happened?

Past and present are woven into this novel set in contemporary times and WWII Poland. Based on a real life story about friendship and endurance in the darkest situation. Kat is a 12-year-old girl who loves working on her super-heroine comic, Girl 38 - the girl she longs to be like. But she's not brave, or fearless. At school, Gem is no longer her 'best friend'. And at home Kat is lonely while her parents are busy working long

hours. She's even a bit afraid of her elderly neighbour, Ania. But when Ania has an accident Kat surprises herself by rushing to the rescue - just like Girl 38. Their unlikely friendship blossoms, and with it Kat's determination, as Ania reveals the haunting story behind the portrait of a girl she's left unfinished. Inspired by Ania - her daring leap to freedom and her search for her lost friend, Mila, who was taken away by soldiers to a 'walled village' at the outbreak of WWII - Kat unravels the mystery of the girl in the painting and finds a happy ending for Girl 38.

A teen is snatched outside her kung fu class and must figure out how to escape—and rescue another kidnapped victim—in The Girl in the White Van, a chilling YA mystery by New York Times bestselling author April Henry. When Savannah disappears soon after arguing with her mom's boyfriend, everyone assumes she's run away. The truth is much worse. She's been kidnapped by a man in a white van who locks her in an old trailer home, far from prying eyes. And worse yet, Savannah's not alone: ten months earlier, Jenny met the same fate and nearly died trying to escape. Now as the two girls wonder if he will hold them captive forever or kill them, they must join forces to break out—even if it means they die trying. Christy Ottaviano Books

Winner of the Anthony Award for Best Young Adult Mystery Novel When Olivia's mother was killed, everyone suspected her father of murder. But his whereabouts remained a mystery. Fast

forward fourteen years. New evidence now proves Olivia's father was actually murdered on the same fateful day her mother died. That means there's a killer still at large. It's up to Olivia to uncover who that may be. But can she do that before the killer tracks her down first? This title has Common Core connections. If you loved THE GIRL ON THE TRAIN, don't miss this sensational suspense thriller that will keep you guessing to the very end . . . Her truth is only half the story . . . Megan McDonald is a high school senior when she disappears from the small town of Emerson Bay. Miraculously, after two weeks held captive, she escapes from a bunker hidden deep in the woods. Now, one year on, Megan is a national celebrity thanks to her bestselling book, Missing. It's an inspiring story - except for one inconvenient detail. There was a second girl who was taken. Her classmate Nicole Cutty. Livia Cutty is a forensic pathologist. Every time a Jane Doe arrives at the morgue she wonders if it's her missing sister. However it's the body of a young man, an apparent suicide, that finally offers the first clue to Nicole's fate. So Livia reaches out to Megan for help. But Megan knows more than she's revealed. Flashes of memory are coming together - and they are pointing to something darker and more monstrous than anything her chilling memoir describes.

[My Name is Anna](#)

[The Girl Under the Flag](#)

[A Gripping and Brilliant Novel of Suspense](#)

[The Girl Who...](#)

Stolen

Girl Last Seen

Secrets

The Girl in the Letter

Monique

The Girl Who Died

Monique would do anything to live. Running for her life from the Nazis, Monique, a seventeen-year-old Jewish girl, escapes through the streets of Paris, searching for a place to hide. In a dark basement deep within the city, Philip, a man of the Resistance, offers her a deal in order to save her life by changing her identity. In return, she needs to provide information about the Germans by becoming acquainted with them. Torn between her feelings for Philip and her fear of Herr Ernest, a German officer who shows special interest in her, Monique steps deeper and deeper into the jaws of the beast. But with every day that passes, she knows that it is a matter of time before she makes a mistake and becomes discovered by the Germans - the price for that being her life. Through her own eyes, Monique tells of her efforts to survive within occupied Paris, torn between the cafés bustling with people and the poor citizens endlessly waiting in lines, food ration stubs in hand. But above all, this is a story about a girl who has to fight for her freedom during those dark and dreadful days, fervently refusing to give up, while the German soldiers march through the streets of Paris, stomping the ground with their hobnailed boots.

PRE-ORDER THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR "Is this the best crime writer in the world today? If you're looking for a mystery to get lost in during lockdown..." —The Times, UK "

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world-class crime writer...One of the most astonishing plots in modern crime fiction" —Sunday Times, UK "It is nothing less than a landmark in modern crime fiction." —The Times, UK From Ragnar Jónasson, the award-winning author of the international bestselling Ari Thór series, *The Girl Who Died* is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets. *Teacher Wanted At the Edge of the World* Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavík. Her savings are depleted, her love life is nonexistent, and she cannot face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in this remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her back on track. But Skálar isn't just one of Iceland's most isolated villages, it is home to just ten people. Una's only students are two girls aged seven and nine. Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm's length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálar's past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth that's been kept secret for generations.

'Unforgettable' New York Times 'Impressive' Observer

Get Free The Girl Who Was Taken

'Remarkable' Independent 'Important' Guardian 'Captivating' Mirror 'Luminous' Daily Mail 'Sparkling' Harper's Bazaar 'Beautiful' Herald THE NEW YORK TIMES AND TIMES TOP TEN BESTSELLER SHORTLISTED FOR THE DESMOND ELLIOTT PRIZE FOR FICTION RECOMMENDED BY MALALA YOUSAFZAI, ELIZABETH DAY, ANDI OLIVER AND DOLLY PARTON

_ I don't just want to be having any kind voice . . . I want a louding voice. At fourteen, Adunni dreams of getting an education and giving her family a more comfortable home in her small Nigerian village. Instead, Adunni's father sells her off to become the third wife of an old man. When tragedy strikes in her new home, Adunni flees to the wealthy enclave of Lagos, where she becomes a house-girl to the cruel Big Madam, and prey to Big Madam's husband. But despite her situation continuously going from bad to worse, Adunni refuses to let herself be silenced. And one day, someone hears her.

'A story of courage that will win over your heart' Stylist 'Daré's characters leap off the page, powering this funny, luminous and heart-swelling tale' Daily Mail 'Such a vibrant, tender, beautiful novel... [I] fell in love with her, and fell in love with the book.' Elizabeth Day 'Adunni . . . is an ambassador for girls everywhere. She is important, funny, brave, and enduring. Abi Daré has written an unforgettable novel, by the strength of her own louding voice.' Jeanine Cummins

NOMINATED FOR THE 2019 NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY ONE OF NPR'S

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BEST BOOKS OF THE YEAR SHORTLISTED FOR THE
BAILLIE GIFFORD PRIZE FOR NONFICTION

SHORTLISTED FOR THE RATHBONES FOLIO PRIZE

LONGLISTED FOR THE RSL ONDAATJE PRIZE The

acclaimed New York Times bestselling author of *The*

Vanishing Velazquez shares a riveting true story “with as many twists and turns as any mystery” (Los Angeles Times)

describing her mother’s mysterious kidnapping as a toddler in a small English coastal village—“an incredible and incredibly

unusual book about family secrets” (Nick Hornby, *The*

Believer). In the fall of 1929, when Laura Cumming’s mother

was three years old, she was kidnapped from a beach on the

Lincolnshire coast of England. There were no screams when

she was taken, suggesting the culprit was someone familiar to

her, and when she turned up again in a nearby village several

days later, she was happy and in perfect health. No one was

ever accused of a crime. The incident quickly faded from her

memory, and her parents never discussed it. To the contrary,

they deliberately hid it from her, and she did not learn of it

half a century. This was not the only secret her parents kept

from her. For many years, while raising her in draconian

isolation and protectiveness, they also hid the fact that she

had been adopted, and that shortly after the kidnapping, her name

was changed from Grace to Betty. “Both page-turning and

richly absorbing” (The Providence Journal), *On Chapel Sands*

(originally titled *Five Days Gone*) unspools the tale of

Cumming’s mother’s life and unravels the multiple mysteries

at its core. Using photographs from the time, historical

documents, and works of art, Cumming investigates this case

of stolen identity with the toolset of a detective and the

unique intimacy of a daughter trying to understand her

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family's past and its legacies. "Brilliant" (The Guardian) and "a story told with such depth of feeling and observation and such lyrical writing I couldn't put it down" (Anna Quindlen), On Chapel Sands is a masterful blend of memoir and history, an extraordinary personal narrative unlike any other.

The girl who... survived The girl who... inspires The girl who... has something to hide People can't bring themselves to say what happened to her. They just describe her as 'the girl who you know...'. But nobody really knows, no one sees the real Leah. Leah is the perfect survivor. She was seven years old when she saw her mother and sister killed by a troubled gang member. Her case hit the headlines and her bravery made her a national sweetheart: strong, courageous and forgiving. But Leah is hiding a secret about their deaths. And now, ten years later, all she can think of is revenge. When Leah's dad meets a new partner, stepsister Ellie moves in. Sensing Leah isn't quite the sweet girl she pretends to be, Ellie discovers that Leah has a plan, one she has been putting together ever since that fateful day. Now that the killer - and the only one who knows the truth - is being released from prison, time is running out for Ellie to discover how far Leah will go to silence her anger.

New York Times bestselling author Andrea Kane sets new standards for suspense with THE GIRL WHO DISAPPEARED TWICE, originally published in 2011. THE GIRL WHO DISAPPEARED TWICE Despite all her years determining the fates of families, judge Hope Willis couldn't save her own. Her daughter taken, she's frantically grasping at any hope of Krissy's return. Desperate, Hope calls upon an unconventional team of experts for help. Forensic Instincts begin will dig through each tiny clue, working around the

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clock. But time is running out, and Casey's team knows that the difference between getting Krissy back and her disappearing forever could be as small as a suspect's rapid breathing, or as deep as Hope's dark family history. Title originally published in 2011.

"For readers of Room and Dear Edward, a propulsive and psychologically immersive novel about a young girl who escapes captivity--but not the secrets that shadow the rest of her life"--

[A gripping psychological thriller with a shocking twist](#)

[The Girl I Used to Be](#)

[Pretty Girl-13](#)

[The Girl Before](#)

[The Incredible True Story of a Child Raised by Monkeys From Paris to Auschwitz, one girl's journey to find her brother](#)