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Tibetan Furniture

The Best Writing 2007 is an eclectic inspiring collection of writings from a Buddhist perspective.

Selected by the editors of the Shambhala Sun, North

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America's leading Buddhist-inspired magazine the anthology offers an entertaining mix of writing styles and reflects on a wide range of issues from a Buddhist point of view. The collection will include

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*writings by Matthieu Ricard,
Dzongsar Khyentse, Diana
Mukpo, thick Nhat Hanh,
Charles Johnson, Susan
Piver, bell hooks, John
Tarrant, Natalie Goldberg
and Khenpo Tsultrim Gyamtso
among others.*

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The first in-depth examination of the fascinating and virtually unknown of armor and weapons from Tibet, dating from the 13th to the 20th century. Revered the world over, the Indian Himalaya provide a

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*unique experience and
stunning backdrop for any
explorer and have been
capturing the imagination of
travelers for centuries. The
3rd edition Indian Himalaya
Handbook will help
travellers get the most from*

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this diverse and sometimes demanding region.

Footprint's completely updated travel guide to the Indian Himalaya is indispensable to visitors who want to be wowed by rugged beauty and inspired

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by the unique culture of the people that live here. • Great coverage of responsible travel and the Himalayan Environment Trust Code of Practise, as well as essential advice on the best time of year to travel •

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Loaded with information and suggestions on how to get off the beaten track, from trekking and climbing to cycling and yoga • Includes comprehensive listings from From Garhwal and Kumaon in Uttar Pradesh, to the

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Himalaya in Himachal Pradesh, Ladakh and Zaskar, to Darjeeling and Sikkim, in the Eastern Himalaya. • Plus all the usual accommodation, eating and drinking listings for every budget • Full-colour planning section to

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inspire travellers and help you find the best experiences Fully updated, Footprint's Indian Himalaya Handbook is packed with all the information you'll need to get the best out of this spectacular region.

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First published in 2003.

Routledge is an imprint of Taylor & Francis, an informa company.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly

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made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent

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mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[Voices from Tibet](#)

[Multiregional Economic](#)

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[Development in China](#)

[Running from Tenda Gyamar](#)

[Shopping for Antiques &](#)

[Collectibles](#)

[Tibetan Furniture in Secular](#)

[and Religious Life](#)

[Tibetan Furniture](#)

[Women of China](#)

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[Art Market Research](#)

[Austere Luminosity of](#)

[Chinese Classical Furniture](#)

[Singapore & Malaysia, 2003/4](#)

[Amdo Tibetans in Transition](#)

[Rediscovering the Arms and](#)

[Armor of Tibet](#)

"Courageous Compassion, the sixth

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volume of the Library of Wisdom and Compassion, continues the Dalai Lama's teachings on the path to awakening. While volume 5, In Praise of Great Compassion, focused on opening our hearts to others and generating the

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compassion, joy, and fortitude to make our lives meaningful by benefiting them, this volume ventures further to describe buddhahood, the path of no more learning-the premise being that all sentient beings will become fully

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awakened buddhas. We learn about the ten perfections as well as how r vakas, solitary realizers, and bodhisattvas progress along the paths of their respective vehicles to ultimate bodhicitta. A sophisticated schema of the five

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paths (of accumulation, preparation, seeing, meditation, and no more learning) and of the eight and ten grounds of the Fundamental Vehicle and the Bodhisattva Vehicle, respectively, serves as a concise framework for

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studying a grounds-and-path text in depth. Finally, His Holiness describes the buddha bodies, what buddhas perceive, and the awakening activities of buddas. Throughout, we see how the Dharma is taught in Tibetan

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Buddhism, in the Pāli tradition, and in Chinese Buddhism"--

'Voices from Tibet' assembles essays and reportage in translation that capture many facets of the upheavals wrought by a rising China upon a sacred land and its

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pious people. With the TAR in a virtual lockdown after the 2008 unrest, this book sheds important light on the simmering frustrations that touched off the unrest and Beijing's relentless control tactics in its wake. The authors also

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interrogate long-standing assumptions about the Tibetans' political future. Woesser's and Wang's writings represent a rare Chinese view sympathetic to Tibetan causes. Their powerful testimony should resonate in many

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places confronting threats of cultural subjugation and economic domination by an external power. Leaving her job in London, selling her home, leaving family & friends, Lesley travelled to India to be a volunteer teacher in a vocational

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training centre in Northern India. She learnt of the struggles Tibetan children endure, escaping torture, violence and oppression by the Chinese authorities in their homeland, Tibet. They witnessed the torture and murder of parents,

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brothers and uncles. They are educated in Tibetan schools in India, many are orphans and destitute, For 2 years Lesley lived with the Tibetan community in the VTC and then a mountain village, Rajpur, undertaking voluntary work

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and raising sponsorship to support the children's education. In this book Lesley describes her own ups and downs of living with both Indian and Tibetan cultures and recounts the poignant stories of the children, describing in their own words the

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suffering they escaped and what their hopes are for the future.

A new perspective on the art of table setting.

This book is the eponymous catalogue of an exhibition opening in November 2004 at the Pacific

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Asia Museum in Pasadena, California. Encompassing masterpieces of Tibetan furniture design and decoration in all its forms, the 148 exhibits are drawn from the large group of public and private collections in the western

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United States, the result of an active interest in the preservation and research of this long overlooked Tibetan art form. This particular catalogue communicates both the aesthetic significance of these exceptional works of art and

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the important role they have
[15th Triennial Conference, New
Delhi, 22-26 September 2008](#)
[Himalayan Journals II](#)
[Notable Acquisitions, 1991-2002](#)
[China's Tibet](#)
[Art of Tibet](#)

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[BEING A BUDDHIST NUN](#)

[Ethnic Minorities in China](#)

[Lonely Planet Nepal](#)

[Tibetans and Uighurs : Roundtable](#)

[Before the Congressional-](#)

[Executive Commission on China,](#)

[One Hundred Seventh Congress,](#)

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[Second Session, June 10, 2002](#)

[The Best Buddhist Writing 2007](#)

[Los Angeles Magazine](#)

[Artistic Table Settings](#)

***Lonely Planet: The world's
number one travel guide
publisher* Lonely Planet's***

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Nepal is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore the historic temples of old Kathmandu, search for rhinos

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and tigers in the dawn mist of Chitwan National Park, and trek in the shadow of the world's highest mountain on an Everest Base Camp expedition – all with your trusted travel companion. Get

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to the heart of Nepal and begin your journey now! Inside Lonely Planet's Nepal: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests

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Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices

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***Honest reviews for all budgets
- eating, sleeping, sightseeing,
going out, shopping, hidden
gems that most guidebooks
miss Cultural insights provide
a richer, more rewarding travel
experience - covering history,***

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*people, music, landscapes,
wildlife, cuisine, politics
Covers Kathmandu, Around
the Kathmandu Valley,
Pokhara & Around, The Terai
& Mahabharat Range eBook
Features: (Best viewed on*

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tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your

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images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet's Nepal is our most comprehensive guide to the country, and is designed to immerse you in the culture and help you

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***discover the best sights and
get off the beaten track.
Looking for more extensive
trekking coverage? Check out
Lonely Planet's Trekking in the
Nepal Himalaya. About Lonely
Planet: Lonely Planet is a***

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***leading travel media company
and the world's number one
travel guidebook brand,
providing both inspiring and
trustworthy information for
every kind of traveller since
1973. Over the past four***

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decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages,

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nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' – New York Times 'Lonely Planet. It's on everyone's bookshelves;

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***it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.'* – Fairfax Media (Australia) *Source:**

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***Nielsen BookScan: Australia,
UK, USA, 5/2016-4/2017***

***Important Notice: The digital
edition of this book may not
contain all of the images found
in the physical edition.***

The violent protests in Lhasa

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in 2008 against Chinese rule were met by disbelief and anger on the part of Chinese citizens and state authorities, perplexed by Tibetans' apparent ingratitude for the generous provision of

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development. In Taming Tibet, Emily T. Yeh examines how Chinese development projects in Tibet served to consolidate state space and power. Drawing on sixteen months of ethnographic fieldwork

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between 2000 and 2009, Yeh traces how the transformation of the material landscape of Tibet between the 1950s and the first decade of the twenty-first century has often been enacted through the labor of

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Tibetans themselves. Focusing on Lhasa, Yeh shows how attempts to foster and improve Tibetan livelihoods through the expansion of markets and the subsidized building of new

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houses, the control over movement and space, and the education of Tibetan desires for development have worked together at different times and how they are experienced in everyday life. The master

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narrative of the PRC stresses generosity: the state and Han migrants selflessly provide development to the supposedly backward Tibetans, raising the living standards of the Han's "little

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brothers." Arguing that development is in this context a form of "indebtedness engineering," Yeh depicts development as a hegemonic project that simultaneously recruits Tibetans to participate

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in their own marginalization while entrapping them in gratitude to the Chinese state. The resulting transformations of the material landscape advance the project of state territorialization. Exploring the

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complexity of the Tibetan response to—and negotiations with—development, Taming Tibet focuses on three key aspects of China's modernization: agrarian change, Chinese migration,

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and urbanization. Yeh presents a wealth of ethnographic data and suggests fresh approaches that illuminate the Tibet Question.

The Journal of the Urusvati

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Himalayan Research Institute (U.J.) represents the multi-layered perceptions of the Roerichs, who sought new integration of cultural patterns and scientific frontiers in ever-expanding horizons."Every

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volume contains a contribution on archaeology as a science to reveal how nations became powerful and why they fell. They are a lesson for the governments of today who "must act upon

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them" (Sir Flinders Petrie, UJ.1.11). The art of excavation by Count du Buisson (UJ.1.13) links the art of archaeology with the technique of medicine: for all scientific methods are observing facts,

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***experimentation, and
manifestation. His excavations
at Qatna show the guiding
principles, methodology and
discoveries of excavation. The
second volume of the Journal
carries a report of the***

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important discoveries in Indian archaeology at Taxila, Mohenjo-daro, Stein's explorations in Baluchistan and Waziristan, and so on. The third volume relates some outstanding discoveries in

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Baluchistan, Taxila, Mohenjodaro, Sarnath, Nalanda, Paharpur, Nagarjunakonda, Pagan and Afghanistan. They have changed the historiography of India and today they bring back the thrill

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of discovery as we read them seventy years after their reportage in this Journal in 1933. George Roerich (1.27f) himself writes on the problems of Tibetan archaeology and the several desiderata in this

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terra incognita in his day. In the second volume the diary of the 1931 expedition to Western Tibet of Dr. W.N. Koelz is vivid account of the region in its prime simplicity.

This book investigates Tibetan

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recovery from the devastation of High Socialism and a new engagement with attempts to modernize the region in the era of 'reform and opening' in post-Mao China. A unique introduction to contemporary

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life and attitudes in north-eastern Tibet, invaluable for understanding modern Tibetan life in China today, how it developed, and what it is rapidly becoming.

Los Angeles magazine is a

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regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and

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architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine

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continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

[The Insider's Guide to Beijing 2005-2006](#)

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New York Magazine
Agency of 'development'
effected by modernisation,
resettlement and
transformation
Tibetan Diaspora
Selected Essays and

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[**Reportage**](#)

[**CultureShock! China**](#)

[**A Guide to Methods and
Sources, 2d ed.**](#)

[**Preprints**](#)

[**In Two Volumes**](#)

[**Newsletter, East Asian Art and**](#)

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Archaeology

Notes of a Naturalist in

Bengal, the Sikkim and Nepal

Himalayas, the Khasia

Mountains, &c

Journal Of Urusvati Himalayan

Research Institute

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A new edition, carefully revised and condensed

In conventional views, pastoralism was classified as a stage of civilization that needed to be abolished and transcended in order to reach a higher level of development. In this context, global approaches to

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modernize a rural society have been ubiquitous phenomena independent of ideological contexts. The 20th century experienced a variety of concepts to settle mobile groups and to transfer their lifestyles to modern perceptions. Permanent settlements are the vivid expression of an

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ideology-driven approach. Modernization theory captured all walks of life and tried to optimize breeding techniques, pasture utilization, transport and processing concepts. New insights into other aspects of pastoralism such as its role as an adaptive strategy to use

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marginal resources in remote locations with difficult access could only be understood as a critique of capitalist and communist concepts of modernization. In recent years a renaissance of modernization theory-led development activities can be observed. Higher inputs from external

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funding, fencing of pastures and settlement of pastoralists in new townships are the vivid expression of 'modern' pastoralism in urban contexts. The new modernization programme incorporates resettlement and transformation of lifestyles as to be justified by

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environmental pressure in order to reduce degradation in the age of climate change.

This book provides, in an easy-to-use format, an extensive collection of data and information on China ' s 31 provinces and its interprovincial economic linkages. Intended as a

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comprehensive resource book, it profiles the geography, demography, and economy for each province. The materials presented, which are gathered from a variety of sources, including many not easily found in English-language media, will be of great value to students, researchers,

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business and government agencies, and news media professionals who are interested in either individual provinces or China as a whole.

This extensive survey documents Tibetan society over five decades, including population structure in rural and urban areas, marriage and

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migration patterns, the maintenance of language and traditional culture, economic transitions relating to income and consumption habits, educational development, and the growth of civil society and social organizations. In addition to household surveys completed over

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twenty years, the book provides a systematic analysis of all available social and census data released by the Chinese government, and a thorough review of Western and Chinese literature on the topic. It is the first book on Tibetan society published in English by a mainland China scholar,

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and covers several sensitive issues in Tibetan studies, including population changes, Han migration into Tibetan areas, intermarriage patterns, and ethnic relations.--Ma Rong is a widely respected demographer and professor of sociology at Peking University. He spent five years in

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Inner Mongolia during the Cultural Revolution, and was one of the first Chinese students to study in the US after Deng Xiaoping's reforms, receiving his doctorate degree from Brown University.-- "The academic study of Tibet still suffers from a lack of accurate data and restrictions on

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access to Tibet for research. This very useful analysis will increase the quality of the discussion and help to correct many inaccurate Western impressions of Tibet." - Gerard Postiglione, University of Hong Kong- This book is the volume of "Travel Guide of Qinghai" among a series of

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travel books ("Travelling in China").
Its content is detailed and vivid.

[Buddhism and Politics](#)

[Landscape Transformation and the
Gift of Chinese Development](#)

[A Volunteer's Story of Life With the
Refugee Children of Tibet](#)

[Society and Culture in the Post-Mao](#)

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[Era : PIATS 2000 : Tibetan Studies :
Proceedings of the Ninth Seminar of
the International Association for
Tibetan Studies, Leiden 2000
Includes Corbett National Park,
Darjeeling, Leh, Sikkim
Far Eastern Economic Review
Indian Himalaya Footprint Handbook](#)

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[Himalayan Journals](#)

[Population and Society in](#)

[Contemporary Tibet](#)

[Arts of Asia](#)

[Travel Guide of Qinghai](#)

[Collection Wolfe, Tibetan and East](#)

[Indian Art. Furniture - Decorations](#)

They may shave their heads, don

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simple robes, and renounce materialism and worldly desires. But the women seeking enlightenment in a Buddhist nunnery high in the folds of Himalayan Kashmir invariably find themselves subject to the tyrannies of subsistence,

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subordination, and sexuality. Ultimately, Buddhist monasticism reflects the very world it is supposed to renounce. Butter and barley prove to be as critical to monastic life as merit and meditation. Kim Gutschow lived for more than three years among

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these women, collecting their stories, observing their ways, studying their lives. Her book offers the first ethnography of Tibetan Buddhist society from the perspective of its nuns. Gutschow depicts a gender hierarchy where nuns serve and monks direct,

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*where monks bless the fields and
kitchens while nuns toil in them.
Monasteries may retain historical
endowments and significant
political and social power, yet
global flows of capitalism,
tourism, and feminism have
begun to erode the balance of*

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power between monks and nuns. Despite the obstacles of being considered impure and inferior, nuns engage in everyday forms of resistance to pursue their ascetic and personal goals. A richly textured picture of the little known culture of a Buddhist

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nunnery, the book offers moving narratives of nuns struggling with the Buddhist discipline of detachment. Its analysis of the way in which gender and sexuality construct ritual and social power provides valuable insight into the relationship

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between women and religion in South Asia today.

This publication chronicles more than a decade of collecting by the Department of Arms and Armor at the Metropolitan Museum. The refurbished galleries in The Pierpont Morgan Wing opened in

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1991 with a new presentation of about eleven hundred of the finest pieces from the Museum's encyclopedic collection, and since that time the department's holdings have continued to grow, with more than one hundred and fifty items added by purchase,

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gift, or bequest. This volume includes fifty-eight of the most notable acquisitions. Many are remarkable for their diversity and extraordinary quality, condition, and beauty, and some for their artistic or historic importance, while others fill gaps or serve as

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documents, adding to the knowledge of this field of study. -- Metropolitan Museum of Art website.

This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders

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precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot

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be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and

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provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues

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related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors,

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artists and other art market stakeholders.

"The first four chapters of this book explain the forms and uses of tibetan furniture, the construction and decoration of the main types, and the history of some of the designs. The final,

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and largest, chapter presents selected examples with descriptions that expand on some of the themes from earlier chapters."--introduction.

"Sarah Handler has written a true cultural history of Chinese furniture. Her book is a highly

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erudite blend of art history and social history, yet with a structure as transparent and elegant as that of a fine piece of Ming-style furniture."—Klaas Ruitenbeek, *Louise Hawley Stone Chair of Far Eastern Art, Royal Ontario Museum, Toronto, and author of*

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Carpentry and Building in Late Imperial China: A Study of the Fifteenth-Century Carpenter's Manual Lu Ban jing

[Taming Tibet](#)

[Wooden Wonders](#)

[Warriors of the Himalayas](#)

[A Catalogue of the Los Angeles](#)

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[County Museum of Art Collection](#)

[Courageous Compassion](#)

[Arms and Armor](#)

[Himalayan Journals, Or, Notes of a](#)

[Naturalist in Bengal, the Sikkim](#)

[and Nepal Himalayas, the Khasia](#)

[Mountains](#)

[A Survival Guide to Customs and](#)

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[Etiquette](#)

[Pastoral practices in High Asia](#)