

## The London Furniture Makers From The Restoration To The Victorian Era 1660 1840

A reference work on furniture makers active in England between 1660 and 1840. It lists makers in alphabetical order, recording biographical details, commissions, and information about signed or documented pieces, together with full supporting references.

South Shoreditch lies just north of the City of London, at the centre of a band that has become known as the 'City Fringe'. The area's greatest architectural legacy arises from the furniture trade and for almost a century - from the mid-19th to the mid-20th - Shoreditch dominated the industry as the major centre of furniture manufacturing and wholesale selling to the domestic and export markets. Following the industry's demise in the 1980s, many of its buildings have been given a new life as offices, bars or restaurants and live/work units. Shoreditch's proximity to the City has now led to enormous development pressures and a serious threat

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to the architectural distinctiveness of the area from commercial clean-sweep schemes and piecemeal interventions. In 2002 English Heritage formed a partnership with Hackney Council, the Greater London Authority and other relevant agencies to present a co-ordinated response and a strategic planning framework for South Shoreditch. This highly illustrated publication draws upon the findings of a comprehensive appraisal of the character and significance of the area. It will appeal to local residents and workers, architectural historians, furniture trade practitioners past and present, conservationists, planners, and visitors to the area.

[Behind the Veneer](#)

[The London Furniture Makers](#)

[A Record of 2500 Cabinet-makers, Upholsterers, Carvers and Gilders \[...\]](#)

[English Furniture and Furniture Makers of the 18th Century ... Illustrated](#)

[The london furniture makers, by ambrose heal](#)

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#### [London Furniture Makers](#)

#### [English Furniture and Furniture Makers of the 18th Century](#)

#### [A Dictionary of English Furniture-makers, 1660-1840](#)

#### [Three Hundred Years of a London Family](#)

A record of marked items made by London furniture makers between 1700 and 1840. The survey contains illustrations supported by background notes on the makers, together with an introduction which examines the reasons why certain firms employed labels, name straps, or engraved brass tablets. Magnificent reproduction of 1788 folio of Hepplewhite furnishings. Classic, highly valued work depicts chairs, stools, sofas, sideboards, beds, pedestals, desks, bookcases, tables, chests of drawers, wardrobes, fire screens, and many other items. 128 plates.

#### [The Origins and History of the Worshipful Company of Furniture Makers, Up to the End of 1963](#)

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[Morgan & Sanders and the Patent Furniture Makers of Catherine Street \[London\].](#)

[Design as Interaction](#)

[The London Furniture Makers, from the Restoration to the Victorian Era, 1660-1840, by Sir Ambrose Heal... with a Chapter by R. W. Symonds,...](#)

[The London Furniture Makers, from the Restoration to the Victorian Era, 1660-1840](#)

[The London Furniture Makers, from the Restoration to the Victorian Era, 1660-1840](#)

[Being a Large Collection of the Most Elegant and Useful Designs of Household Furniture in the Most Fashionable Taste ...:and Other Ornaments ...](#)

[Dictionary of English Furniture Makers, 1660-1840](#)

[William and John Linnell](#)

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[British Furniture Makers](#)

[And the Jewish Contribution to the Furniture Trade](#)

[In Three Parts](#)

[Pictorial Dictionary of Marked London Furniture, 1700-1840](#)

[1660-1840 ; a Record of 2500 Cabinet-makers, Upholsterers... With a Chapter by R.](#)

[W. Symonds Old English Furniture and Its Makers ; the Problem of Identification ...](#)

[William and John Linnell: Eighteenth Century London Furniture Makers. Vol. 2](#)

[East End Furniture Makers](#)

[Furniture-Makers and Consumers in England, 1754-1851](#)

This is a record of 2500 cabinet-makers, upholsterers, carvers and gilders with their addresses and working dates illustrated by 165 reproductions of rare and little-known makers' trade-cards announcing their productions. These were used by the more reputable firms from about 1700 up till the early years of the 19th century. The book includes a chapter by R.W.Symonds, FSA on the problem of identification, illustrated by a number of outstanding pieces of furniture of the period, which have been authenticated by bills of account, marks and/or labels.

Covering the period from the publication of Thomas Chippendale's *The Gentleman and Cabinet-Makers' Director* (1754) to the Great Exhibition (1851), this book analyses the relationships between producer retailers and consumers of furniture and interior design, and

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explores what effect dialogues surrounding these transactions had on the standardisation of furniture production during this period. This was an era, before mass production, when domestic furniture was made both to order and from standard patterns and negotiations between producers and consumers formed a crucial part of the design and production process. This study narrows in on three main areas of this process: the role of pattern books and their readers; the construction of taste and style through negotiation; and daily interactions through showrooms and other services, to reveal the complexities of English material culture in a period of industrialisation.

[The Gentleman and Cabinet-maker's Director](#)

[From the Restoration to the Victorian Era, 1660-1840](#)

[The London Furniture Makers from the Restoration to the Victorian Era 1660-1840](#)

[The Cabinet-Maker and Upholsterer's Guide](#)

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[The Vaughans, East End Furniture Makers](#)

[Eighteenth century London furniture makers](#)

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